NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 11, 1877. | VOLUME XXV.—No. 20 Price Ten Cents.

SUMMER IN THE CITY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PARK LEONARD.

The scorching sun sinks to the Jersey shore,
The horse-car driver goads his reeking steeds,
The dusty streets are fairly blistered o'er,
The murky air its pestilences breeds.

'Tis Summer in the city. Day by day
The heat intenser grows. The rich have fled
To mountain height or cool, secluded bay—
The toiling million stay to earn their bread.

For them the burning breath of Summer brings
No rest, but only wretchedness it yields;
They cannot stoop to drink from gurgling springs,
Nor tread through green and clover-scented fields.

Here, where the poison of a thousand smells
Ascends to vex the nostrils of mankind,
Where misery in savage squalor dwells,
Come, follow me, blind leaders of the blind!

See yonder woman on her bed of straw—
The signet seal of death mark on her face;
Ye sleek observers of the Written law,
Come learn the story of this wretched place.

Know ye that she who in that hovel there
Unshriven lies, untended and alone,
Once dwelt in country places, sweet and fair,
By babbling brooks and towering trees moss-grown.

Here, in her last estate of woe and sin,
This outcast, dying in her beastly lair,
Might take the whole plan of salvation in
If she could get one breath of heaven's pure air!

Your fatted missionaries seek the shores
Of distant isles, where happy heathen dwell,
Nor know that here, within our very doors,
Arise the stench and fever-breath of hell.

Come home, sleek parsons, and your tale unfold,
Tell of the land of bread plants and of palms,
Where on gold sands the silver waves are rolled,
And nature flings to man her bounteous alms—

Come home, and learn that in our crowded ways
Are thousands and ten thousands on these coasts
Who pray as only desperation prays
For half the comforts of the heathen hosts!

REAH,
OR A LIFE FOR A LOVE.

A Story of Friendship Betrayed, Retribution and Love.

BY THE AUTHOR OF "LILY MELVILLE," "CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

CHAPTER XIII.

But 'midst the crowd, the hum, the shock of men,
To hear, to see, to feel and to possess,
And roam along, the world's tired denizen,
With none who bless us, none whom we can bless.

Harassed by that restlessness which characterizes all votaries of pleasure, Adrien Leroy soon wearied of Barminster Castle. On the third day after Mr. Jasper Vermont's sudden departure for town, Adrien announced that engagements would take him to London, and, his guests having already left the castle, his servants prepared for their master's journey, to take place in the morning. That night the Baron dined with his only son, and Lady Constance, whose soft, melting eyes, for all their languor, were quick to observe, noticed that the old man's manner was a trifle less stern and morose, and that during the pauses in the conversation, in which he scarcely joined, he glanced at the handsome, reposeful face, which so nearly copied the hauteur of his own, with a thoughtful and somewhat gentle expression.

"You go to-morrow, then?" said Lady Constance as Adrien entered the saloon drawing-room, the Baron having retired to his private chambers.

"Yes," he answered, sinking into the soft lounge at her side. "To-morrow at ten—before you are up, sweet cousin."

"For shame!" she said with her high-bred laugh. "You libel me; I always breakfast with the Baron, remember, and he is an early riser."

"Ah, I forgot," said Adrien.

Then, after a pause, he looked at her and added:

"What would the Baron do without you, Constance? I know not. You are like a daughter to him."

Lady Constance's eyes drooped, and she smiled faintly.

'Say, rather, he is like a father to me."

"You are a better daughter than I am a son to him," said Adrien, still looking at her and wondering why her exquisite beauty did not touch him.

"You do not see him often," admitted Lady Constance, who knew to a day how often Adrien had visited the castle during the last twelve months, for had she not sighed at his absence?

"No," he said, "not often. I have many claims, engagements more than I can fulfill. How is it we see so little of you in town? We can ill afford to lose you."

"I am not overfond of the gayeties," answered Lady Constance. "And, besides, there is another reason—we are poor, you know."

"Forgive me," said Adrien quickly. "I had forgotten—who could remember it while looking at you, so rich in beauty and in grace? Poor! You are an empress, Constance."

She smiled and toyed with her fan.

"An empress dethroned—or rather uncrowned," she said softly.

He glanced at her, then looked aside. Had her words any significance? He almost fancied they had. Dethroned! Did she know of Haidee, Lady Eveline? Uncrowned! Was it possible that she could be as eager for his hand as the Baron was for him to bestow it on her?

"Such a royal brow needs no crown," he said, ignoring any significance. "You have but to smile, Constance, and universal sovereignty is yours."

She rose with a little laugh.

"Flatterer! I know not whether to smile or sigh at your compliments."

"The Baron would sneer," said Adrien.

Lady Constance nodded.

"Life is one round of mockery to him," she said gravely.

"And to me too, I think," he muttered inaudibly, "did you but know it, fair Constance."

"And when will Barminster Castle see its heir again?" she asked, turning over the leaves of her music-folio.

"When?" he repeated. "I cannot say. Jasper Vermont could tell you if he were here, I dare say; he keeps the memoranda of my pleasure engagements as methodically as he does the business ones. Soon, I hope."

Lady Constance, who, however much she might have disliked Mr. Vermont, never expressed it, looked up.

"Not until the next steeplechase, I suppose. What is the next?"

"The Brigades', two months hence, I think."

"The King will run, I suppose?" asked Lady Constance.

"Yes, and I shall ride him," said Adrien.

She inclined her head.

"I am not surprised after that stupid jockey's blunder and the accident," she said. "For the future, then, he will run only in gentlemen's races?"

"Yes," he answered. "No jockey shall ever mount him again."

"You will save some thousands by that resolution," she said, looking down at her music again.

He laughed.

"I never thought of that; but I dare say I shall. Jasper will be delighted; he is always begging me to cut down my expenses. I don't know for what reason."

Lady Constance glanced from the window thoughtfully.

"Surely he does not know of your immense income?"

"Oh, yes," said Adrien carelessly. "Still he wishes me to retrench. Jasper is a good fellow."

"Yes," said Lady Constance. "A most useful friend, I should think."

"Indeed, yes," said Adrien. "And now are you going to sing?"

"It will wake aunt, I am afraid," said Lady Constance, glancing at Lady Penelope, where she reclined on a settee comfortably asleep.

"Never mind," said Adrien. "She will forgive you."

He rose and walked to the piano, arranged the music, and remained leaning on the instrument while she sang. Beautiful voice, beautiful face, beautiful in everything. Why could he not love her? That was the question he asked himself, and he almost started when she ceased, and, looking up, he said:

"Have you forgotten the bal masque?"

"Yes," said Adrien candidly—he never uttered a falsehood, even conventionally—"quite. Forgive me. I promised to ask the Baron, did I not? And I will do so to-night. And now, one more song, and then farewell."

"Till Mr. Jasper allows us to meet again," said Lady Constance sweetly.

Adrien smiled, but did not answer, and Lady Constance breathed out one of Byron's plaintive chants, and then rose to wake Lady Penelope, who had slept throughout the whole of the conversation and the melodies.

"Going, Adrien? Well, good-night, my dear. Oh, going to town—to-morrow, too! So soon! I shall not see you again, then."

So, half asleep, Lady Penelope kissed him on the forehead and left the room, and gave Lady Constance a chance—if she could take it—of a warmer farewell.

"Good-night, fair cousin," said Adrien, holding out his hand; "farewell, too."

"Good-night," she said, laying her white, soft hand in his. "Good-night, and a pleasant journey."

"Will you not wish me a speedy return?"

"That might be an ill wish," she said, smiling, "if you do not care to come."

"That's true, or would be if I did not; but I do; so will say, here is to a speedy return, Constance;" and he bent his head and touched her hand with his lips.

The gems on her many rings flashed brightly, but not more brightly than her eyes as she crimsoned under the caress, and, sighing softly, withdrew her hand and glided from the room. Adrien looked after her and strolled to the piano, letting his fingers touch the keys idly.

"Beautiful as a vision! Why cannot I love her?" he asked himself again.

Then with a gesture of impatience he strode from the room and up the corridor leading to the Baron's apartments. Next morning, at ten o'clock, the courier was waking the echoes with his horn, and Lady Constance, from her stained, latticed window, saw the heir of Barminster, followed by the servants and a crowd of dogs, saunter into the yard. He was to ride the distance, and his new purchase, the cob, stood champing his bit in the courtyard and striking fire from the flints with his steel-shod feet. Adrien leapt into the saddle, and, nodding to the man at the horse's head, was about to start, when a sudden thought seemed to strike him, and, turning the cob round, he looked up at Lady Constance's window. She saw the movement, and, stretching out her hand, unslid the bolt. The casement flew open, and revealed her beautiful head, framed as a picture by Vandyke. Adrien looked up, bowed his head, and kissed his hand. She shook hers in return, and watched him with an eagerness he could not see, while he made a gesture to one of his men, who ran into the lodge and brought a sheet of paper. Adrien wrote something on this with his diamond-studded pencil, and, folding it, gave it to the man with a message; then, raising his hat again he galloped over the great arch. A few minutes after, the groom of the chambers brought Lady Constance the note. She opened it and read: "The Baron grants us the bal masque. We will make it an eventful one."

"We will if the fates are kind," she murmured. "I accept your challenge, Adrien Leroy. Let those win who may. What a stake I fight for!" she added, glancing round her boudoir, and then through the window at the magnificent vista of land and trees. "What a stake! It is worth an effort of wit and woman's patience."

To the astonishment of every one in the place, Mr. Vermont arrived at the castle a few hours after Adrien had started. He came unattended and riding a stout, fast-looking hack, presented to him by his friend.

"My lord has gone on," said the porter.

"Gone!" repeated Mr. Vermont, with an elevation of the eyelids. "And only a few hours since. Then I must have missed him at the cross-roads. I came across the heath."

He dismounted as he spoke, and walked towards the entrance to the side-hall. Several servants preceded him, bowing obsequiously; for, next to the sun, there is nothing better than the moon—next to my Lord Adrien, his friend and confidant, Jasper Vermont. But Mr. Vermont waved them aside and entered the reception-room.

"You would like some lunch, sir?" said the house-steward, coming forward respectfully.

Mr. Jasper nodded.

"A simple something, Mr. Judson," he said. "'A glass of Haut Brion and a raised pie?' Oh, thank you, yes."

And Mr. Judson turned off to fulfill the commands. Mr. Vermont dropped into a chair, and sat calmly regarding the scene through the open window, and, strange to say, a similar thought to that which Lady Constance had put into words ran through his astute mind.

"It is a large stake, and worth playing carefully for."

"Awkward, my missing him," he muttered, smoothing the outside of his breast-pocket as he spoke, under which were some deeds and documents requiring Adrien's signature. "He would have signed them without looking at them here; at his chambers, he may, to amuse himself, glance at the headings. Let me but get his name to these, and I can feel sure of my game. No need to trouble or to doubt. However, as yet all has gone well. Would I were as sure of all my chances as I am of him; but of others there is no such certainty. For instance," he murmured, as the curtains swung aside and Lady Constance Tremaine glided down the steps and paused before him.

Mr. Jasper Vermont bowed low, and with that soft, oily grace peculiar to him, and which, notwithstanding its noiseless, half satirical nature, was not without its charm. Lady Constance just lowered her head the slightest, and looked at him, or rather through him, into worlds behind him, as a monarch would look at a scullion, then extended her hand. Mr. Vermont took it, pressed it, and suddenly let it fall. There was a Mephistophilean audacity in the sudden loosening of the white hand that attracted the haughty woman's attention, and her eyes deigned to have something of interest in them as she looked at him again.

"I hope I see your ladyship well," said Mr. Jasper Vermont, leaning against the window, and half turning to the view, and so keeping his own face well in the shadow, while every feature of hers stood plainly revealed to him in the lurid glare of light.

In such little matters as the arrangement of lights and shadows, Mr. Vermont could boast of a stage-manager's adroitness.

"I am very well, I thank you, Mr. Vermont. Do you know that Mr. Leroy started for London at ten o'clock?"

"I have just heard it," said Mr. Jasper, "and was surprised. It is rather sudden, is it not? I understood from him that he intended staying here at least a week."

This was shaft number one, and, though Lady Constance's well-bred face showed no sign, it hit home.

"So he had intended staying a week, had he?" she thought; "and he had tired of Barminster and her in four days!"

Mr. Jasper knew the thought as well as if she had spoken it, and continued with a slight depression of the eyelids:

"Yes, Adrien is changeable; one can never count upon his movements. Following him is like wild-duck shooting—down the river on Monday, and up the fens on Tuesday. I am sorry I have missed him, for I have a matter of business which demands his immediate attention."

Lady Constance inclined her head.

"You will know where to find him?" she said.

She put it as a question as much as an assertion, for she was anxious to know where Adrien had gone.

"Oh, yes," said Mr. Jasper, glancing at her from the corners of his steely eyes, and aiming his second shaft carefully. "He will be at the theatre, amongst his actors—and actresses, to-night, or at the Countess of Merivale's."

"Never mind," said Adrien. "She will forgive you."

He rose and walked to the piano, arranged the music, and remained leaning on the instrument while she sang. Beautiful voice, beautiful face, beautiful in everything. Why could he not love her? That was the question he asked himself, and he almost started when she ceased, and, looking up, he said:

"Have you forgotten the bal masque?"

"Yes," said Adrien candidly—he never uttered a falsehood, even conventionally—"quite. Forgive me. I promised to ask the Baron, did I not? And I will do so to-night. And now, one more song, and then farewell."

EDWARD A. TRICKETT, Australian Champion Oarsman.

He bowed, smiled, and stroke, his upper lip.

"No; I have nothing to do with that whim of Adrien's, save pay the actors and actresses sometimes. He has the entire management, and I am not answerable for its failures or to be credited with its successes. I fear your ladyship places more to my charge than I deserve."

Lady Constance smiled, and regarded him calmly but keenly—a regard which he returned unflinchingly.

"We know that you are a great and a true friend of Adrien's, and that you serve him most faithfully and most amazingly. We are sure he is sensible of the inestimable value of such service, and is grateful."

"You are most kind, Lady Constance," returned Mr. Jasper, and in the words and the bow which accompanied them there was an infinite mockery more or less acute for its careful suppression. "Dare I offer such poor service to your ladyship, and protest that what humble abilities I may possess are at your ordering?"

"I thank you, Mr. Vermont," said Lady Constance, rising. "You forget that I have no need of such talents as you possess. I am neither rich nor powerful, have so few pleasures that they can well be managed by myself, and, above all, could make no return for such disinterested faithfulness."

"No return," he said with a strange accent, that arrested her steps as they were carrying her from him—"no return! You forget, Lady Constance, that disinterested friendship looks for none. You will not accept my offer of service; but, notwithstanding, I am still your slave and—if I dare use so sacred a word—your friend."

His bow would have done credit to a Richelieu, and Lady Constance returned it with an imperial smile and glided into the lower hall.

Mr. Jasper raised his head and returned to his contemplation of nature in profound silence, which not even the entrance of a choice luncheon could for the while raise him from.

CHAPTER XIV.

Let me as the wild-wool flowers be—
Uncheered and solitary still, but free.
For charity is hard of hand
That weaves around my heart a band.

"A roof of thatch is better than that of heaven" is a Spanish proverb, and means, no doubt, that the poorest home is better than none, or that while the streets provide. Reah, clinging to the Sister of Mercy's succoring hand, was led from the silence of the streets to the still greater silence of an attic in a quiet by-way. Here, seated by the remains of a small fire in a narrow grate, she watched with awakened interest that was more like pure indifference the efforts of the Sister to get a kettle of water to boil. Soup was warmed for her; but for a time she refused to have it. The warm, Southern blood in the girl was heating itself into fever, and she spurned even the hand of such gentle charity as that which was extended to her.

"I am not hungry," she said—"only tired, so tired! Why did you wake me, lady?"

"I woke you because you were unhappy, and it was dangerous for one so young as you to lie asleep in the streets," replied the meek-eyed Sister. "And you must not call me 'lady;' I am not a lady. Call me 'Sister.'"

"But you are not my sister," said Reah petulantly. "I haven't any sister, or brother, or father, or mother."

"Poor thing!" said the Sister, who, while she had been speaking, had made up a bed—plain enough, but luxurious after the cold doorsteps—and now helped Reah to undress. "Poor thing, you are quite cold; and what are all these bruises? Ah, me! why will men be so cruel when Heaven is so kind?"

"I don't know," said Reah, who took the question as one directed to herself, and which she was expected to answer. "I don't know anything. Besides, all men aint cruel. He wasn't cruel; he was kind, oh, so kind!" and she put up her hands with a deep sigh.

"He! Whom?" said the Sister. Then, as the girl did not reply, she looked hard at her and sighed again.

"Now you will sleep," she said. "When you wake I will give you food. Will you kisssme?"

Reah, with the impulsiveness of girlhood, threw her white, gleaming arms round the linen-banded neck and kissed the Sister's pale face.

"Good-night," she said. "I am so tired, so tired."

The Sister smoothed the coarse pillow, covered her with a plain coverlet, and stole softly from the room. When Reah woke, the Sister was beside her with a cup of tea and some bread and butter, but the girl refused them.

"I am not hungry; I am not tired now, either, and I will go."

The Sister put her hand upon her arm.

"Not yet," she said. "Where have you to go?"

"Nowhere," said Reah.

"Then stay with me," said the Sister kindly. "See," and she brought a basket to the bedside. "Here's some work; I will teach you to do this, and we will live together. Will you not stay?"

Reah looked at the work, and silently nodded an acquiescence, but she sighed. To such a nature as hers freedom was more precious even than life, and she felt she was bartering her safety for worthless food; besides, however could she follow the being who had been so kind to her—so kind to her when even this gentle-faced woman called men cruel? But she stayed and patiently worked all day, striving earnestly to catch the knack of the needle, and emulating the tireless industry of the religieuse, who worked thus during daylight that she might pursue her mission of mercy and succor at night.

Thus passed two days, and then Reah's blood got restless, the narrow room grew stifling and unendurable, and she pined for the open air as a caged blackbird thirsts for its native woods. The longing grew so irresistible that at last she succumbed, and, throwing down the piece of work which she was employed on, she rose, burst into tears, and snatched up her weather-stained hat.

"I can't stay," she murmured. "I can't breathe. I must go, I must see him or I shall die. I'll go before she comes back. Oh, I wish see hadn't been kind to me. I'm a worthless, miserable, ungrateful creature."

And then she stole down the stairs very much as she had slipped away from Adrien's cabinet, and gained the streets. It was the night of the day of Adrien's return to town. Ignorant, of course, that he had ever left it, Reah found her way to his chambers, and waited them patiently and hungrily in hopes of seeing him. Then, as the clock struck eight, she moved sorrowfully away, and, leaving the quiet squares, made for the crowded thoroughfares.

"Anything would be a relief," she thought, after the silent disappointment she had endured in that noiseless square, and the crowds pushing and jostling her brought her a wild sort of satisfaction.

The crowd was dense that night, and at one point of the hard-paved footway had culminated into a compact mass waiting at the door of a theatre, and watching a handsome carriage that had just driven up opposite the brilliantly-lighted facade. She was compelled to pause, and with the others she watched the carriage listlessly. But suddenly her indifference gave place to feverish eagerness. The door had been thrown open by a footman, and two gentlemen had descended. One was he, the man she had enshrined in her inmost heart. The color forsook her face, her lips parted, and she swayed back, half-fearful, half-desirous, that he should see her. But he seemed not to see even the foremost members of the crowd, nor to hear their murmurs of recognition and admiration—for a crowd will give vent to its admiration of a man as often as it will of a woman, and as heartily if it be in a good humor—and, with that half-weary and quiet look which she remembered and had marveled at when he carried her in his arms, he turned and held out his hand to assist a lady to alight. Reah's eyes flashed from his face to the woman's, and grew transformed to a dark red.

"She is beautiful," she muttered breathlessly—"she is beautiful, and she is with him."

All her love was mixed with the gall and acid of jealousy. She felt that she could have flown at the handsome face, and beaten it into the dust. Beautiful, and with him! O Heaven! what agony it was! What had that beautiful woman done that she should enjoy such bliss as to lean upon his arm, to look up into his face, to feel his smile? The mad, passionate girl clenched her hands till the tiny fingernails cut her soft palms. Oh, had she followed him for this? Not to learn that she is as nothing—that she knew already—but to see a woman clinging to his arm. She stifled a cry, then stood silent and breathless. He was speaking.

"Wait here at eleven."

"At eleven," she thought; "then he will come out then. I will be here and see him."

She turned to push through the crowd; but, having gazed its fill, it was not satisfied without a little gossip, and with open ears she waited and listened.

"Handsome woman? I should think so," said a man, addressing another who had made a remark on the lady's beauty in particular, and the crowd in general. "She is the biggest beauty we've got on the stage; that's what makes them so precious polite, you see. Besides, she belongs to him. Know him? Of course I do. Who don't? That's Leroy, the richest man in London. He owns this theatre, and a pretty penny it costs him, leastways not so much the theatre—don't you see?—but the pretty creatures in it. Her name's Haidee, and she's a Jewess. I've seen her often, 'cos my brother helps with the scenes, and I've gone on behind."

"And who was the gentleman with them?" asked the other. "Some celebrity, too, I suppose?"

"I don't know his name," replied the first, "but you ar'nt see him with the other swell. He's a knowing one, you can tell, and wouldn't stand much nonsense, but he aint like Leroy. There ain't the breed in him—there aint no breed in him. The other might be a Dook for the look of him, but this one's more like a Frenchman. Look here, here is a regular Frenchman," he added as another brougham drove up, and the Duc D'Olivier, Pomfrey and the Marquis alighted.

"These are regular tip-top swells, mind you," said the communicative individual, with all an Englishman's adoration for birth, "none o' your makeshifts. That's a born Dook, and that there's a Marquis. Lord! this are 'Casket' is crammed with 'em to-night, less it's the fashion—do you see?—and it don't matter what's going on, or whether it's amoosin', so long as it's the fashion."

"Just so," said the little man; "and then Miss Haidee is the fashion, is she?"

"Yes; she is," assented the other, "quite the tip-top. Money itself can't buy all they wants sometimes. She's got a house to live in like a Duchess, eats off gold and silver, and all for a pretty face."

Reah, sick at heart with jealousy and bewilderment, for it is scarcely necessary to say that she did not understand one quarter of the meaning of what she heard, turned away, and she left the crowd still gazing and chattering.

TO BE CONTINUED.

A Reasonable Doubt.

A tramp sat on a doorstep back in Pine street, yesterday afternoon, tenderly caressing his head and shoulders, when his "pard" came up.

"What's the matter with you, Jacob?"

"I'm in doubt, I'm in doubt."

"In doubt! What about?"

"Well, Henry, I went into that alley-gate up there to get something to eat. I might a-knowed something 'ud happen, for there was a dead book-agent layin' on the flower-bed, and a liniment man, with the side of his head all carved in, leanin' up agin the peach-tree."

"Well?"

"You see, I allers was venturesum, an' I axed a woman would she give me a rhubarb-pie and a piece of sheephead."

"Well, what happened then?"

"Now, Henry, that's what I'm in doubt about. I don't a-cem to make out whether the back porch fell down on me, or I stepped on a keg of dynamite, an' it busted under me. Why, Henry, I'd sooner work half an hour than go into that yard again."

I HAVE A PICTURE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARIE T. C.

I have a picture of a face
Of manly beauty rare,
So young that time has left no trace
Of care or sorrow there.
The dark gray eyes look into mine,
And in my heart inspire
A feeling I can scarce define—
A constant, holy fire.

Those lips were never pressed to mine,
But often in the midnight hour
I kiss them as a hallowed shrine,
And, dreaming, feel their passion's power.
E'en this I deem a breath of bliss,
Yet wake to find it flown;
No answer to my pleading kiss,
I wake to weep, alas! alone.

This picture nestles in my heart
With thoughts of truest love;
It stands a shining light apart,
A ray from heaven above.
It is to me a cherished balm,
'Twas all "the loved one" had to give—
It lends my heart a passing calm,
It bids me hope, it tells me live.

Helas! "the loved one" is afar,
And I must love in vain;
That face was once my guiding star,
A rainbow to my pain.
Its image ne'er will leave my heart,
Though weary, sad and cold;
Its memory will ne'er depart
Till death my pulses fold.

O sad, sad words, "the might have been!"
But sadder still "the cannot be!"
Oh, that I had a poet's pen
To paint my thoughts and set them free;
Or, had I wings, I'd quickly fly,
As faithful as a dove,
And in "the loved one's" arms I'd die,
Revealing all my woman-love.

THE BLACK VALISE,
AND WHAT CAME OF THE CIPHER WRITING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARRY CROTON.

When Sandford & Salisbury's jewelry-store was broken into and robbed of twelve thousand dollars' worth of goods, I was employed by the firm as bookkeeper. It will perhaps be remembered that the robbery caused considerable excitement at the time of its occurrence. The value of the articles stolen, as well as the skill with which the burglars did their work, combined to make the affair generally known. New York, however, forgets so rapidly that I may be pardoned for briefly reciting in this connection the circumstances of the case.

The burglary was committed on a Sunday night—I think the first Sunday in August. The store was entered from the rear by forcing open the heavy iron shutters, and then cutting through the window with a diamond. Once inside, the robbers had proceeded, with the aid of a full kit of tools, to open the safe. This they had accomplished by patient work, and had then rifled the contents, carrying away with them only the most valuable articles. Among these were forty-eight diamond rings, ranging in value from fifty to three hundred dollars, twenty-four gold watches, worth in all two thousand seven hundred dollars, twelve sets of coral jewelry, and a large number of chains, necklaces and finger-rings. The tools, which were of remarkably fine workmanship, they left behind them. Evidently the job had been done by experts.

Immediately upon the discovery of the robbery, Messrs. Sandford & Salisbury furnished the police with a minute description of the articles stolen, and also engaged the services of two well-known detectives. There was no clew to lead to the perpetrators of the deed. They had done their work so cleverly that not a trace of their identity existed. The detectives spent two weeks in a fruitless search for the criminals, and then recommended the firm to offer a reward of twenty-five hundred dollars for the return of the property.

"If you do that, and promise not to prosecute 'em," said one of the officers, "you'll probably get the things back. Otherwise, it's mighty doubtful."

But Messrs. Sandford & Salisbury were not the sort of men to offer immunity to thieves.

"We will pay two thousand dollars for the return of the property," they said, "and another thousand for the conviction of the robbers. But we will not agree to let the robbers go, if we once get hold of them."

Perhaps it was the vague but golden possibility of earning this three thousand dollars' reward which sharpened my wits and led me to undertake a bit of detective work on my own responsibility.

It so happened that, about two weeks after the burglary, I picked up a copy of *The Herald* one day, and in glancing over the column of "Personals" my eye was attracted by the following singular cryptogram:

XX. 8. 1. 22. 5. 0. 19. 1. 12. 20. 5. 4. 0. 20. 8. 5. 0. 19. 23. 1. 7. 0. 1. 20. 0. 10. 1. 11. 5. 19. 0. 5. 22. 5. 18. 25. 20. 8. 9. 14. 7. 0. 17. 21. 9. 5. 20. 0. 20. 8. 21. 19. 0. 6. 1. 18. 0. 13. 5. 5. 20. 0. 13. 5. 0. 1. 20. 0. 7. 18. 1. 14. 4. 0. 19. 20. 0. 6. 5. 18. 18. 25. 0. 20. 15. 4. 1. 25. 0. D. 15. 5. 12. 15. 3. 11. 0. 19. 8. 1. 18. 18. XX.

It is to be confessed that at first sight the foregoing is discouragingly blind to one unacquainted with the key. And yet it flashed upon my mind that possibly this puzzling combination of figures might have some bearing upon the robbery. Acting upon this thought, I cut out the notice and placed it in my pocketbook until I could find leisure to undertake its solution.

That same evening, in the seclusion of my own room, I sat down to the task. I assumed, at the outset, that the figures conveyed some message which the writer desired to hide from the general reader. A careful examination showed me that the dot, or period, was used with much more frequency than any of the other characters—one hundred and two times in all. I therefore concluded that it could not stand for a letter, but must be employed to separate the letters one from another. This was proceeding upon the theory that the figures were used in place of the alphabet. Next to the dot, I found that the cipher occurred most often—that is, where it was immediately preceded and followed by the dot. By no process of reasoning, but rather by a sudden conviction, I jumped at the conclusion that, as the dot was used to separate the letters, so the cipher was used to separate the combination of letters or words. Here, then, was my first step. I next proceeded to separate the figures into groups, making the division at the points where the ciphers stood. When this was done, I found that the combination 20, 8, 5, would, upon my theory, represent a word of three letters; and immediately "the" suggested itself to my mind. This gave me t=20, h=8 and e=5. Now, e is the fifth letter in the alphabet, and it occurred to me that as the 5 represented the fifth letter, perhaps 8 represented the eighth letter. This, indeed, I found to be the case, h coming eighth in the alphabet. The theory was still further strengthened by the t, which is the twentieth letter, and which was represented by the figure 20.

I was now confident that I had solved the riddle. The writer had simply substituted figures for letters, using the dots and ciphers as marks of division. It was only necessary for me to make out a table, making A = 1, b = 2, and so forth, and then restore the letters in place of their equivalents. This done, I found that the cryptogram read as follows:

XX. Have sailed the swag at Jake's. Everything quiet thus far. Meet me at the Grand-street Ferry to-day, D o'clock sharp. XX.

The "D," I reasoned, must stand for the time at which the meeting was requested; and, as the writer used figures for letters, it seemed fair to assume that he had used letters for figures. I therefore translated "D," the fourth letter in the alphabet, as 4. And assuming that the double XX's at the beginning and end of the message were used simply to establish the identity of the writer, my solution was complete.

Of course, I had no proof that this cryptogram had been written by one of the burglars who had robbed my employers. I was forced to accept that on my own belief. But it was evident that the communication had reference to stolen property, and it was enough to hope that it would prove the thread which would lead me to the three thousand dollars' reward. Had I succeeded in solving the riddle before the hour appointed for the meeting, I might have got a very tangible hold on that thread. As it was, I could only wait.

On the third day following, I was delighted to find a second "personal" in the cipher-writing, signed as before with a double X, and reading, when translated, as follows:

Be at the Grand street Ferry at 4 o'clock to-day. Jake will meet you with swag.

At three o'clock that afternoon I left the store and set out for the Grand-street Ferry. I went alone, for the reason that I had confided to no one my success in solving the cryptogram; nor did I care to divide my chance of winning the reward. It lacked twenty minutes of four when I entered the ferry-house. At that hour of the day, the boats coming from Williamsburg carry but few passengers. I took up my position at the gate where I could distinctly see everyone who passed through the ferry-house into the street. I waited perhaps ten minutes before a boat arrived. Then I watched with eagle eyes. Among the passengers I noticed a large man, dressed in a suit of plaid clothes, who carried in his hand a small black valise. I felt instinctively that he was the man for whom I was looking. As he emerged into the street, I saw him recognize a friend, and, after a moment's conversation, the two boarded a car. I went out and took a seat in the same car. Jake's companion—for I was confident that this was "Jake"—was a man of medium height, fashionably dressed in a suit of dark clothes, and with the outward bearing of a gentleman. His face was intelligent, and but for a deep scar on the left cheek would have been handsome. I noticed that his hands were as white and delicate as those of a woman.

When the car reached Broadway, the two men got off, and I followed their example. They walked up the west side of the street to Bleecker, turned the corner, and went half a dozen blocks or more from Broadway. I dogged their footsteps without attracting their attention. Finally they turned into an ordinary four-story brick-house. Then, making sure of the premises, I started rapidly back towards Broadway. By this time I was intensely excited, but my mind was clear and active. I was satisfied that the black valise which I had seen contained stolen property. Whether that property belonged to my employers remained to be proved. I was further satisfied that, having got the valise safely into the house, the men would not be likely to take it out again for the present.

With all haste I made my way to police headquarters, where, without informing the Superintendent of my belief with respect to the robbers, I told him that I needed the assistance of two officers to recover some stolen goods. The men, in citizens' dress, were put at my disposal, and together we returned to Bleecker street.

In response to our vigorous ringing of the bell, the door was opened by a young woman, who demanded somewhat sharply "what we wanted?"

"We want to see Jake," said I promptly.

The girl eyed us with suspicion as she replied:

"Jake aint here."

"Yes, he is!" said I decisively. And without wasting any more words we entered the house.

In the front room on the third story we found the two men whom I had followed from the ferry. Evidently they had heard us enter the hall below, and, thus warned of their danger, they had hidden the valise.

"What do you want here?" demanded the smaller of the two men as we entered the room.

"We want," said I, "the valise which your friend here brought from Williamsburg, by way of Grand street Ferry, this afternoon."

"I don't know what you are talking about, sir," said the burglar indignantly. "If you don't clear out of this house I will call the police!"

But in the end it did not seem necessary to call the police. A careful search of fifteen minutes revealed the black valise, hidden under a trap in the floor. Upon opening it, we found that it contained the missing articles which had been stolen from the safe of Sandford & Salisbury.

Jake and his companion are now serving out a ten years' sentence at Sing Sing. Their associate who wrote the cryptogram was never discovered. And I have only to add that, if he ever should be, I shall take occasion to thank him for furnishing me the clew by which I won the three thousand dollars' reward.

"THE MASHER."

WRITTEN FOR THE NEW YORK CLIPPER.

The "masher" is the most indefatigable being in existence. To make a conquest is the thought always uppermost in his mind. It lacerates him mentally, and emaciates him physically. No conversation interests him when the subject is not "mash." No matter how dull or stupid he may seem, speak to him of "mash" and his eyes glisten and he seems transported with delight. No "masher" ever speaks ill of another; they cultivate each other's acquaintance, and speak in the highest praise of each other's remarkable qualities and their hairbreadth escapes. No traveling organization is without a "masher." You might as well try to fly a kite without a tail as run a company without one.

The peculiarities of the "masher" are that he generally seeks seclusion and tries to look wise. He is continually reminding the members of the company how enormous is his wash-bills. The hotel is very inferior to those he has been in the habit of patronizing. He wishes the company to respect him in his menial (?) position, and to look upon him as a genius whom fortune has frowned upon. He imagines every woman of youth or beauty is secretly in love with him, and is surprised that they do not avow their attachment towards him.

The "masher" will spare neither age, sex nor position to make his point. He will lie, slander, and abuse everybody, and when brought to task about it will excuse himself by offering the feeble apology of "You know why I did it." He will take every opportunity that offers to demean the "property-man" where a lady can hear him, thinking by so doing he will be looked upon by the lady as being of importance, and thus raise himself in her estimation. The "masher" is the most hopeful animal in existence. The only time he becomes despondent is when, after his usual midnight prowl, he comes home and finds the agent has put two in a room with only one bed. But, however, after the usual exchange of bad gags he tackles his nightmare, and in the morning, after his usual ablution, he begins his stereotyped routine, and thus and thus and thus.

JOHN THOMPSON.

A HIDDEN QUOTATION.

In the following lines a well-known quotation may be found, one word in each line:

A CHILD'S PORTRAIT.

A little head of crisp-curled hair;
The really sweetest thing in noses;
A pair of laughing lips so rare,
In beauty like two blushing roses;

Glad, sunny eyes, whose smile is sweet;
A pair of busy twinkling feet,
That patter round with joy and gladness—
Our little pet, for whom as yet
The hours are ever free from sadness.

"Right Down Fine."

A colored whitewasher in Detroit came to complain to Brother Gardner that a man for whom he did some work had gone into bankruptcy, leaving a balance of seventy-five cents unsettled and uncollectable.

"I doan' feel sorry for you a cent's worth," brusquely replied the old philosopher. "You doan' nebber hear of nobody failing on me, does you?"

"Not as I remembers of."

"In course you doan'. Why? Cause I has bin right down fine on business principles ebber since the crash of '57. Now, Mister White, look me in de eye while I tell you dat the proper way is to keep your eyes rollin' around de business horizon. If you owes a firm, an' dat firm is shaky, doan' pay de debt, but wait till dey fail. If a firm is shaky and owes you, sit oh de doah-step till you get de money. Now, go 'long wid your whitewash."

SUICIDE OF BIRDS.—An intelligent lad on Jay street, who takes a great interest in the study of birds, and who has amused himself by capturing and training numbers of them, tells the following curious story: About two weeks ago an oriole's nest became detached by the wind from one of the tall elms in front of the lad's house, and fell to the ground. The nest, when found, contained four young fledglings. Another of the brood fluttered from the nest just as it fell, and remained in the tree. The four young birds were caged, and placed over the portico. Here they were daily fed by the parent birds, who manifested for them the liveliest solicitude, alternately flying from the cage to the isolated member of the brood in the tree with food. But the tenants of the cage, being nearer the ground, seemed to share the larger of the parental attention. On the approach of cats, dogs or human beings, notes of warning and distress were constantly uttered by the older birds, and they would frequently flutter above the head of the pedestrian, as if to divert his attention from the brood. But at best it was an unhappy and divided family. A few days ago the little ones seemed to be ill, and it was presently discovered that they were being fed by something of a poisonous nature. They seemed unable to move or open their eyes, and their death took place in a few hours. The remaining young bird next died and fell from the tree. The old birds were now observed to grow listless and silent, and so remained, perched on the roof near the cage, and appeared to be in the deepest dejection. But, as it appears, they had also partaken of the poison, and in a few hours fell to the ground in a dying state. The substance by which these birds were poisoned appeared to be a viscid, black, gelatinous material, such as is sometimes observed on the surface of stagnant pools. It was clearly a case of infanticide and suicide. It is learned that this is not an isolated instance, and that other birds, especially the robin, have been supposed by casual observers to poison their young when they were captured or crippled by accident.—*New London (Ct.) Telegram.*

WEBSTER AND THE DRIVER.—On one occasion Webster was on his way to his duties in Washington. He was compelled to proceed at night by stage from Baltimore. He had no traveling companion, and the driver had a sort of felon look, which produced no considerable alarm in the Senator. "I endeavored to tranquillize myself," said Webster, "and had partly succeeded when we reached the dark woods between Bladensburg and Washington—a proper scene for murder and outrage—

NEW YORK CLIPPER.

SATURDAY, AUGUST 11, 1877.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

R. J. E., Kingston.—Beavers had completed their nine innings, their total score standing 15. St. Lawrence went to the bat for their ninth inning, wanting three runs to tie and four to win. After scoring five runs the crowd interfered, preventing the game going on, score then standing Beavers, 15; St. Lawrence, 17. Umpire, seeing it would be impossible to finish the inning, decared the game in favor of St. L. by a score of 17 to 15. Beavers claim the game on eighth inning. I claim umpire's decision is correct. Who is right?"..... The game was won by 17 to 15, the score of the incompleted inning. See section 8 of Rule II.

JOHN BLACK, Boston.—1. When the stern of the foremost man's boat is even with the stern of the second boat in the race, he is said to be a boat's length ahead. When there is one length of clear water between the boats, he is two lengths ahead. 2. The champion sculler of America is supposed to be champion at all distances up to the maximum number of miles pulled in races for the title—five miles. Eph. Morris is champion at present. 3. John and Bernard Bigbin were born in Cambria County, Pa. 4. THE CLIPPER is the oldest sporting and theatrical journal in America.

W. E. H., Syracuse.—1. A fielding error is committed only when a ball is "muffed," that is, not stopped in time to be thrown to a base, when a catch is missed, after the ball has been handled, not merely touched; when a ball is thrown beyond the fair reach of a base-player or the catcher when a ball from the pitcher passes through the hands of the catcher; and when an easy chance for a catch is lost by a plain error of judgment in not going for the catch. No error is chargeable under the head of fielding errors for allowing a base-runner to steal a base.

BUFFALO.—"1. A fly is knocked to second-baseman, who muffs it, but picks it up and throws it to first in time to put the runner out, but unfortunately for the first-baseman also drops the ball. Who gets the error? 2. A fly-ball is knocked. Both second-base and short-stop start for it, and either of them could easily get it. The crowd is noisy and drown the captain's order, and both men stop and the ball drops to the ground. Is it an error?"..... 1. The first-baseman makes the error, the second-baseman being credited with an assistance. 2. No error.

NO SIGNATURE, Hooksett.—The play was irregular all round. Could not take the exposed card, nor had B any right to insist that C should wait until all the other players had been served before receiving a card in place of the one exposed. C should have been served with a fresh card at once. Moreover, C should have known his rights, and his ignorance of them does not give him immunity from loss. The hand C played was foul, and B wins the pot.

RAPHAEL, Long Branch.—1. No. His sister married J. Booth Jr. 2. No niece. 3. She made her first appearance on the stage at the Museum, Baltimore, Md., in 1830, acting Eliza in "Nature and Philosophy." First appeared in this city at the National Theatre, corner of Church and Leonard streets, April 13, 1841, acting Flavia in "The Naiad Queen."

E. H. O., Nashville.—1. It is not material, so long as he deals all the hands in the same way. He cannot deal the first at one time, and to himself first at another. Usually cards are dealt to the board before being dealt to the dealer. 2. The points count in their order. The four, game; pedro, so that one of the two who stand at 48 could make pedro and still not win the game.

INSECKINDEL, Janesville.—A batter bats a ball direct-ly to the ground and fouls it. It rolls along on foul ground, but, just before passing third base, rolls in on fair ground, without being touched by the person of a player. Is it a fair ball? Others claim it is a foul ball"..... It was a fair ball under the new rules. Under those of last year it would have been foul.

S. Q. L., Chicago.—1. A play entitled "True as Steel" was produced a few years ago, by Lawrence Barrett, at Niblo's Garden, in this city, but Wybert Reeve was not its author. 2. Write to T. C. Faulkner, counting-room of *The Commercial Advertiser*, this city.

BAZIL.—As "circumstances alter cases," probably you had better say whether or not it was in the first race that one of the horses failed to start, also whether it was trotting or running. In fact, instead of propounding a conundrum, state the case exactly as it occurred.

J. J., New Bedford.—If the ball is momentarily held, and then wilfully dropped for a double play, it should be decided a fair catch. The only way to drop a ball for a double-play is to let it go to the ground and then smother it.

SUBSCRIBER.—If no place was specified, it will scarcely be possible to go on with the proceedings, and the bet will probably be declared off. Usually a place is appointed, and he is not present to receive the money, you will win.

ELEVATOR, Orange.—1. A new ball could not be called for until the close of an even inning. 2. Bets are off. 3. Both being professional clubs, they can appeal to the League Alliance or International Association, by mutual agreement.

J. W., Nantucket.—At auction pitch the player next on the left of the dealer should have the "sell." Sometimes the dealer, when he gives the "sell," which is a good thing for the dealer if he understands his business as dealer.

E. T.—We would not advise you to come to this city. Managers here engage only artists of well-known ability and high standing. They rarely review plays until they are acted.

C. L. G. AND L. C., Wilkesbarre.—1. A has won the game, having 9 off. 2. The best Hyde running time is 54 sec., by G. Seward. 3. 1:33⅔. 4. J. Greaves made the best standing jump on record—13ft. 7in.

W. W. E., Whitewood.—1. It is not a religious government. A Catholic is eligible to the Presidency of the United States. 2. There are some few State or local offices to which Catholics are ineligible.

MEDIUM, Rondout.—A did not kill the birds for the purpose of the bet. As he need not have killed any bird at all, we are at a loss to conceive why W ventured to bet A that he (A) would kill five.

PEGGIE.—It would depend entirely upon your talents whether the act you describe would be successful or not. As you have never been on the stage, no one can predict with certainty your success or failure.

R. W. F., Curnensville.—The base-runner is forced to leave the base he occupies by the striker hitting a fair ball; but the moment the latter is put out, the former ceases to be forced. Only one player was out.

PITTSTON.—The base-runner was not obliged to return to first base after overrunning it, he could go on to second. All he forfeits is his exemption from being put out in returning.

P. C., Rochester.—Why did you not state the cause of the game being stopped at the tenth inning? See answer to "E. P. F., Buffalo." Both bets are off, if game was stopped as there described.

T. T. T., Vancouver.—It is right. Meerschaum is a clay—a hydrate of magnesia combined with silex. A is right only so far as that the name given to it (meerschaum) means, in German, sea-foam.

B. B. W., Brooklyn.—If the spelling and grammar are as you say, the story can scarcely be worth the trouble of copying, unless you can get some smart schoolboy or schoolgirl to do it for amusement or nothing.

SUBSCRIBER, Logansport.—1. The Keklonga nine of 1871 were Lemon, c.; Mathews, p.; Foran, Carey and Sellman on bases; Goldsmith, s. s.; and Mincher, Donnelly and Kelly in the field. 2. Yes, in 1869.

SHORT STOP.—It is the batsman steps out of his ground while the ball is being delivered by the pitcher, or does not act governs the play, no matter whether the ball is hit or not.

H. W., Peru.—In the list of the company of Howes' London Show, furnished us in 1871, which had then just arrived in this country, the names of the proprietors of the sideshow, candy-stand, and concert were not given.

C. B. B., Manchester.—1. In pool-selling, each of the two men in the boat pulls a single oar. 2. In a double-scull boat each man pulls a pair of sculls. 3. The starboard side, usually. 4. You fail to state how long the game is.

T. C. S., Southville.—All bets on the English turf are play or pay, and such money is lost if the horse does not start, unless he was struck out of it before the time the bet was made.

J. B., Philadelphia.—We have no record. Such matters are not in our line. If very important, a letter addressed to the postmaster of Salt Lake City, Utah, and inclosing a stamp for reply, will probably elicit the information.

NAMELESS, Hanover.—1. It is a dead ball, and the base-runner is entitled to the base he was running for, and he can take any other at the usual risk. 2. It is dead.

BROWN THE TRAGEDIAN, Louisville.—Never having seen the photograph referred to, we cannot say. There is no actress of that name in this country.

LYNCH, Rome.—B will win unless A demonstrates, to the satisfaction of the stakeholder, that he knew the party.

F. B.—1. A straight is variously played to beat two pair and to beat three-of-a-kind. It has no fixed value. 3. A simple flush will beat nothing more than three of a kind.

WALPO, Cumberland.—You cannot get an engagement with a circus company now, all the companies being made up. Applications should be made before April 1.

A. B. C.—Sherman's rank is that of General. 2. The National Guard of this State can be compelled to do duty in another State.

A. B. HOWGOOD, Ithaca.—1. The best recorded standing-jump is 13ft. 7in. 2. No account of his performances there.

JOHN SMITH, Atchison.—1. See answer to "R. V. C." 2. Ryan is the son of a hotel-proprietor in the upper part of this city. 3. No record. 4. No.

J. A. B., Cepache Pass.—B must have a sight for his money, unless it has been otherwise expressly agreed upon. A loses.

A. D., New Orleans.—1. At whiskey-poker a player cannot draw and knock at the same time. 2. The "widow" need not be turned up before he knocks.

W. G.—A loses. A euchre will put C out. It was not necessary for him to make a euchre in order to win the bet, however.

JONES, Boston.—1. We only know the fact that such a curve is made. In what way or on what principle it is done we cannot say. 2. Yes.

OSSIAN E. S., Cleveland.—It means what it says, viz., "a fair ball is struck"—that is, before the ball has been hit by the batsman.

SENECA, London.—1. It was no balk. 2. He was out. The ball was in play, being a passed ball when it struck the umpire.

W. T. GILLIAN, Dubuque.—THE CLIPPER ALMANAC price fifteen cents, will enlighten you regarding best times at those distances.

YACHT HARLEM.—The English yacht Cambria defeated the American yacht Dauntless in the match race from the coast of Ireland to the Sandy hook Lightship.

R. R. S., Cleveland.—1. There has been no general census since 1870. 2. Our list of fairs will be published early in September.

J. J., New Orleans.—F having knocked, all the players but himself and A, who has stood his hand, have a right to pick from the widow.

M. B., Bristol on Spa.—1. He can leave the base the moment the ball is held, but not before. 2. No; three unfair balls must be pitched before "one ball" can be called.

F., Salina.—Any ball struck in play, that shall touch the ground direct from the bat, to come under the exception to the rule.

MAX E.—Only the player next on the dealer's right can cut the cards at euchre, whether the game is six-handed or two-handed.

FRANK, Elora.—Dumbbells not having been barred by the articles, it was optional with the man to use them or not. They are generally used in matches.

F. R. M., Burlington.—Maj.-Gen. Grant commanded at Shiloh on the first day. When the battle began he was not present, but early arrived on the ground.

J. S. T., Alton.—She is living in retirement in Brooklyn, L. I.

SCHEDER, Foxburg.—B, having been assisted, cannot play alone.

J. McM., Cadiz.—1. It was written 1867. 2. 2:14, Mystic Park, Boston.

N. T., Lloyd.—The population of London, Eng., as estimated in July of 1876, was 3,489,428.

ONE OF THE TWO, Louisville.—We prefer not to give advice upon such matters.

CHINA, Red Bank.—Such works are very scarce, being out of print. We know of none on sale.

J. G., Girardville.—The title of esquire is simply one of courtesy there, as well as here.

A CONSTANT READER, Bridesburg.—They are published in the magazine from which their description was taken.

W. F. W., Lawrence.—You cannot assist your partner in that way.

CHARITY READER.—He can discard his jacks, and draw to a flush.

R. V. C., Northampton.—John Biglin defeated Ellis Ward at Springfield, Mass., July 15, 1876.

E. E., Indianapolis.—B is entitled to a pick from the "widow."

E. P. T., Buffalo.—The game being drawn to permit the coaching of a train, the bet is void. Let it be stakes appointed, and he is not present to receive the money, you will win.

ELEVATOR, Orange.—1. A new ball could not be called for until the close of an even inning. 2. Bets are off. 3. Both being professional clubs, they can appeal to the League Alliance or International Association, by mutual agreement.

J. W., Nantucket.—At auction pitch the player next on the left of the dealer should have the "sell." Sometimes the dealer, when he gives the "sell," which is a good thing for the dealer if he understands his business as dealer.

E. T.—We would not advise you to come to this city. Managers here engage only artists of well-known ability and high standing. They rarely review plays until they are acted.

C. L. G. AND L. C., Wilkesbarre.—1. A has won the game, having 9 off. 2. The best Hyde running time is 54 sec., by G. Seward. 3. 1:33⅔. 4. J. Greaves made the best standing jump on record—13ft. 7in.

W. W. E., Whitewood.—1. It is not a religious government. A Catholic is eligible to the Presidency of the United States. 2. There are some few State or local offices to which Catholics are ineligible.

MEDIUM, Rondout.—A did not kill the birds for the purpose of the bet. As he need not have killed any bird at all, we are at a loss to conceive why W ventured to bet A that he (A) would kill five.

PEGGIE.—It would depend entirely upon your talents whether the act you describe would be successful or not. As you have never been on the stage, no one can predict with certainty your success or failure.

R. W. F., Curnensville.—The base-runner is forced to leave the base he occupies by the striker hitting a fair ball; but the moment the latter is put out, the former ceases to be forced. Only one player was out.

PITTSTON.—The base-runner was not obliged to return to first base after overrunning it, he could go on to second. All he forfeits is his exemption from being put out in returning.

P. C., Rochester.—Why did you not state the cause of the game being stopped at the tenth inning? See answer to "E. P. F., Buffalo." Both bets are off, if game was stopped as there described.

T. T. T., Vancouver.—It is right. Meerschaum is a clay—a hydrate of magnesia combined with silex. A is right only so far as that the name given to it (meerschaum) means, in German, sea-foam.

B. B. W., Brooklyn.—If the spelling and grammar are as you say, the story can scarcely be worth the trouble of copying, unless you can get some smart schoolboy or schoolgirl to do it for amusement or nothing.

SUBSCRIBER, Logansport.—1. The Keklonga nine of 1871 were Lemon, c.; Mathews, p.; Foran, Carey and Sellman on bases; Goldsmith, s. s.; and Mincher, Donnelly and Kelly in the field. 2. Yes, in 1869.

SHORT STOP.—It is the batsman steps out of his ground while the ball is being delivered by the pitcher, or does not act governs the play, no matter whether the ball is hit or not.

H. W., Peru.—In the list of the company of Howes' London Show, furnished us in 1871, which had then just arrived in this country, the names of the proprietors of the sideshow, candy-stand, and concert were not given.

C. B. B., Manchester.—1. In pool-selling, each of the two men in the boat pulls a single oar. 2. In a double-scull boat each man pulls a pair of sculls. 3. The starboard side, usually. 4. You fail to state how long the game is.

T. C. S., Southville.—All bets on the English turf are play or pay, and such money is lost if the horse does not start, unless he was struck out of it before the time the bet was made.

J. B., Philadelphia.—We have no record. Such matters are not in our line. If very important, a letter addressed to the postmaster of Salt Lake City, Utah, and inclosing a stamp for reply, will probably elicit the information.

NAMELESS, Hanover.—1. It is a dead ball, and the base-runner is entitled to the base he was running for, and he can take any other at the usual risk. 2. It is dead.

BROWN THE TRAGEDIAN, Louisville.—Never having seen the photograph referred to, we cannot say. There is no actress of that name in this country.

LYNCH, Rome.—B will win unless A demonstrates, to the satisfaction of the stakeholder, that he knew the party.

F. B.—1. A straight is variously played to beat two pair and to beat three-of-a-kind. It has no fixed value. 3. A simple flush will beat nothing more than three of a kind.

WALPO, Cumberland.—You cannot get an engagement with a circus company now, all the companies being made up. Applications should be made before April 1.

A. B. C.—Sherman's rank is that of General. 2. The National Guard of this State can be compelled to do duty in another State.

A. B. HOWGOOD, Ithaca.—1. The best recorded standing-jump is 13ft. 7in. 2. No account of his performances there.

JOHN SMITH, Atchison.—1. See answer to "R. V. C." 2. Ryan is the son of a hotel-proprietor in the upper part of this city. 3. No record. 4. No.

J. A. B., Cepache Pass.—B must have a sight for his money, unless it has been otherwise expressly agreed upon. A loses.

A. D., New Orleans.—1. At whiskey-poker a player cannot draw and knock at the same time. 2. The "widow" need not be turned up before he knocks.

W. G.—A loses. A euchre will put C out. It was not necessary for him to make a euchre in order to win the bet, however.

JONES, Boston.—1. We only know the fact that such a curve is made. In what way or on what principle it is done we cannot say. 2. Yes.

OSSIAN E. S., Cleveland.—It means what it says, viz., "a fair ball is struck"—that is, before the ball has been hit by the batsman.

SENECA, London.—1. It was no balk. 2. He was out. The ball was in play, being a passed ball when it struck the umpire.

W. T. GILLIAN, Dubuque.—THE CLIPPER ALMANAC price fifteen cents, will enlighten you regarding best times at those distances.

YACHT HARLEM.—The English yacht Cambria defeated the American yacht Dauntless in the match race from the coast of Ireland to the Sandy hook Lightship.

R. R. S., Cleveland.—1. There has been no general census since 1870. 2. Our list of fairs will be published early in September.

J. J., New Orleans.—F having knocked, all the players but himself and A, who has stood his hand, have a right to pick from the widow.

M. B., Bristol on Spa.—1. He can leave the base the moment the ball is held, but not before. 2. No; three unfair balls must be pitched before "one ball" can be called.

F., Salina.—Any ball struck in play, that shall touch the ground direct from the bat, to come under the exception to the rule.

MAX E.—Only the player next on the dealer's right can cut the cards at euchre, whether the game is six-handed or two-handed.

FRANK, Elora.—Dumbbells not having been barred by the articles, it was optional with the man to use them or not. They are generally used in matches.

F. R. M., Burlington.—Maj.-Gen. Grant commanded at Shiloh on the first day. When the battle began he was not present, but early arrived on the ground.

J. S. T., Alton.—She is living in retirement in Brooklyn, L. I.

SCHEDER, Foxburg.—B, having been assisted, cannot play alone.

J. McM., Cadiz.—1. It was written 1867. 2. 2:14, Mystic Park, Boston.

N. T., Lloyd.—The population of London, Eng., as estimated in July of 1876, was 3,489,428.

ONE OF THE TWO, Louisville.—We prefer not to give advice upon such matters.

CHINA, Red Bank.—Such works are very scarce, being out of print. We know of none on sale.

J. G., Girardville.—The title of esquire is simply one of courtesy there, as well as here.

A CONSTANT READER, Bridesburg.—They are published in the magazine from which their description was taken.

W. F. W., Lawrence.—You cannot assist your partner in that way.

CHARITY READER.—He can discard his jacks, and draw to a flush.

R. V. C., Northampton.—John Biglin defeated Ellis Ward at Springfield, Mass., July 15, 1876.

E. E., Indianapolis.—B is entitled to a pick from the "widow."

E. P. T., Buffalo.—The game being drawn to permit the coaching of a train, the bet is void. Let it be stakes appointed, and he is not present to receive the money, you will win.

W. J. F. P., Watertown.—We are not giving lessons in three-card monte.

J. K., Providence.—A counts two for $1—nothing for last card.

J. G.—The Plymouth Rock (steamboat) was launched in the Spring of 1854.

MAURITIUS BROS.—See rates on first column of eighth page. There was no address to your card.

W. H. N., Salisbury, N. C.—Thank you; probably in our next issue.

F. L., Boston.—Mr. Bonner is the only person who can decide that bet.

DUG PAUL.—Subscription expires with No. 21, present volume.

AMERICAN, Chicopee.—Of Ed James, whose advertisement is in another column.

J. G., Chicago.—The average salary of two song and dance men is about $75 per week.

EX-PROFESSIONAL, Deadwood.—They will be thankfully received.

J. M. JR., Holmesburg.—You will find them in "Beadle's Baseball Book of 1870."

D. GUIDERA, Newark.—Weston did not walk 500 miles at Newark, N. J.

JOHN KELLY, Oskaloosa.—If a fly-ball, no; it hit to the ground, yes.

OCCASIONAL, Oswego.—We were obliged to omit cricket scores, the figures in each game being incorrect.

CENTRAL R. R., Savannah.—Neither. The Louisvilles lead.

FLUNK, Louisville.—1. A waist-ball is a "high ball." 2. Yes.

L. M., Chicago.—1. No; but they did at St. Louis, by 6 to 3 and 3 to 0, on Aug. 15 and 17, 1876.

J. C. T., Montclair.—It is purely a matter of individual opinion.

P. C. H., Toronto.—That matter shall be attended to in time.

KING REX.—The Plymouth Rock was built in 1853-4, and hat was her original name.

NO SIGNATURE.—1. Four. 2 John G. Fremont ran for the Presidency in 1856.

F. D. G., Rochester.—See answer to "E. F. F., Buffalo." You neglected to state why the game was "stopped."

D. F., Boston.—It is a game, and it is not a game. The bet is a draw.

J. R., Stratford.—Address R. W. Cameron & Co., 22 South William street, this city.

SLOW GO, Rochester.—The bets are drawn, as the game was.

H. K., Belleville.—See our advertising columns of this issue.

HITT.—Dick Pearce played with the Mutuals in 1871 and 1872.

JAS. FROST, Port Chester.—Heenan knocked Sayers down twenty-five times.

A. J. B., Easton.—From building line to building line.

DECLINED—"Starvation Plan," "The Devil's Soliloquy."

BURNT CORK, Sydney.—There is no such work published.

COL. J. H. R.—Mason & Co., who advertise in this issue.

DICK TURPIN, Atlanta.—It is sold in most drug-stores.

W. M., Tres Alamos.—Four threes and a six count 20.

GEO. B. W., Rochester.—The bets are to be drawn.

INDIGO, Indianapolis.—A can have but one shot.

MACK.—They represent the anti-English billion.

NELSON, Detroit.—Address Jay Gould himself.

WHITESTONE, Memphis.—They count twelve.

J. M. BLAKE.—No others at present for you.

A. N. J., Crook City.—The three aces win.

P. F., Lowell.—By thirty thousand what?

H. L. L., Brooklyn.—No. 2 won the prize.

J. C., Rosedale.—That is out of our line.

G. W. L., Boston.—That is not euchre.

FAKIR, Hudson.—Of any glassblower.

R. B. H., Greenville.—Neither wins.

CHAS. ROBINSON.—P. O. Box 3,860.

J. MCI., Boston.—Low-jack wins.

SMOKE, Pittsburg.—Cannot say.

H., Lowell.—H wins.

HORACE.—No.

J. F. D.—Yes.

AND STILL ANOTHER.

We have been grievously shocked and pained to hear of another "brutal contest" between two of our reputable citizens. The parties to this pugilistic encounter are popularly known as Jay Gould and Maje Selover, the latter having the advantage in height and weight, while the former is best known for his game qualities. They had not trained for their hostile meeting, but went into it "catch-as-catch-can," and no unnecessary gouging. The belligerents met near a well-known battle-ground in Wall street, at high-noon on Thursday, Aug. 2, in the presence of a small but select and appreciative assemblage of gentlemen attracted by the prominence of the principals and the importance of the stake at issue. Maje seems to have forced the fighting in Gould's own "corner," Jay acting entirely on the defensive, hoping by this plan to tire out the attacking force, and then, while the latter was in a weakened condition, to bounce in and assume "offensive operations." Had Selover conformed to the latest rules of the Prize Ring, there is no telling how the fight might have terminated. This he did not do; but, instead, he caught the Jay bird a gentle reminder on the left ogle, and, as the latter was about to deliver a wicked return, Maje ducked, bored in, caught the adversary below the belt, and held him as in a vice. Jay endeavored to extricate himself from this bearish hug of the Selover party; but the latter was not to be denied, and he held his own with the tenacity of a "bull." The display at this part of the strife was a study for the manual-artist, and was well worth a journey to see. Jay writhed as though he was encompassed in the folds of an anaconda, while the Major hung on as if he had got hold of a stock that was going to rise. It reminded us of the famous group of "Laocoon," with a portion of the family absent. Those of the spectators who had put their money on Gould became frightened at the perilous position of their principal, and sought means to hedge—Selover's option, as one might say; but the hedges were closed against Jay's alleged supporters, and this gave renewed confidence to the Major's adherents, who offered to stake two to one, b 10, that Jay would be the under dog in the fight. At this juncture, with a Herculean, bull-like effort, the Major lifted his adversary clear off the ground, and tossed him cleverly out of the magic circle. The crowd then broke into the ring, cries of "Police!" were heard, and in a few moments the dark and bloody ground was cleared as completely as though the New York military had gone over it. We have been thus particular in describing the struggle because of the known prowess of the fighters. We should have preferred to see the men in a fair, stand-up display, as in that way only can the public have an opportunity to decide as to the scientific attainments of our pugilists. Our duty as journalists requires that we should publish the details of all such events, but we trust that this is the last "brutal outrage" that we shall be called upon to chronicle. Are the laws to be set at defiance, the peace violated, and public morality shocked by such outrageous pugilistic exhibitions? Is one of the principal thoroughfares of this great city to be turned into a bull-ring, that two human beings may maul and mangle each other, just to gratify the morbid passions and curiosity of a concourse of idlers, who, if they had their deserts, would be keeping Fiddler Neary and Sam Collyer company in the dungeon of a Jersey bastile? At any period of the fight the police might have arrested the principals, had they been so disposed, and thus saved us the disgrace which this lawless street-broil has brought upon us. There must be an end of these brutal contests, or this glorious republican fabric will soon totter to its fall.

SCORE ONE against the little prima-donna Patti, whose application for judicial separation from her husband has been refused, and the costs of the action put on her. Paris justice was not to have her eye shut up by the sweet warblings of the cantatrice. This is a bad go for Ad elina.

THE RAILROAD STRIKER having had his say, the political striker is now in order, and for the next three or four months we may expect to hear a good deal of wrangling among the faithful. Both parties get astride of the fence to look at the labor forces.

IT IS SAID that "a decoction of walnut-leaves put upon horses or cows will drive flies away." "Our Jim" has taken the trouble to throw a lot of it on every horse that comes along, yet he says the flies are just as bad as ever at his boarding-house!

IT SEEMS to be a very small business, this outcry about "the dollar of our fathers." As we had *fore*-fathers, they must have been very economical to have had sufficient of the dollar left to be divided among the present generation!

FRANK MURPHY, the temperance-pledger, has tackled some pretty hard places in his wild career, but he hesitates about wrestling with Washington, D. C. We don't wonder at his want of confidence in subjugating that burg.

IT WOULD SEEM that the Turks had vanquished the Russians in the most important battle thus far fought, and those who had discounted the triumph of the Muscovites now "take water," to speak in nautical language.

AS CLIPPER readers are all good, healthy eaters, we have much pleasure in informing them that the crops are unusually abundant this year, and any idea of a famine next Winter need no longer be entertained.

CHOWDER-PARTIES engender good feeling and inculcate a spirit of happiness. Had more attention been given to the promulgation of free chowder, much of the "late civil war" might have been averted.

OYSTERS must not suppose that we have forgotten them. Ah no! "Though lost to sight, they are to memory dear." A few floating weeks will make the connection sure and lasting, and then —Ah!

THE FIRST BALE of new cotton is as numerous as the first run of shad, and we find it cropping up all through the cotton-growing country. All right—we cotton to it—the more, the merrier.

"OUR JIM" is passing his vacation at Mosquitoville, New Jersey, in going a-fishing. He says he gets plenty of bites down there, and the air is very salubrious, but the society is not first-class.

YOUNG MEN who go into swim along our rivers' fronts should put their clothes on, like modest and pretty-behaved people, before plunging into the briny.

IT IS SWEET to slumber beneath the "umbrageous foliage" of the weeping willow, and awaken to discover a rattlesnake watching o'er you!

A CORRESPONDENT calls our attention to the fact that potatoes have *eyes!* "Our Jim" says: And *specs*, also!

IF THE savings-banks continue to collapse as they have been doing of late, there won't be much left to save!

THAT MAN who says there is no music in his soul has never tried a pair of Boston-made boots!

HOW WOULD it do to divide the Communist, instead of the property of our fellow-citizens?

TRAMPS are going through the country and helping to "move the crops."

CHALLENGE TO ATHLETES.

Those well-known Canadian Caledonians A. C. Reed and E. W. Johnson, whose excellence as all-round performers has been demonstrated time and again at the masterings of the Scots for indulgence in their favorite outdoor sports, in the States as well as across the border, desire to try the mettle of the two best men who can be put against them in this line of business, and to that end issue the following challenge, on account of which we now hold twenty-five dollars:

NEW YORK, Aug. 6, 1877.

FRANK QUEEN, ESQ.—*Dear Sir:* We, the undersigned, hereby challenge any other two athletes in America to compete with us in Caledonian games for from $100 to $200 a side. We will give or take expenses, and, to show that we mean only business, we inclose herewith twenty-five dollars. This challenge will remain open for three weeks from date. The rules of the New York Athletic Club to govern all the games. Yours truly,

A. C. REED, E. W. JOHNSTON,
Hamilton, Ont.

NEWS OF THE WEEK BOILED DOWN.

*** On July 30: Striking trainmen of the Lake Shore, Texas Pacific, Delaware, Lackawanna and Great Western Railroads, and of several lines centring at Pittsburg, Pa., went back to work at the reduced wages, the question of pay to come up for future discussion. Freight trains in large numbers were moved on the Pennsylvania and Baltimore and Ohio roads. At Galveston, Texas, the colored laborers struck. Regular trains were running on the Morris and Essex and New Jersey Central Railroads....The hundredth anniversary of the formation of the New York State Government was celebrated at Rondout, N. Y. .....Three cars of an express-train were thrown from the track at Wilmington, Del., eight or more persons being injured.....At Savoy, Mass., Herbert Blanchard shot and mortally wounded E. Stark and his brother.....A street-drain caved in at Toronto, Ont., killing Charles D. Brown and F. W. Laughlin, and badly injuring three others. .....In this city, Patrick Boland was fatally shot by Policeman Layboon, whom he had assaulted. .....The Indians were reported to have massacred all the inhabitants at Fort Boise.....Gov. Potts of Montana stated that on the 28th Joseph's band passed Captain Rawn's intrenchments within gunshot, but not a gun was fired at them..... Cable news: The Russians were reported to have won victories at Rustchuk and Plevna, 8,000 prisoners being taken at the former place. Great numbers of European residents were leaving Constantinople. The increasing scarcity and an increase of wages.....Fires: Richard's Block, at Hull, Ont.—loss $30,000; Adam Huff's residence and match-factory, at East New York, L. I.—loss $12,000; Capt. Thomas Eldridge's residence, at Mystic, Ct.—loss not stated; insurance $4,500.

*** July 31: With the exception of one or two points in the coal regions, railroad travel was resumed almost everywhere.....Wm. H. Vanderbilt ordered that $100,000 be distributed among the employes of the N. Y. Central Railroad, and promised an increase of wages as soon as times warranted it....A young man named McQuay jumped from a balloon at Paris, Canada, and was killed. .....S. Burgin, a law student, committed suicide in Louisville, Ky., by shooting himself in the head. .....Fires: Richard's residence and other property—loss $10,000; Henry Groves of Concord, N. H., was burned to death in the last-mentioned fire.

*** Aug. 5: The poorhouse on the industrial farm of the county of Norfolk, Ont., was destroyed by fire, seventeen men and women being burned to death.....John Conkling, an old gentleman, was shot and killed at Geo. Allen at Southport, Ct. .....It was stated that, on the night of the 27, masked men took the negro murderer and ravisher George Jackson from jail at Hamburg, Ark., and burned him to death..... Cable news: Franz Kohler, the wife-murderer, hanged himself in jail at Plymouth, Eng. The Turks occupied Selva, thus exposing Tirnova and the passes. Rustchuk was no longer invested from the land side, and communication was reopened with Shumla. Gen. Gourkha sent word that his forces were too scattered to prevent the certain massacre of Christians. An early effort on the part of the Russians to take Plevna was expected. The Turks there have been reinforced by 4,000 Albanian cavalry. The Russians were reported to have been repulsed at Jeni Saghra, with considerable loss, Suleiman Pasha pursuing them to the Boghaz Pass, which he holds. The mobilization of ninety thousand men will take place in Hungary in a few days. An order for 500 tons of shells, to be sent to Malta by private ships, was received at the arsenal at Woolwich, Eng. The salaries of all Turkish Government officials have been reduced fifty per cent until the end of the war..... Michael Ryan of Bay Shore, L. I., was thrown over the dashboard of a light wagon, and instantly killed.....Chas. Curley, a sailor, was drowned at this port..... The New York Steam-engine Company's building, at Worcester, Mass., was partially burned—loss, $19,000, insured for $16,000.

THE WRESTLING CHAMPIONSHIP.

OWENS VS. MURPHY.—On Monday, Aug. 6, we were waited upon by the representative of the champion collar-and-elbow wrestler, James Owens, who left the subjoined acceptance of Charles Murphy's challenge, which came with a deposit of $100 in cash. Owens prefers that the stakes should be $500 a side, and his representative will meet Murphy or his spokesman at this office on Friday, Aug. 10, at two o'clock P. M., to settle matters.

ST. ALBANS, VT., July 31, 1877.

EDITOR CLIPPER.—*Dear Sir:* In reply to a challenge from Charles Murphy of New York, dated July 16, to wrestle me collar and elbow for $250 a side and the championship, I will say that I accept Murphy's challenge, and will wrestle him collar and elbow, best two in three falls, according to rules and articles of agreement governing same, for $250 a side as stated; or $500 a side and hall-money, in Boston, Mass., on or about Sept. 20 or 25. Inclosed please find $100 to cover Mr. Murphy's forfeit. Myself or representative will meet Mr. Murphy at THE CLIPPER office, to sign articles or agreement and choose final stakeholder, on or about Aug. 10 or 15.

JAMES OWENS.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARMSTRONG, Col. Edward J.—Prominent and influential resident of Rockingham County, Va., and well known throughout that State. He was a member of the Virginia Legislature during the past two sessions, and had been a member of the Board of Public Works before the dismemberment of the State. Suddenly—Rawley Springs, Va., Aug. 1.

BUIST, Hon. George—American jurist and Judge. He was for several years an Alderman in Charleston, and always manifested a profound interest in everything affecting that city or the State of South Carolina. He was the son of the Rev. George Buist, D. D., for many years pastor of the First Presbyterian Church of Charleston, and who ranked among the eminent men of his time for his scholarly and theological attainments. The son was educated at the South Carolina College, and graduated with the third honor in a class of distinction. He was elected Ordinary for Charleston district in 1855, the duties of which judicial office he discharged for twenty-two years with great fidelity and marked ability—Charleston, July 29, aged 72.

BRYANT, Dr. John D.—Practicing physician in Philadelphia. He was the son of Rev. William Bryant of that city, and the author of an epic poem entitled "The Redemption," and of a novel called "Pauline Seward"—Philadelphia, Aug. 2.

BLOODGOOD, Joseph B., Sr.—Had been a coal-merchant, a steamboat captain, and for many years proprietor of the Philadelphia hotel known as the Walnut-street House—Philadelphia, July 30, aged 66.

BROWN, Prof. S. Emons—Of the Theological Seminary of Rochester, N. Y.—there, Aug. 5.

COLTON, Simon—A machinist with Mathew W. Baldwin in Philadelphia until 1823, in which year he established a grocery in that city. Born at Longmeadow, Mass., in 1795—there, Aug. 3, aged 83.

CARTER, William T.—Coal merchant and shipper in Philadelphia since 1849. He was a native of England, and had resided there since 1872, though still carrying on business in Philadelphia —Rose, Cornwall, Eng., July 26, aged 72.

CANNING, George—A prominent citizen of Hamptonburg, Orange County, N. Y. Of apoplexy—there, Aug. 5, aged 77.

COOPER, Osceola—A nephew of the great Florida chief, and the last royal line of the Seminoles. His career was tinged with romance. His father was the Indian doctor Solomon Cooper, who vended herbs in this city about twenty years ago. After burying his brother Osceola at Fort Moultrie in 1838, the elder Cooper led the remnant of the Seminoles to their reservations in the West, and on the journey fell in with and saved the life of Solomon Cooper, a New York merchant, and the latter left him his name and a considerable fortune. When the war broke out he took the side of the South, because of his hatred of negroes, to whom he was betrayed. His betrayal and capture. It will be remembered that a short time last week announced the death of a slave who had been a guide in hunting Osceola. While Cooper was in the Southern army, his son Osceola, then fifteen or sixteen years of age, ran away from school, and enlisted in the Union army. He served as a courier under Sherman, and in the same capacity under Grant during the battles on the Chickahominy. Worn out by age and privation, the father came home to die in his house in Forty-ninth street in 1863; and, after the war was over and the young Osceola applied in his federal uniform for assistance, his mother at first forbade him the house, saying that it was his fellows who had killed her husband. That mother is said to have been a Spanish lady of rank whom the elder Cooper won and married while he was wandering in Europe. The marriage ceremony was performed in Barcelona, where the subject of this sketch was born. His war episode over, Cooper seems to have done little but care for the property left him by his father, which amounted to about $60,000. This he apparently held in trust for the children of his sister, Mrs. Col. Marshall. Recently Alfreda Powell, the daughter of a Delaware Indian, who had been adopted by the father of the first Osceola, kidnapped Willie Marshall, and it is supposed that grief and excitement at the loss of his little nephew, whom the detectives failed to find, preyed upon Cooper and hastened his death. The name Powell was that of Osceola's grandfather, who was a British trader, and married the daughter of a Seminole chief in 1805. The original Osceola was conspicuous in the second Seminole War, which was begun in 1835. In the course of the war Osceola made the Americans were cut off to a man. Osceola was captured under cover of a flag of truce by the Federal forces under Gen. Jesup, and confined in Fort Moultrie, where he died a year later. His nephew, despite his Spanish blood and New York surroundings, spent a part of his life with his Indian countrymen, the Seminoles. He once owned a farm in Chappaqua, but until lately he lived at Bergen Point, N. J. Recently he came to this city, and moved into his lodgings on July 30—Bond street, this city, Aug. 2.

DOUGLAS, Sir James—Founder of Victoria, and first Governor of British Columbia—Victoria, July 26.

DUNBAR, Elon—A Philadelphia merchant who retired in 1847. Born at Plymouth, Ct., Dec. 20, 1801—Philadelphia, Pa., July 31.

DALY, Hiram H.—One of the most active and prominent Republicans and business-men in the southern half of Ulster County, N. Y. He was for nine years president of the Board of Trustees of Ellenville, N. Y.—there, suddenly, July 30.

GRAY, Mrs

paid $20 10. A dash of
rse of $300, for maiden
this meeting allowed
c. f. by Australian, dam
b. b. f. by War Dance,
c. f. Loulanier, 107;
C. Reed's c. l. Bridges,
Clifton, 105. At first,
lton was made the favor-
commission to back Pique
ame the first choice, the
tes: Pique, $225; Clifton,
lanier, $155; field, $150.
ge fell, followed by Fly
outrunning them, took a
and held it into the home-
ormidable; but she quit
to the Geneva filly, who
se on her flanks. At the
Geneva filly, and, de-
by two lengths in 1 04¾;
a bad third. Loulanier
lton last, the running of
s friends, as he came to
putation. The third race
quarter, for a purse of
Winners elsewhere than
of other horses except the
Parolei, allowed 7lb. The
W. Williams' b. h. Wil-
s. Tom Ochiltree, 117lb.; C.
Co's. b. c. Viceroy, 111lb.;
lb. Although Viceroy
m Ochiltree was not quite
he could easily beat the
laid out their money at
ochiltree and Jenifer
g, the former leading
in 1:48, by a length.
a length before Jenifer,
cerey, who, when asked
nned to lead throughout
ile, when Tom Ochiltree
lead at the half-mile pole,
uarters at that point, and
the lower turn Tom Ochil-
instantly challenged by
head with him to the fur-
horse beaten, and, quit-
and strong in 4:32¾ the
ght of the Kentuckians,
on the race.
Mattie Gross, by Lex-
lville and Louisville cup
$26.30 on each winner.
a selling race for a mile
not run elsewhere since
ight allowances, according
three started: Mollie
Mulkey's br. c. Lucifer,
Lucifer, $200; Fair Play,
play at a slow pace for
cifer lying second and Fair
oth horses closed on the
around the turn and into
arrett roused Lucifer with
once responded by com-
erly by a length from Sly-
ing on Lucifer's entrance
e stable unsold.
EETING.
day of the extra meeting,
ard, which attracted a fair
for maiden three-year olds,
ile, and resulted in a win-
The second race was for
and five-eighths. The first
and Chancery Owens passed
Time notwithstanding. George
ames second. Time, 1:08¾.
and race, Ambush second,
ner for three-year-olds, one
nt second. Time, 1:45¾.
one mile and one-eighth.
ond. Time, 1:59.

ING MEETING.

meeting, third in the Grand
ly 31, and continued over
Previous to Buffalo was
centre of the United States
confessedly the most bril-
country. This year, how-
and the meeting has
a failure. The purses
tive as those in any other
ities have been, and com-
rather fine, and the track
twithstanding the many
was unsatisfactory, and there
of excitement.
This is attributed to the
ial authorities to allow pool-
ses. Under the law, how-
to betting allowed, it
from the course. The first
and third pools of horses of
ds of $2,000, the first taking
and the fourth $250; mile
The contestants were J.
urphy's c. m. Jennie Reed,
Arnold, A. A. Peck's b. s.
e, c. g. Captain Sellick, 8
and C. Williams' b. g. St.
rite against the field in the
nking a break in the first
ing, and winning it in
three heats and the race.
ard took second money, W.
pied third money. Bruce, Capt.
k distanced. The second
s, for a purse of $2,500, di-
four moneys, had nine
s to decide. Glenmore,
ings, beating E. H. Brad-
ot the third heat and se-
ond. Blue Rock, third
des (fourth money), Ja-
ard Carroll's b. m. Lady
Rosine third money),
Fanny H. and Fleet-
ds. On the second
orses that had never
ive starters, S. Dor-
ll two heats, and beat-
nnett's b. g. Charley,
New Bridge. Fairley
second money. The
2:55, 2:55. The $300
was won by W. N.
Maud S. trotted.
unny Moore (who
money), Dunham's
, 8 fourth, and
(formerly Dolly
decided "no heat"
ham's best time
2:42. On the third
d). The starters were G.
Frost's b. m. Marseilles
ebly Jr. (formerly Derby),
s. Rosalie L. m. Belle
Boy, J. H. Goldsmith's
Calmar, P. Wineman's
g. Stranger, and Dr. S.
river captured the first
n Lysander Boy, John
head three heats and
the next three heats and
Driver was awarded
Dr. third, and Lysan-
the fourth race of
$2,500, divided, which
es: g. Tanner Boy,
Harry Hannah
G. Walker's b. m. May
S. Green's b. m. Mattie,
Lillie Peck's
20; Hannah D. the sec-
nt to work and finished
her heats in 2:23¾, 2:24,
dition, with a high wind
six thousand people vis-
to at the purse of $3,000,
e Goldust and Nettie
s assimilated by the bet-
Many horses in Buffalo
ing second money and
for horses of the 2:23
ss, and comprised
rather fine, and the track
twithstanding, and there
of excitement.

THE CHAMPIONSHIP.

The League Pennant Race.

The last dash for victory in the League pennant race began at Cincinnati on Thursday, Aug. 2, when the six games played, one was a drawn match, the Boston and Hartford—Brooklyn is the proper name—nines meet again for the first time since June 26 to play their seventh game together. Or three were won by the Hartford team, and by the Boston the full score of five would be built up to Boston to play on Friday and Saturday, and then the Western nines will enter upon their last Eastern tour of the season. "How stands the race?" is the present interesting query, and "What are the chances for the Boston, to win?" is the question which follows. From certain information which we deem reliable, we learn that the Cincinnati Club's games will not be counted in the final award of the pennant. The fact is, an examination of the constitution and rules of the League Association will show that sufficient reason for regarding the Cincinnati games as out of the pale of legal ones. In the first place, it is plain that the Cincinnati Club forfeited membership of the championship-club contestants by not paying the entry fee, and there are no rules in the Association of a new club's joining the League until the regular annual meeting; and, despite the mutual agreement entered into, by which the new club was given a quasi-membership, we do not see how the games can be counted under League laws and the rules governing championship. Under these circumstances, and in view of a statement made to us to the effect that "the distinct arrangement is that none of the games of the new organization are to be counted as League championship games," we have made up our account, leaving out the Cincinnati games altogether, and this table shows the clubs occupying the following relative positions:

	Games won	Games lost	Games to play	Per centage
Boston	57	34	5	.626
Hartford	57	35	3	.620
Louisville	54	36	5	.600
Chicago	49	41	5	.544
Cincinnati	41	49	5	.455
Brooklyn	34	57	4	.374
Mutual	33	58	4	.363
Athletic	31	60	4	.340
Keokuk	29	62	4	.319
Stars	28	63	4	.308
Alleghany	27	64	4	.297
Resolute	26	65	4	.286
Baltimore	25	66	4	.275
Active	24	67	4	.264
Manchester	23	68	4	.253
Quickstep	22	69	4	.242
Eckford	21	70	4	.231
Atlantic	20	71	4	.220
Enterprise	19	72	4	.209
Pastime	18	73	4	.198
Haymaker	17	74	4	.187
Ridgefield	16	75	4	.176
Hornell	15	76	4	.165
Rockford	14	77	4	.154
Hop Bitters	13	78	4	.143
Nameless	12	79	4	.132
Lowell	11	80	4	.121
Mansfield	10	81	4	.110
Meridian	9	82	4	.099
Riverside	8	83	4	.088
Hudson	7	84	4	.077
Stockton	6	85	4	.066
Osceola	5	86	4	.055
Rochester	4	87	4	.044
Tecumseh	3	88	4	.033
Lowell	2	89	4	.022
Mutual	1	90	4	.011

AQUATIC.

NATIONAL AMATEUR REGATTA.—The fifth annual regatta of the National Association of Amateur Oarsmen will be held at Detroit, Mich., Aug. 15, 16. From the list of entries published below it will be observed that none of the leading clubs of this vicinity will participate:

Single-sculls—Hops Rowing Club, New Orleans, James O'Donnell; Jasper R. A. Bunkers, N. Y.; Thomas Fearon; Pilot B. C., Grand Haven, Mich., Frank E. Yates; Riverside R. C., New York, W. F. Sandway; Triton B. C., Newark, N. J., George W. Lee; University B. C., Springfield, Mass., Springs, N. Y., R. H. Robinson; Yale University B. C., Gerard Swope, N. J., Julian Kennedy; Wolvenhook B. C., Greenbush, N. Y., Frank W. Tomkins.

Pair-oars—Detroit Scullers' B. C., Detroit, Mich., John H. Clegg and W. C. Campan; Emerald B. C., Saginaw City, Mich., Thomas Kilcran and Thomas Smith; substitutes, Manning and F. McElgunn; M. L. Tilley, Jr., B. C., Lansingburg, N. Y.; F. S. Morrison and C. M. Murray; substitute, John H. Hawkins.

Double-sculls—Nameless B. C., Albany, N. Y., Charles Piepenbrink and William S Mosely; Pilot R. C., Frank A. Yates and Charles A. Barnard; Quaker City B. C., Philadelphia, J. D. McGeath and Frank Henderson; Wolvenhook, James S. Miles and C. Haylord Craig; substitutes, F. W. Tompkins and W. Y. Miles.

Four-oars—Detroit B. C.; Emerald B. C., Saginaw; Eureka B. C., Newark, N. J.; Excelsior B. C., Detroit; Shawnee Canoe Club, Monroe, Mich.; Union Springs, R. C., Union Springs, N. Y.; Watkins B. C., Watkins, N. Y.; Wolvenhook B. C., Greenbush, N. Y.; Zephyr B. C., Detroit.

REGATTA AT NEWBURG, N. Y.—The newly organized Newburg Rowing Association will hold a regatta in Newburg Bay Aug. 30, 31. Entrance free; three boats to enter in each race to make a race. The programme is as follows: *First Day.*—1. Boys under 20 years old, in working boats not over 17ft. long nor under 14ft weight; single-scull; first prize, $20; second, $10. 2. Amateur single-scull shell race for a gold watch chain; to cost $50. 3. Professional single-scull shell race; first prize, $150; second, $75; third, $40. 4. Double-scull working-boats, not over 18ft. long nor under 13ft weight; first prize, $30; second, $25. *Second Day.*—5. Four-oared shell race; first prize, a handsome gold badge for each member of winning crew. 6. Single-scull working-boats not over 17ft. long and not under 14ft weight; first prize, $30; second, $15. 3. Boys under 20 years old, in double-scull working-boats not over 18ft. long and not under 15ft weight; first prize, $30; second, $15. 4. Pair-oared shell-boats; first prize, $100; second, $50. All races are to be three miles with a turn. Entries to be made with the secretary, 40 Third street, Newburg, N. Y., on or before Aug. 25. Day boats will carry racing-boats free from Albany and New York. The committee is composed of Timothy Donoghue, president; William D. Dickey, secretary; A. Smith King, Hiland Williams, William F. Edmonston and James C. Griggs.

SCULLING MATCH FOR $200.—A sculling race, distance three miles, with a turn, for a century a side, came off on Lake Quinsigamond, at Worcester, Mass., Aug. 2, in the parties thereto being George Hosmer of Boston and John Brown of Worcester. The men had previously met in a regatta at Silver Lake, Plympton, when Brown came in ahead; and when Hosmer appeared at Quinsigamond to train for his coming match with Driscoll on the 9th inst., he (Brown) sought a match with him. About a thousand people assembled to see the race, Brown got off with the lead, which he held by a trifling distance until the third half-mile was entered upon, when a spurt carried Hosmer to the buoy, he gradually increasing his stake with a lead of two lengths. A very clumsy turn enabled Brown to catch him, however; but he couldn't hang on, and gradually dropped farther and farther astern, Hosmer ultimately winning handily by six lengths. Judges, C. Leach and Wm. Havlin. Referee and starter, Mr. Downing.

THE TORONTO (CAN.) ROWING CLUB intend holding their eleventh annual regatta on Toronto Bay Aug. 11. This club is composed entirely of amateurs, and several valuable cups and medals are to be given to the successful competitors. The secretary, C. W. Malcolm, has been doing his utmost to make this the model regatta of all yet held by the club.

THE ANNUAL REGATTA of the New Rochelle (N. Y.) Yacht Club will take place on Aug. 15 over the usual course, on Long Island Sound, starting from off the Neptune House.

THE LAKEMAN CLUB of Boston, Mass., held their annual regatta Aug. 2, off Commercial Wharf. Six tours entered, and the Hennessy cup, the silver cups,

KILLED BY LIGHTNING.—Col. McDaniel sustained a loss last week by the death of his thoroughbred broodmare Phebe, nine years old, by Kentucky, dam Satin stone, who was killed by lightning at the Stonybrook Stud Farm, near Princeton, N. J.

WOODBINE PARK, Toronto, Ont., will be the scene of races Aug. 11, 13, the latter day being the Canadian civic holiday.

CRICKET.

MERION VS. STATEN ISLAND.

This season the Staten Island Cricket Club, from being a sort of branch of the St. George Club, has developed into a strong cricket organization, which now ranks with the best in the country, and it promises to grow in strength each season. With a picturesquely located ground, a good club-house, a first-class professional player, and under the control of practical cricketers, there is nothing to prevent its rivaling the old club from which it sprang. Indeed, with the same team in the field with which they met the Merions of Philadelphia on Aug. 4, the St. George Club would find it a rather difficult task to present an eleven which would beat them. On the occasion of the match in question, the Staten Island Club presented the strongest team they have ever placed in the field, their batting strength being especially noteworthy. Unluckily for the Island eleven, the Merions, who had been defeated by the Manhattans the day before, had not only benefited by their day's practice, but also by a good night's rest at the Island Pavilion, and they went into the match in far better form and condition than they did at Prospect Park. The weather on Saturday was all that could well have been desired. Though warm in the city, a cool sea breeze rendered it pleasant on the field. Excellent arrangements were made for the match, Brewster pitching the best wicket that has been laid down on the field this season. Tents were provided for ladies, and everything was done to make the visit of the Philadelphians pleasant. Though the game did not commence until eleven o'clock, a full afternoon's cricket was had, as both of the fifth wicket fell the score had been run up to 35, and the sixth did not go down until 54 had been recorded, Whetham making a leading score of 32, his hit for six and a leg-hit down hill—lost ball—for 4 were noteworthy. Then the pace began to tell, and one after another of the strong team retired, Donald alone remaining to stand, he carrying his bat out for 11. The fielding in this inning was of the sharpest kind, and yet Whetham found opportunities to show the Merions how to run short runs, the example of their shorter style of the latter means. When Lee was in he returned a ball to Comfort which was picked up in beautiful style, and so as to lead Lee to think he had caught the ball, and would be given out awaiting the decision of the umpire, he left his wicket. Nothing could have been easier than for the Merions to have put down the wicket, but as of that kind of play is like gentlemanly American cricketers, they refused to avail themselves of any sharp point of the kind, and Lee was called back, and did not retire until the ball was delivered. Comfort, Mr. Moore and Haines completed the Merions' victory after this. A prettier or more exciting ending to a match has not been seen this season than marked the close of this contest. The ninth wicket had fallen for 66, and it was 6.20 P. M.; and with fifteen runs only to get to win, and ten minutes left to get them in, Maynard Eyre joined Donald—Lee at the bat—at the wickets. Eyre showed a good defense, and, after scoring a single, assisted Donald in running for a two-hit. Things began to get exciting, and every movement of the players was watched. Donald the success was that of long duration, as, after 69 had been recorded, Comfort got in on Eyre's wicket, and "the duel was dead." Still the Islanders made a plucky up-hill fight of it, and under the circumstances there was nothing to be ashamed of in being whipped by such an eleven.

First Inning	MERION.	Second Inning.
Bally b. Jones	4 b. Jones	14
Anderson c. O. E. Moore b. Brewster	2 b. Jones	2
Ashbridge b. Jones	2 b. Brewster	1
Comfort st. Whetham b. Brewster	16 b. Jones	4
Law b. Jones	0 b. Harvey	10
Haines b. Brewster	7 not out	12
Braithwaite c. Brewster b. Harvey	20 b. Jones	1
Sayres l. b. w. b. Brewster	0 c. Whetham b. Jones	8
Williams b. Eyre	3 c. Harvey b. Jones	1
Aydelotte b. Brewster	2 c. Whetham b. Brewster	0
Stroud not out	0 b. Brewster	0
Byes, 9; l. b., 2; wide, 1	12 Wides, 2	2
Total	82 Total	55

First Inning	STATEN ISLAND.	Second Inning.
J. R. Moore b. Comfort	2 b. Comfort	4
G. E. Moore b. Law	3 b. Braithwaite	2
Harvey c. Bally b. Comfort	18 c. Braithwaite c. Comfort	4
Whetham c. Comfort b. Law	5 b. Comfort	32
Jones b. Law	0 b. Comfort	0
Brewster c. Haines b. Comfort	9 l. b. w. b. Comfort	8
Donald b. Braithwaite	2 not out	11
Lee b. Comfort	3 b. Comfort	0
Phipps b. Braithwaite	0 b. Braithwaite	0
Roberts, not out	2 run out T. Braithwaite	0
Eyre b. Comfort	2 b. Comfort	5
Byes	11 Byes, 4; no ball, 1	5
Total	57 Total	69

FALL OF WICKETS.

	First Inning.	Second Inning.
MERION	1 3 15 17 32 33 39 42 42 42 52 55–55	
S. ISLAND	1 5 8 13 15 42 45 48 49 53 57–57	1 3 10 17 25 30 34 59 62 72 72 72 72 72 72 72–72

Umpires—E. Forbes for the Staten Island, George Gilles for the Merion.

BOWLING SCORE

STATEN ISLAND—First Inning.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Jones	78	28	5	3	0
Brewster	114	29	3	4	6
Eyre	36	12	2	1	0
Harvey	6	4	0	1	0
	Second Inning.				
Jones	102	26	7	7	0
Brewster	60	14	5	2	0
Harvey	60	13	2	1	0

MERION—First Inning.

Comfort	80	17	5	5	0
Law	48	20	3	2	0
Braithwaite	30	9	0	2	0
	Second Inning.				
Comfort	64	26	3	7	0
Braithwaite	48	33	1	3	0
Sayres	6	5	0	0	0

IVING PARK

ing commenced July
purse of $100, for
$50, and $20 for
ile stake for all ages,
e straight heats by F.
ss b. m. Lady Clarion
Rosine third money),
anny K., Horton's b.
ry Keamer, Lang's b.
apid Transit, the two
st. Time, 2:41, 2:42¾,
of the 2:35 class, had
on entries. It was
Mary Anderson, Mary
dge Robertson (sec-
rtall (third money),
Fanny H. and Fleet-
9th. On the second
orses that had never
five starters, S. Dor-
ll two heats, and beat-
nnett's b. g. Charley,
New Bridge. Fairley
second money. The
2:55, 2:55. The $300
was won by W. N.
Maud S. trotted.
unny Moore (who
money), Dunham's
, 8 fourth, and
(formerly Dolly
decided "no heat"
ham's best time
2:42. On the third
d). The starters were G.
Frost's b. m. Marseilles
ebly Jr. (formerly Derby),
s. Rosalie L. m. Belle
Boy, J. H. Goldsmith's
Calmar, P. Wineman's
g. Stranger, and Dr. S.
river captured the first
n Lysander Boy, John
head three heats and
the next three heats and
Driver was awarded
Dr. third, and Lysan-
the fourth race of
$2,500, divided, which
es: g. Tanner Boy,
Harry Hannah
G. Walker's b. m. May
S. Green's b. m. Mattie,
Lillie Peck's
20; Hannah D. the sec-
nt to work and finished
her heats in 2:23¾, 2:24,
dition, with a high wind
six thousand people vis-
to at the purse of $3,000,
e Goldust and Nettie
s assimilated by the bet-
Many horses in Buffalo
ing second money and
for horses of the 2:23
ss, and comprised
rather fine, and the track
twithstanding, and there
of excitement.
This is attributed to the
ial authorities to allow pool-
ses. Under the law, how-
to betting allowed, it
from the course. The first
and third pools of horses of
ds of $2,000, the first taking
and the fourth $250; mile
The contestants were J.
urphy's c. m. Jennie Reed,
Arnold, A. A. Peck's b. s.
e, c. g. Captain Sellick, 8
and C. Williams' b. g. St.
rite against the field in the
nking a break in the first
ing, and winning it in
three heats and the race.
ard took second money, W.
pied third money. Bruce, Capt.
k distanced. The second
s, for a purse of $2,500, di-
four moneys, had nine
s to decide. Glenmore,
ings, beating E. H. Brad-
ot the third heat and se-
ond. Blue Rock, third
des (fourth money), Ja-
ard Carroll's b. m. Lady
Rosine

THE RAW MATERIAL AND THE MANUFACTURED ARTICLE.

TWO SHIPS AND TWO SOULS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEO. RAWSON SPRAGUE.

Two ships sail out on a Summer sea,
And the waves kiss the sands in musical glee.
Two plighted souls at the altar kneel,
And are joined by the priest for woe and for weal.
The wind is fair, the ocean is still,
And the seamen sing as they work with a will.
The love of the betrothal has stronger grown,
As the days of wedlock hate onward flown.
The Winter cometh, the fierce winds blow,
And the calm sea writhes in a nightly throe.
False Fortune frowns, the world grows cold,
And the ever-new story of love seems old.
With shredded sails and broken masts,
The ships reel under the storm-king's blasts.
The upas grows where the rose should bloom,
Two destinies bright are shrouded in gloom.
The stout ships sink 'neath the mighty surge,
And o'er them the wind wails a mournful dirge.
Sundered forever, out into life,
Seeking sin's lethe, wander husband and wife.
Over the fate of the good ships lost
Mourns a weeping human host;
For the wreck of two weak lives, sad sighs
From the bosoms of sorrowing angels rise.

A KENTUCKY ROMANCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PEACHAM.

"We must have a teacher for Kate and Sue at once, or they will be past all control or schooling. Only see them now."

This was what our mother said at the breakfast-table one morning last Summer. Only a moment before Si, the colored stable-boy, had brought father's saddle-horse to the hitching-rail. Before he could tie him securely, both of those tom-boys were in the saddle, disputing for possession.

"Get as many teachers as you like, my dear," said the father in his good nature, "only let Joe and I take a holiday whenever we feel like fishing or idling. How many days in the week shall we claim, Joe?"

I am the Joe he appealed to. They christened me Joseph Pentland, to be sure, but it might as well have been Joe Pentland at the first, since everybody called me Joe.

"I think we had better claim seven days, sir, and that will give the girls a good chance."

Of course this was only chaff, for I was then at home, spending my vacation of four weeks from the law-office of Trigg & Blossom, the great Lexington lawyers, with whom I was studying for the bar.

"But how am I to get a teacher suitable, unless I send East or to some of the cities?" continued our mother. "The Basils have an excellent teacher, who has just come from the East; perpaps, through her I may hear of one."

"Joe, take your mother over to the Basils' at once, and interview the new teacher, sir."

"No, no. Joe can employ himself at home. I don't require any of his assistance."

And she said this so decidedly that it set us all laughing. Our prudent mother had a sort of instinctive fear of lady teachers.

In Kentucky, where we live, it has always been customary for the wealthy families to employ private teachers. And this is particularly the case on the plantations.

While our father, Judge Pentland, has his office in Georgetown, and has practiced law for many years there, we live on a plantation. Do you remember the great brick house, with white piazza and pillars, a good mile from town on the old Frankfort turnpike? There is thick shrubbery, clumps of lilac-bushes, gravel of the whitest on the walks, and great stone gate-posts where you turn in—that is our place.

Elkhorn Creek is in sight, and not far away is a mill and a bridge across the stream. This is the Great Crossing. It is not much now, but in old Indian times the broad, flat strata of limestone in the bed of the creek made it easy fording for the warriors. It was they who first called it the Great Crossing.

Si presently brought a horse and buggy to the steps, and our mother came out equipped for her ride to Basils' in pursuit of a teacher.

The Basils were friends of ours, living some four miles farther down the turnpike. We were all of old Virginia stock originally, and there was a good deal of family pride among us all. Newcomers and people from the North were not to be met upon the same footing as were descendants of the old families. We felt that our blood was better bred, whatever the world might say. Good blood in Kentucky, and perhaps elsewhere, is an equivalent for wealth.

When our mother returned, two hours later, Si was out of sight, and she called me to take her horse.

"I have secured a teacher, Joe," was her salutation. "Not equal to Basils' in years and experience, but she may prove a jewel, after all. You must go to town at once and telegraph for her to come on."

I started her to alight, and waited for full instructions. She was prompt to set me in motion.

"Why don't you ride on to town, Joe, without lingering so?"

"Hadn't you better give me the address of your jewel before I attempt to correspond with her by lightning?"

"Come, no nonsense, child. What did I do with her address? Ah, here it is. Miss Sophie Bradford, Hingham, Massachusetts."

I was twenty-four, and not much of a child in appearance, anyhow. There might have been a mild whistle on my part, just about to form into an exclamation-point. People do make those whistles of astonishment sometimes, but they don't often have it cut shorter than that was.

"Will whistling bring that lady all the way from Massachusetts, Joe?"

"Will the Court please to state the case fairly first?"

"Don't call your mother the Court, Joe. You and your father may have those disrespectful law terms for each other, but spare me. Remember, Joe, that your mother was a Fauntleroy. You will please telegraph Miss Bradford that her services are desired at once. Her salary will be made to suit."

That was coming to the point. Half an hour later the wires were telling the Hingham lady how desirable it was for her to hasten to the Pentland plantation, near Georgetown, Scott County, Kentucky.

The next morning the wires settled a vexed question? "Would she come?" She would start at once.

This decision reached the Pentland breakfast-table when the family were generally reaching for the second cup of coffee.

How the tongues wagged!

"Real splendid!" and "Glorious good of her to say yes," were the jubilant outpourings of the two sister tom-boys for whose profit and good manners this Massachusetts importation was to be made.

"What will we do with Joe? He must give up his room to Miss Bradford," said our mother.

"I thought the Fauntleroys and Pentlands were superior to anything outside of Kentuck, and now you want to make that superior blood bend to common blood of the Puritan Yankees. I demur to that ruling of the Court."

"Joe, I will not allow any of those law phrases to be applied to me, as I have often told you and your father. Call each other what you please, only try to be gentlemen. You know very well that I would hold you beyond any such insolence with any Yankee, lady or gentleman. But your room communicates with the others easily, and it is best that Miss Bradford have every opportunity to look after her pupils. She must have it."

When you have been for years the sole monarch of even a bedchamber, you must have acquired a fondness for your domain. When one has lain for so many lazy mornings and watched the patterns of the wall-paper in the places where it was not matched; when one has learned to know all the places on that paper where forbidden match-scratching may be practiced without fear of detection; when one knows the friendly from the unfriendly planks of the floor in the darkest hour of night, it is hard to be turned out to form new acquaintances.

But I had to give up the room to that lady teacher—or rather, I was dispossessed—for one afternoon, when I came home from fishing in Elkhorn, and very wet, too—I had been wading—I found my own door closed against me, and all my treasures tumbled into Babylon.

Sabie Minerva, the chamber-girl, was trying to straighten things a little, but she was such a forlorn-looking dusky that her presence only embellished the misery. Babylon was a room which had at some early day suffered from a leak in the roof. The water had by one of those odd freaks of chance sketched out a fine ground-plan of an ancient city, with a river flowing through it. Hence the name Babylon.

Having plenty of house-room, Babylon had been unoccupied, and my removal into it now, while not a matter of serious consequence, was a little annoying. I frankly and cordially wished all Yankee schoolma'ams might enjoy the prerogative of staying at home.

Having arranged matters as comfortably as possible in Babylon, my first night's sleep there was sound enough.

"Mars'r Joe, git up, sah, an' cum t' yer breakfas'. Ebberybody's eatin' long ago; an' de new teachey's done cum," squeaked Minerva through the keyhole.

There was the river Euphrates flowing placidly through the old Assyrian city, but not a drop of water in the room for washing. A shout from the head of the stairs brought Minerva again, and time finally brought the necessary water.

"You, Mars'r Joe! Aint you 'shamed o' yerself, sah? Eff you don't quit off dem cuss words, you'se agwine to land in de bad place, shure as yer born."

Minerva was a pious disciple, which means that she was a good member of the Campbellite Baptist Church.

"Well, charge it all to that Yankee teacher, 'Nerva. She is the cause of it."

"No, I aint, Mars'r Joe. I aint agwine to do no sich a ting, sah. She's a ginnewine bornd lady, sah; an dar's de Good Book, an' de hime-book 'long wid it, on de table in you ole room, whar she done readed 'em, sah."

She was too good for the Pentland plantation then. Probably she was some old maid, who had failed to rest her hopes material upon something substantial—a man—and so naturally cultivated her celestial cravings. Women generally do that.

The breakfast was over when I came down. Father and mother were still sitting at the table; the others had left the dining-room for the cooler piazza. Something father had said aroused the pride of the Fauntleroys, for mother was drawing herself up and giving the ruffles of her breakfast-cap those treumulous little shakes which denote a quicker pulsation to the blue blood. It is a little thing, but even in the wearing and posing of the breakfast-cap the Kentucky matron of good family shows her superiority.

"Come, let us not say another word in that way," said she, "since what is a foolish jest might lead to something more serious."

Father looked up at me from under his shaggy eyebrows wickedly, and laughed silently. That was his way. He was a good fellow. Let no one think that means disrespect or undue familiarity; nothing of the sort. It means that he was a man of fine impulses, of large charity towards human weakness, having a keen enjoyment of wit and mirth, and very little of false pride and self-consciousness. That is my conception of a good fellow, and such a man was my father.

While I was wondering at this little family by-play, the new teacher entered, with her pupils on either arm.

"Miss Bradford, this is our son, Mr. Joseph Pentland," said our mother rather severely.

I bowed my acknowledgment of the honor, and devoted myself to a cold breakfast. The lady and her pupils went to the schoolroom, and we didn't meet again until night. But it appeared plain enough, from our mother's motions, that this new teacher was in some way a disturbing element in the household.

And a brief description of Miss Bradford is proper here. She was not in any sense handsome. She was tall and lithe, her head a trifle too square and massive, but the poise and carriage of that head were a marvel of grace and dignity. Her gait was of that undulating kind so difficult to describe. A very great abundance of brown hair, a complexion fair as a rose, eyes very nearly the color of her hair, but most expressive and frank, a mouth rather large and nose a little too prominent, thereby making her features irregular. To all this add the calm self-possession of forty to a girl of twenty, and you have a picture of Miss Bradford as she appeared to me when my mother was presenting "Mr. Joseph."

The family, including the new teacher, sat on the piazza when I rode up to the house that night. Supper was over, but Clyte the cook had kept something for me, including a cup of coffee. The windows and door leading to the piazza were open, so that I could hear and distinguish the speakers and the conversation. Something unusual had happened.

"Of course he did wrong, that is plain enough; but he ought not to be treated like a common ruffian. He is a gentleman, and so was his father before him, and they are of the best blood of both Virginia and Kentucky."

My mother was defending some well-bred rascal, whoever he was.

"If he is a bad man and a criminal, I really don't see why he should have any more consideration than another who commits a similar crime. Blood or good breeding should weigh nothing in the scales of justice."

That was the audacious answer of that new teacher. Of course it was like a match in gunpowder, although our mother restrained herself remarkably.

"But, my dear, you have as yet no idea of Kentucky society. There is here a wide distinction drawn, and it really seems necessary and right that it should be so. Here is a race descended from old English families of good blood, and they must not be placed on a level with the vast horde of European emigrants and their descendants. They are certainly superior."

"A man's a man for a' that," was the prompt reply of the teacher.

"But you surely would not place the Basils, the Fauntleroys, the Beauchamps, the Breckinridges, and those families on a par with the blacksmiths and tailors of the country?" said my mother, too much shocked to present the strong side of her argument.

"And why not? I remember reading in an old English history that some of the very names which now boast the purity of their blood came to Virginia first as convicts. They were the black sheep of sightly flocks. It appears that now and then the old wickedness crops out again, as in this case we have been discussing. My old Puritan father taught me that 'an honest man is the noblest work of God.' Blood to me is nothing."

And, taking her pupils under either arm, she sauntered off down the winding-walk.

Our father had been watching this contest keenly, and now he gave utterance first:

"A most remarkable and sensible young woman, my dear. What a lawyer that lady might have made but for her sex. I wish that I could trade her head for Joe's. Then the Pentlands would rise to something superior."

He knew that I was listening to all of it, but he pretended ignorance when I came out to them.

"Joe, you ought to have listened to the argument of Miss Bradford just now against patrician blood. It was masterly."

"And I was really shocked to hear her talk so imprudently. She is young and unsophisticated, although, I must say, she certainly has very decided and clear views of most matters."

Our mother could not help admiring the boldness and honesty of the young lady then. But she was plainly destined to be a bone of contention in the house.

"One of the most scholarly and accomplished women I have ever met," said my father in reference to her.

I was tired, and presently bade them "Good-night," but when searching for a light in the hall I heard my mother say decidedly:

"I wish Joe was back at his law books."

And I went up to my room, Babylon, laughing at the jealous fear of my mother lest this plain little Yankee teacher should entrap her Joe, her only son.

I knew fifty prettier girls who would make more desirable matches than Miss Bradford; yet in the ten days of my vacation I managed to fall desperately in love with her. And she—there was not a ripple on the surface, absolutely nothing of encouragement, to result from my infatuation—worse than that, made fun of me. More than once she delighted our father by giving me a sharp thrust at the table, where all could join in the laugh against me. Her very audacity made me more foolish about her.

One thing was quite certain: she would not give me an opportunity to declare my feelings, if I wished. Our good mother would be frantic if she should discover the true condition of things, but she was plainly in the dark. How long would she remain so? was a troublesome question.

The morning came for me to bid them good-bye, and go back to Trigg & Blossom and the law, in Lexington. It was a merry parting, and in the good humor of the moment I managed to slip a note into Miss Bradford's hand unseen, and then jump into the buggy beside our father, who was to drive me to town. When beside him, he touched the horse into motion, and astounded me:

"Joe, you're in love with Miss Bradford, and I don't think the finest plea you can make will win the case. Don't think I want to discourage you, my boy; nothing of the sort; you might do a good deal worse very near at home. I don't think it will have you, sir."

"You may be right, sir, but you wouldn't think it manly to give her up without a struggle?"

"No, Joe; act the manly part in whatever you do. Our next term of court commences in five weeks; I will drop Trigg a line, and note to let you come over and assist me during the term."

"Thank you, sir," was as much as I could find words to say. Wasn't he a good fellow?

The next day my note, which I had slipped into Miss Bradford's hand at parting, came back to me without a note or comment.

That was a damper upon the next five weeks.

At last there came a note to Trigg & Blossom from my father, saying he would be glad to have me during the coming week.

I was glad enough to go and know the worst. In the note I had given Miss Bradford I had told her in the fewest words possible my hopes and fears. "No encouragement had she ever given me. I had simply encouraged myself. Now, was she willing to entrust the happiness of her life to my keeping?"

That was the tone and wording of my note.

When I went into the house at home they were at the supper-table. They were all glad enough to see me but Miss Bradford. She gave me a hard, stern look, that was cold as ice. She would not have given me her hand in salutation, only I offered my own so pointedly that she could not refuse without remark.

I felt that my father saw it all, but so long as mother was blind it mattered less.

After supper we all sat on the plazza a little, but Miss Bradford was evidently ill at ease. Her two pupils were too much intent upon Brother Joe just then to accept her invitation to pace over the gravel, so she went off by herself. And a very charming figure she made, too, gliding along the white walks, and in and out among the shrubbery under the clear moonlight.

"The most remarkable girl I ever saw, Joe," said my mother in reply to a question concerning her. "She has very decided talent. It was a lucky day that brought her to us."

There was the father, looking his wickedest out from under his eyebrows, but silent as a Sphynx. And he gave me such a look. There was something in the wind, but what?

She was still in the shrubbery when I went up to bed; but a few moments later I heard her coming up the stairs.

The next morning we were all at the breakfast-table, and her place was still vacant.

"Run up and say that breakfast is ready," said our mother to Kate.

She went, but in a moment returned, saying she was not there. Where was she?

It was singular; and, after a moment's thought, our mother went up herself to Miss Bradford's room. She returned almost as quickly as Kate had, but in her hand she held a note, and she was white with emotion.

"What does it all mean?" she gasped, sinking into a chair and giving the paper to father. He glanced it over and handed it to me.

"It means that we must look for Miss Bradford instantly, Joe. Do you go down the turnpike, and I will go to town."

The next morning we were each moving away rapidly in his own direction, and watching the dust of the pike for peculiar footprints.

I had not gone far before I saw unmistakably the signs I was looking for. Then I hurried forward as fast as possible.

Poor girl! she had, with all her strength of mind, been unable to resist a sudden impulse to fly from her friends and happiness.

An hour later I saw far away in the distance a neighbor planter, with his colored boy, just catching his horses for some purpose. He saw me, and beckoned me to come over to him.

"I am glad you have come, Mr. Joe," he said. "I was just making ready to go over to your house."

"Well, what is it?"

"It is about that young lady teacher at your house."

"And what about her? Make haste and tell me, can't you?"

"She is up at the house yonder, sir."

There was no need of waiting to hear more. When I turned in from the turnpike the thick clumps of firs hid me completely from view until I reached the steps of the long veranda. There she sat, with her face in her hands. I had to walk half the length of the veranda to where she sat, and my first step aroused her. She looked up quickly, and, seeing who it was, buried her face again in her hands for a moment. Then she sprang up, as if to fly.

It was not until I, holding her, kissed her forehead, that the blood came back into her white face. It was not until I had repeated that persuasion more than once that she consented to look up at me. But why tell the world of all this that is and ought to be sacred?

There is a new law firm in Georgetown, and a new sign. It reads thus:

PENTLAND & SON, ATTORNEYS-AT-LAW.

If you are still curious for further particulars, why, ask my wife, Mrs. Sophie Bradford Pentland. But she will not tell you a word. And she may laugh at you, as she does at me, when I talk about our "KENTUCKY ROMANCE."

KREITZMEYER'S REWENGE;
OR,
DER BONE-BILER OF VEEHAWKEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.
(WITH ORIGINAL ILLUSTRATIONS BY OUR OWN ARTIST.)
All Rights Reserved.

SHABDER SEFENDLY.—(CONCLUDED.)

"Kind being, vichever whom dou ard," he said, "dold me dine frond name se dot I nefer voodn't forgot to rememper and recollect dot!" As he shbeaked dose few oxglamashions, he dried to durn round, bud he can'd, cause his legs vas nailed fasd to der dree mit robes.

"Oh, ho!" he hissed in idalics, "dot's der racked! Ve shill saw! Ve shill saw!"

Ad dis momend, der same dime, a bardy of shmucclers vas grossing der rifer dwo or dree inches abofe der Falls.

A huge birade mit a bair of red-flannel bandyloons vas in der shdern, eading a sandhamvich.

DOT BIRADE SHIEF.

Der glinker-dinkey dem was sailing in vas loaded to der muzzle mit sealshkin draws for Summer vear.

"Vood to Heafens!" ejackuladed der shief, "ve vas on der oder side sound und safe! I like nod der gomblexion of der vater."

"Der vater look vet!" shimed in an old salt.

"Boud as fresh as you vas!" he oxgialmed back. "Ah, ha!" he said, looking down der Falls, "Grinaldo Gluckupperson, dou kinad nod shbile my blans now! Dou hasn'd nod got much more minudes to oxisd, mitout dou gidesd dy second vind!"

Ad dis same momend eckseckly, a umperaller vas obened und shud ub dwelf or eighd dimes on der iefd-hand site of der vindlass.

Inshdandly righd away in a minude a liberdy bole vas vafed from der shore.

"Kinsd dou saw dot sicnal."

"Vere?"

"Abafd der barnacle! Fluff her!"

"I kin saw dot mit my moud shud!" shouded Oswald Ludwig Oesterwiess, der fourd or dhird made. "Vy, a dumb und deaf man cood saw dot!"

"Den I shbose a plind man cood heard der moshions?"

"For sure."

"Cabdain, dot's a fearful nighd! Dere vas danger on der deebness!" said a young, innocend willian mit his head cray mit murders und dings.

"Don'd shboke so averonlously!" he said sourcausdically, yed mit a feeling of bain und condembd.

Der glinker-dinkey by dis dime had reached der supurbs of der rocky shore, und der keel of der wessel graded harshly on der seaweed.

She had no sooner or lader douched boddom dan Grinaldo Gluckupperson jumbed dwelf feed in der air, mordally shooded in der nose mit a shboupe full mit glorofotts.

Der birades all efry von fired demselfs in der vater, und beginned to shwim for a lifing.

Leaf us durn oud der cas.

SHABDER DER EIGHD.

"Now morn, her rosy shdeds in der Easdern glime
Advancing, sow'd der eard mit Oriend bearl,
Ven Adam voked, so cusd-m'd for his sluced
Vas sery-ighd, from bure Vienna bread."—
BARADISE LOOSED.

Morning agin shones prighdly, und der moon vas vent home to roosd after being out all nighd.

Ve vas vonce more in der city of New York.

Vonce more vas ve in Afvenue B.

Agin ve vas in der Bier Foundry.

Bud der blace vas shanged.

Dere vas no von in.

Nixey.

Der Sheriff vas dere dwo veeks sincely mit a shbiddoon of men, und der blace looked like of dot vas shdrucked mid lighdning.

Lighdning und debudy-sheriffs vas alike—dey neider von efer leaf anyding.

Bold do a grade deal of execushion.

Ve vill had to found oud, ven der beebles is vent.

You kin shkib dis shabder of you vant.

SHABDER NINEDLY.

"Der rose vas fairesd fen dot's budding new,
Und hobe vas prighdesd ven dot dawns from fears;
Der rose vas shweesiest vashed mit morning dew,
Und Love vas loveliest ven embalmed mit tears."—
SHCOTTY.

Of dere vos anydime any von ding in der vorld anypody likes more dan any oder id vas blendy of dot.

Hading got rid of dose few elegand, und ve drud debrobriade opserwashions, ve vill breceed mit our simble narradeef.

Fur und few togedder vas der momends as dey flewed shlowfully by on der morning of Dursday, der 19sd of Ocdember, 18 und someding.

Id vas almosd March, ard, bewdifel Shbring, und dere vas de Kady-dids'da vas a singing "Of couple of Hundert," und der bull-toads vas a jumbing from medder to medder, und from moundain to moundain, und shkibbing fro und to from someveres else to efry blace.

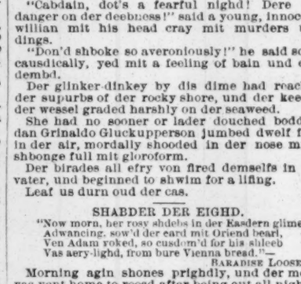
Ve meashioned someding a momend or dree sincely bould der morning of Vensday—ve vas drough mit dot now, und vill shboke boud Friday of der same year.

Id vas der Summer of der varm Vinter.

On der weerandah of von of our most fashionapled hodles, on der efening in quesdion, a maiden fair, mit aupurn eyes, vas leaning ofer der bilcony daiking mit a aged gendleman, effendly boud dirdy or dwendy-dwo Autumns of oit.

She vas gazing ashkance on his feed und feadures.

Und he vas gazing a leedle more ashkancer at her.



DER FAIR MAIDEN UND HER LOAFER!

He varbled gendly in her ear boud a handful of vords vich made efry pore in her body dremple.

"Neigh, darling, I kinsd nod love anyvon else bud dou, for dou vasd der eye of my abble!"

"Und dou knowesd Hallam also, Moses Levi Cohen, dot sooner as read in der bapers of any harm befelling dou, I vood had my ears dorn from deir sockets!"

Und she shmiled a shmole of buridy und gendleness as bure as Biddsburg shnow:

"Vich fails from der earth benead to der Hefens abote."

"Yes, fair Rosemeralda Gluckupperson, dou art mine efening und morning shdar? Dou art my lude, my flude, my diamont, my bearl, my moon, my—dou art eferyding in der vide vorld to me, und, sooner as saw any harm befelling dou, I vould dore my collar-buddon oud by der roods to broof how visely bud nod doo vell I a door dou!" As he vas shboking, he gendly dook a Jew harb oud der bisdol-bocked in his hat, und accombanied himself to der following hymn mit variations:

COME, SOT BY MINE SIDE, MY SHMALL DARLING.

Come, sot by mine side, my shmall darling,
Und a nice dale of lovin I shall deil,
Der shblendidest von I can dink of,
Und von dot you'll like boody vell.
Come, sot on dis shair righd by side me,
Und lisden to vat I shall say,
For you know vell dot you vas my shweedness,
Und hale peen for many a day.
Your eyes dem's so shiney like diamonds,
Your doodle dem so vlat as bearls,
Your neck vas so nice like a shwan's is,
Und your hair, dot's all full ub mit curls;
Your hands dem vas just like a angel's,
Your feed dem's so nead und so shmall—
Xcon, nighd und morning I vonder
You can eier valk on dem ad all.
Dis morning I beeked oud der vinder,
Und I heerd your sweed voice, shdrong und glear,
A-making nice moosic, my darling,
Vich I vas delighded to hear;
'Dras den dot I knowed dot I loved you—
'Dras den dot I find out dot plus—
Und I made ub my mind I vould dold you,
Und now, love, you know how dot is.

As he finished der commencemend of der end of der lasd verse, der tears vas running down Rosemeralda's back in a berfect shdream, und her locnydick fringe vas all vet.

He nodiced dot she vas veeping, und a look of bidy und denderness shdole ofer his lefd ear as he

"Shmooded der few sitter grumps oud of her hair."

"Vood to Heafens!" she oxgialmed, as she dook anoder bide of der mock-orange dot she had goncealed in her manly bosom, "I cood beleef dot dou vas not gifing me daffy on a shdick!"

"Dou kinsd, fair Rosemeralda; dot's nod daffy—all rock candy on a shdring!" he rebilled in reply.

"No moonlighd on a shofel? Oh, vell, dank Hefens!" und she droobed her head on his off shleef-buddon.

Shlowly glimbing ub on der oudsite of der borch, unnodiced by any von, vas a honey-sucker plooming mit shmell. Und der shmell vas so loud dot dot filled der air mit der shmelliddidy.

Der moon vas blaying hite und go sick mit der shdars, und der dwo lovers vas habby like a bee in a bucked of winegar.

Hark oud!

"Come vere mine lofe lies treaming."

Led us glose dis shapder—dot's noding but dot d—— sick serenading bardy ve looked ad grosseyed a leedle shord dime bredious ago.

SHABDER DEND.

"Und of ve do bud vadch der hour,
Dere neier yed vas human bower
Dot cood efade, of unforgiten,
De batient search und vigil long
Of him dot dreamed ub a vrong."
—MAKEBRA, DER IRON SON OF '76.

Der nexd day after der bredious shapder, Moses Levi Cohen dressed himself und got ub.

Ven he vas dressed und ub, he vent oud.

Now dot he vas oud ve vill dook d—— goot care dot he nefer voodn'd rung in agin.

Now der blot vas gidding more dicker.

Agin dere vas plude on der moon.

Und shdill ve vonder at grime.

TO BEEN CONTINUED.

AMUSEMENT ANNALS—CLIPPER SERIES, NO. XXIX.

ORIGINAL CASTS OF "DAMON AND PYTHIAS."

To Richard Lalor Shiel, who but a year or two before the first production of the tragedy of "Damon and Pythias" was a young briefless barrister who had married the pretty niece of the Irish Master of the Rolls, is usually attributed its sole authorship. But it was originally written by John Banim. Alterations and additions by Shiel served to make it a joint production, and on July 28, 1821, it was first enacted, the two authors having dedicated it to William Macready, who, it will be observed, played Damon, while Charles Kemble impersonated Pythias. It was received with great applause, and served to enhance the popularity of Macready; but it did not augment the receipts, and it was withdrawn after the seventh night. Several of the performers who figured in this Covent-garden bill, including the Miss Foote (Countess of Harrington), who spoke the epilogue, have recently been adverted to in these columns. It is not now necessary to go over the same ground. The Chapman who was cast for Nicias, and who as Iago made his American debut on Oct. 2, 1828, at the Bowery Theatre, this city, and who died at the South in 1840, was the progenitor of the Chapman family since so numerous on the stage in this country. The Procles was the well-known musician Thomas Cramer, who on Sept. 7, 1827, as Forage in the farce of "Turn Him Out," at the Bowery Theatre, first appeared in America, and who died in Boston on July 27, 1862. The Seneschal in "Undine" was probably a relative of the John Barnes whose name appears farther on in the cast of "Too Late for Dinner" at the Park Theatre, this city, and who was the father of the deceased Mrs. Edmon S. Conner. John Barnes, whose remains repose in our Evergreen Cemetery, was an immense favorite, and an actor whose versatility could compass Richard III and Crack in "The Turnpike Gate" on the same night. He died in Halifax, N. S., in 1841. The Blanchard of the spectacle was Thomas the pantomimist, who died on Aug. 20, 1859, of substantially the same disease that led to Tom Placide's death—cancer of the mouth (or of the tongue in Blanchard's case). Miss Dance was a favorite London actress half a century ago. William Abbott, who died here in 1843, was the husband of *our* Mrs. Abbott, formerly Miss Elizabeth Buloid and Mrs. Bradshaw.

NEVER ACTED.
ROYAL COVENT GARDEN.
THIS PRESENT MONDAY EVENING, MAY 28, 1821,
will be produced for the first time a new tragedy called
DAMON AND PYTHIAS,
with new scenery, dresses and decorations. The scenes painted by Messrs. Pugh, Grieve, Jr., Hodgins, etc.

Dionysius	Mr. Abbott
Pythias	C. Kemble
Damon	Mr. Macready
Damon's son	Mr. Chapman
Nicias (father of Pythias)	Mr. Chapman
Damocles	Mr. Egerton
Philistius	Mr. Jefferies
Procles	Mr. Comer
Senators Messrs. Norris, Crumpton, George, Wells, Grant	
Lucullus (Damon's freedman)	Mr. Connor
Soldiers	Messrs. Mears and Kvalls
Servants	Messrs. Heath, Johnson, King
Calanthe	Miss Dance
Hermion	Miss Foote
Bernion	Miss Foote
Arria	Mrs. Connor

The prologue to be spoken by Mr. Connor, the epilogue by Miss Foote.

In Act III. an Epithalmium, the principal vocal parts by Mr. Pyne, Mr. J. Isaacs, Miss Love, Miss Beaumont. The chorus by Messrs. Mears, Montagu, G. Pyne, J. Taylor, Tetts, Tinney, Waits, Williams, etc., Mmes. Appleton, Coate, Green, Herbert, Hibbert, Hudson, Keating, Mears, Parrin, Fort, Shaw, etc.

After which, for the 24th time, a new grand melodramatic romance called

UNDINE, OR THE SPIRIT OF THE WATERS.

Sir Hildebrand of Ringstetlin	Mr. Abbott
Seneschal of the Household	Mr. Barnes
Walter (a fisherman)	Mr. Blanchard
Undine (an orphan)	Miss E. Dennett
Bertalda	Mrs. Fleming
Bridget (Walter's wife)	Mrs. Davenport
Agatha (Bertalda's attendant)	Miss E. Green
Kuhleborn (the Water King)	Mr. Farley
Gyblin (the Goblin Sprite, subject to the power of Kuhleborn)	Young Grimaldi
First Spirit	Mr. O'Connor
Second Spirit	Mr. Mears
First Nymph	Miss Love
Second Nymph	Miss Beaumont
Third Nymph	Mrs. Gurling

The Rosicrucian Seer, or Fire Philosopher.. Mr. Chapman
THE GRAND TOUR, OR STOPPED AT ROCHESTER,
having on its fourth representation been received with increased laughter and very great applause, will be repeated on Friday and Saturday. Shakespeare's play of "The Tempest" was again performed to a brilliant and overflowing audience, with increased applause, and will be repeated on Friday. In consequence of the demand for places, "Undine, or the Spirit of the Waters," will be repeated on Wednesday. Miss Dance will perform on Wednesday.

To-morrow (under the patronage of His Royal Highness the Duke of Sussex), for the benefit of the Fund of the Philanthropic Institution, Globe Tavern, Fitchfield street, the romance of "Hen i Quatre," with a variety of songs, and the farce of "Too Late for Dinner."

On Thursday, for the benefit of Miss Dance, the comedy of "The Honeymoon." The Duke (first time). Mr. C. Kemble; Juliana (first time), Miss Dance; with an interlude called "Personation" and the musical farce of "No Song, No Supper." Margaretta (for that night only), Miss Dance.

Here follows the bill of its probable first presentation in America. The "New Theatre" was the Park of this city, rebuilt after its first burning (May 25, 1820), and opened Sept. 11, 1821. Unless it be Mr. Bancker and the Miss Alphonse who "came on" for Damon's child, there is not a survivor among all those in the entire bill. The Miss Johnson became famous as Mrs. Hilson, and Miss Jones, sister-in-law of the Edmund Simpson of the bill, married Mr. Bancker of the bill. We have no record of Mr. Bancker's death, and know nothing of "Miss Alphonse" as such.

NEW THEATRE.
ON MONDAY EVENING, SEPT. 10, 1821,
will be presented, for the first time in America, the tragedy of
DAMON AND PYTHIAS, OR THE TRIAL OF FRIENDSHIP.
Written by R. Shiel, Esq., author of "The Apostate," etc., etc., and now performing at the Covent-garden Theatre, London, with the most unbounded applause.

Dionysius	Mr. Pritchard
Damon	Mr. Maywood
Pythias	Mr. Simpson
Philistius	Mr. Woodhull
Senators, Guards, Servants, Executioners, etc.	
Calanthe	Mrs. Barnes
Hermion	Mrs. Battersby
Arria	Mrs. Wheatley

To which will be added the farce of

TOO LATE FOR DINNER.

Frank Poppleton	Monsieur Tumet
Mr. Simpson	Snip
Frederick Poppleton, Woodhull	Mrs. Thompson
Mr. Nicholas Twil	Miss Johnson
Mr. Poppleton	Miss E. Pincroft
Robert Rafter	Letty

Performance to commence at a quarter past seven o'clock precisely.

TUESDAY—"Foundling of the Forest," and "Wandering Boys." WEDNESDAY—The tragedy of "Barbarosa." Achmet by a gentleman (being his first appearance on any stage). To which will be added the interlude of "Matrimony" and the farce of "The Jew and Doctor."

Box, $1; pit, 75 cents; gallery, 50 cents. Season tickets to be obtained at the box-office.

Performance every evening till further notice.

Mr. G. P. Fisher, who has contributed the foregoing bills, also furnishes us a third, which we print, although it has not much significance. J. S. Jones, W. M. Leman, J. H. Ring, and Gideon Haynes are living. There were two G. Howards in those days, doing about the same business, and G. C. Howard is still before the public. So multitudinous have been the Parkers of the American stage that it is unwise ever to venture upon picking them out, except when baptismal names are given. Disposing of Messrs. Mullikin, Grant, Thomas, and Benson, as well as of Master Thomas, by saying that we await information as to their whereabouts, we can truthfully add that the remaining people in the cast—Edwin Forrest, Josephine Clifton, Mr. and Mrs. John Greene, Mr. Chapman, Mrs. H. Cramer, and W. L. Ayling—are dead.

TREMONT THEATRE, BOSTON.
Prices—Boxes, 50c.; pit, 25c.; proscenium boxes, $1.; third tier, 37½c.; gallery, 12½c.
J. S. Jones.....Lessee

BENEFIT OF MR. FORREST,
and positively his last appearance.

Mr. Forrest	as	Rolla and Damon	
Miss Josephine Clifton	as	Elvira and Hermion	
Mr. W. H. Smith	as	Pythias and Alonzo	

THIS EVENING (FRIDAY), MAY 5, 1843,
will be acted (by desire) the favorite play, in five acts, called

DAMON AND PYTHIAS.

Damon		Mr. Forrest	
Pythias	W. H. Smith	Second Senator	Mr. Thomas
Dyonisius	Mr. Ayling	Third Senator	Mr. Parker
Philistius	Mr. Leman	Fourth Senator	Mr. Grant
Damocles	Mr. Haynes	Soldiers, etc.	
Procles	Mr. Benson	Calanthe	Mrs. J. Greene
Leucullus	Mr. G. Howard	Arria	Miss Parker
Soldier	Mr. King	Damon's Child	Mast. Thomas
First Senator	Mr. Mullikin	Hermion	Miss Clifton
Comic Song		Mr. Chapman	

To conclude with the popular play (compressed) entitled himself to der following hymn mit variations:

PERUVIANS.

Rolla	Mr. Forrest
Alonzo	W. H. Smith
Attaliba	Mr. Leman
Blind Man	Mr. Benson
Matrons, Virgins of the Sun, etc.	

SPANIARDS.

Pizarro	Mr. Gilbert
Davilla	Mr. G. Howard
Almagro	Mr. Haynes

Monday—Mr. Booth, the celebrated tragedian, will appear in one of his most popular characters.

A JEST'S prosperity lies in the ear of him that hears it, never in the tongue of him that makes it.—*Shakspeare.*

LAUGHTER is indeed akin to weeping, and true humor is as closely allied to pity as it is abhorrent to derision.—*Henry Giles.*

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

THE DRAMA ILLUSTRATED.

Our tableau gives a very life-like representation of the principal characters in that story of sea-life "Blackeyed Susan." In the left-hand upper corner may be seen the counterfeit presentment of the cherub who sits up aloft to look out for the welfare of Jack. Our friends will notice that "all in the Downs the fleet lies moored" in the background when Susan, in a spirit of feminine abandon and recklessness, came on board in search of William, who, in the right-hand lower corner, may be seen sheering ahead and shivering his timbers in a laudable endeavor to keep his appointment. William, it will readily be perceived, is personated by E. L. Dav

1, 1877.

P. RIOTS

LONDON, IN 1809.

PER FROM DOCUMENTS, DRAWINGS NOW IN V. THOMPSON.

ndon, was opened by 1808, it was burned lives. It was rebuilt a new scale of prices. the old prices. It was December that the this series of papers ER.]

1809.

OR SOLDIER."—The ment was performments. The usual hout the evening, and bugle-horns. e were amused by ow-priced knights ces were various; osition on the Pub- submit to New pted John Kemble o Private Boxes," y-house." At the nden approached addressing the au- "Hear him!" and his appearance. uld obtain a hear- s and gentlemen earing. Grateful of this theatre n their power blic." The loud- y of the placards eir approbation. dies and gentle- for giving me what are your mmenced again. the stage, accom- e! Read, read!"

Kemble took no ance to step over, ives quietly as if then the person nd night spoke as e liberty of ad- short speech, ers to-night de- Gentlemen, I a- would disgrace a g of this theatre, uded himself in individual who sistance of fifty r this noble deed is hat in the air, n the boxes to as not this con- uptuous conduct forward, at which the pre- f what the pit more than fifty e face?" [Loud ad not so strong a last two was ce- free pass amounting to about $4,500. On the same day that he received this substantial token of his countrymen's regard he had added to his fame by achieving two more victories in races in the harbor (particulars of which have not reached us), and when he appeared on the stage he was greeted with a perfect ovation. Trickett was, we believe, born in Sydney, is but 25 years of age, 6ft. 3½in. in height, and on the day of his race with Sadler he scaled 169½lb. His first engagement of consequence was in the Wooloomooloo Regatta on Dec. 26, 1868, when he was beaten by William Hickey, then champion. He then twice defeated H. Pearce in working-boats, at Sydney, for £25 a side. We next hear of him in 1874, when he met Michael Rush (who won the championship from Hickey) in a match, but suffered defeat. On Jan. 26, 1876, he defeated R. Green for the champion sculls, value £25, Sydney Harbor, and, with an elder brother, won a double-scull race for fifteen guineas on the same day. Afterwards he challenged the champion, Rush, but they could not agree upon terms, and Trickett, anxious for a match, started for England, and boldly threw down the gauntlet to the man then considered the best sculler on the Thames or Tyne. The time in which that race was rowed has been several times excelled in championship matches, but under more favorable circumstances, and that the contest was in reality no criterion of what the winner is capable of doing is apparent from the following comment by *Bell's Life*: "Sadler, in our opinion, seemed to row as well, and in the same perfect style, as ever, but the noticeable part was the apparent lack of effort on the part of Trickett." Subsequent to his return he was challenged by Rush, who, never having lost the championship of the colonies in a race, denied Trickett's claim to the title. For sometime nothing was done, but finally a match was arranged, Mr. Punch, who had had a little understanding with his former protege in regard to pecuniary matters, now espousing the cause of Rush. The draft of the articles stated "that the race should take place on June 30, from the bathing-house off Charity Point, on the Parramatta River, to a boat off the Brothers Rocks, in boats of the best boats, for £200 a side; a boat to be moored 100yds. off the Brothers Rocks, and the contesting boats to pass between the moored boats and the rocks. Both men to row under the same regulations observed in the race on the Thames between Trickett and Sadler." The distance was over the usual champion course, about three miles and a half, and Trickett beat Rush easily by six lengths.

REGATTA AT NEWBURG, N. Y.

The annual regatta of the Newburg (N. Y.) Yacht-ing Association eventated for the fourth time on Newburg Bay Lake. The course being twenty miles, and there were thirty-two starters out of forty-eight entries—all open boats, which are alone eligible to compete. The number of spectators present was quite large, and the weather and water were favorable. The winners in the several classes were as follow: *First Class*—First prize, $75, Wm. R. Brown of Newburg, 2h. 55m. 45s., corrected time; second prize, a marine glass, Dare Devil of New York, 3h. 3m. 45s. *Second Class*—First prize, $50, Buck and Luck of New York, 3h. 5m. 30½s.; second, a barometer, Let Her Be of New York, 3h. 19m. 25s. *Third Class*—First prize, $30, Sophia Emma of New York, 3h. 42m. 2s.; second, a set of colors, Addie Taylor, 3h. 52m. 25s. *Fourth Class*—One prize, a piece of plate, Victoria of Hyde Park, 3h. 6m. 46s. The Catamaras Tarantella of Bristol, R. I., and the Amaryilis of New York also started, the former going over the course in 2h. 29m., beating the Amaryilis 16m. 20s., corrected time, and winning a prize pennant. The Wm. R. Brown now has the special prize of $150 to the yacht making the best corrected time, excepting the catamaras. Judges: Tim Donoghue, J. M. Sawyer, Capt. Chas. Jenkins and M. H. Hirschberg.

THE CHAMPIONSHIP OF FRANCE.—The title of "Champion Sculler of France" was recently contended for on the Seine, the course being from Suresnes to Neuilly Bridge. The race was first instituted in 1853, when E. Lowe won it, and became champion of the Seine, a title which was retained by the annual victor in this contest until last year (1876), when he was first dubbed Champion of France. This was after the present champion—Alexander Lelu of the Marne Rowing Club—had defeated Reginald Gesling, who won the championship in the "Grande Exposition" year (1867), and had since held possession of it. The committee's barge, the Galilee, was well occupied by spectators, amongst them being several ladies. M. Fleuret, honorary president of the Cercle Nautique de France, received the visitors on the Galilee, and M. Lazarie, secretary of the Cercle, officiated as judge at Neuilly. The race was rowed in two trial heats and a final. The first was won by Lelu; Paulus, second; and Lambert third. In the second heat, Monney beat Bidault and Schwat, whilst in the final Lelu won by a length, in 7m. 41s. Bidault was second, separated by four lengths from Monney, third, and Paulus fourth and last. After the race the winner was presented with a handsome porcelain cup, given by Sir Richard Wallace; second received a gold medal, given by the village of Neuilly; and Monney a Sevres porcelain cup, given by the Tramways Company.

HUDSON-RIVER YACHT CLUB.—Very uninteresting was the annual regatta of the small boats belonging to this club, which took place on the 30th ult. The course was from the clubhouse, foot of Sixty-eighth street, to a flagboat off Fort Lee, and return, yachts of the first and second classes to go over this course twice. There were two entries in the first class, seven in the second, and three in the third. There was no scoring any wind, and from beginning to end it was a drifting race. Winners—St. Elmo, George B. Deane and Nellie Shaw.

"COLONEL" BLOOD (colored) and William Driscoll, both young North enders with some pretensions to oaric skill, pulled a race in Whitehall boats, for $25, at Boston, Mass., Aug. 1. The course was from the end of Lewis' wharf around buoy No. 9 and return; and, after a very close contest, during which they alternately led, the dusky sculler was proclaimed the winner.

FOUR-OARED CREWS composed of members of the Troy Boat Club of Boston, Mass., rowed a three-mile turning-race, for prizes of $40 and $20, Aug. 1; course, from the Dover-street Bridge up stream to the Powder-house and back. They pulled in working-boats, and the winning four were: R. Griffin (bow), J. Buckley, G. Downey, J. Dugan (stroke). D. Sheehan's crew was second, M. Dugan's third, and M. Sullivan's fourth.

A HANDICAP YACHT RACE, for a prize offered by Louis L. Lorillard, came off at Newport, R. I., Aug. 1. There were only three entries—the Eveyln, Undine and Schemer, and the course was one of thirty miles. The Undine started at 11:15., and returned at 3.46; Evelyn, at 11:17., returned at 3.56; Schemer, at 11.35, returned at 3.35, the last thus winning the trophy.

THE SECOND of the series of races for the championship of the Quincy (Mass.) Yacht Club was held on Aug. 1. There were two starters in the first class, four in the second, and six in the third, and the respective winners were the Folly, Wildfire and Imp.

A SINGLE-SHELL RACE took place at Red Bank, N. J., Saturday, July 28, between Chas. J. Hamburg of the National Boat Club of this city and Chas. Walters of Red Bank, which resulted in Hamburg winning; distance, one mile and a half, from Red Bank to Leighton House; prize, a gold medal.

QUOITING.—The first game of a home-and-home match for the quoiting championship of Great Britain and £100 a side was played by David Haddow of West Muir, Scotland (21yds. champion), and George Graham of London (champion at 18yds.), at the Abbey Arms, London, July 16. The conditions were: 81 points up, 21yds. distance, quoits not to exceed 8 5-8in. in diamater; to play at iron pins 3ft. long by 1¼in. thick, tapered from 7in. down to 5-8in. at the top, to be placed and kept level in the centre of the clay, and the ends to be one yard square; the quoits to be measured from the pin's centre-top, and all the clay to be cleared away at measurement between quoit and pin; no player to have a footing of more than 6ft. from the pin on either side. At the forty-first end the call was "Graham 25, Haddow 26," the play having been very steady up to this point; but from here the Scotchman went away, and finally won at the 110th end by a score of 81 to 54. Haddow's quoits (coupled) weighed 11lb, while those used by Graham were half a pound heavier. Luke Hall acted as referee. The return game was to have taken place at Glasgow, Scotland, July 30.

AQUATIC.

EDWARD A. TRICKETT.

Little is known by the world at large concerning the oarsman whose name appears above, and whose portrait embellishes THE CLIPPER's first page. A little more than a year ago he first became a public character in England through the medium of a challenge to row Joseph Sadler, who, by easy victories over Robert Bagnall and Robt. W. Boyd of the "black country," had, since the tragic death of poor James Renforth, maintained his claim to the premiership with the sculls. As the credentials brought by the newcomer from the Antipodes did not seem to justify him in aiming to displace Sadler from the post he had so long well filled, Trickett's challenge was generally looked upon as foolhardy in the extreme, and the champion was quick about accepting it, seemingly apprehensive that, in case of delay, something might arise to prevent his securing the plum so temptingly held out to him. When the articles had been signed, however, and the Australian was seen on the water, while the popular ex-champion Harry Kelley as his mentor, his fine athletic appearance and the skill he exhibited in handling the weapons of aquatic warfare created a very favorable impression, and friends began to rally around him; so that, when the day big with oaric fate arrived, there were plenty who thought well enough of his chance to be willing to accept the odds offered upon Sadler. The event occurred upon the Thames championship course June 27, 1876, and the result justified the good opinion held by Trickett's supporters, he winning easily by four lengths. Immediately after this race, the winner was challenged by John Higgins and William Lumsden, and he accepted the latter's def, they agreeing to row on the Thames for £100 and a level bet of like amount. The backers of Lumsden repented, however, and paid forfeit of the £100 stake-money deposited, but refused to let Trickett take a like amount posted on account of the bet. Soon afterwards the subject of our sketch left England for Australia, in company with his backer, Mr. Punch, arriving at Sidney, N. S. W., Nov. 9. He met with a very enthusiastic reception at the hands of his fellow-colonists, and on Nov. 15 was tendered a complimentary benefit at the Theatre Royal in that city, at which he was presented with a valuable silver, gold-lined cup. As a further proof of their esteem and admiration of Trickett as a citizen and an oarsman, the people of Australia—chiefly those residing in Sydney—in January last presented him with a subscription purse amounting to about $4,500. On the same day that he received this substantial token of his countrymen's regard he had added to his fame by achieving two more victories in races in the harbor (particulars of which have not reached us), and when he appeared on the stage he was greeted with a perfect ovation. Trickett was, we believe, born in Sydney, is but 25 years of age, 6ft. 3½in. in height, and on the day of his race with Sadler he scaled 169½lb. His first engagement of consequence was in the Wooloomooloo Regatta on Dec. 26, 1868, when he was beaten by William Hickey, then champion. He then twice defeated H. Pearce in working-boats, at Sydney, for £25 a side. We next hear of him in 1874, when he met Michael Rush (who won the championship from Hickey) in a match, but suffered defeat. On Jan. 26, 1876, he defeated R. Green for the champion sculls, value £25, Sydney Harbor, and, with an elder brother, won a double-scull race for fifteen guineas on the same day. Afterwards he challenged the champion, Rush, but they could not agree upon terms, and Trickett, anxious for a match, started for England, and boldly threw down the gauntlet to the man then considered the best sculler on the Thames or Tyne. The time in which that race was rowed has been several times excelled in championship matches, but under more favorable circumstances, and that the contest was in reality no criterion of what the winner is capable of doing is apparent from the following comment by *Bell's Life*: "Sadler, in our opinion, seemed to row as well, and in the same perfect style, as ever, but the noticeable part was the apparent lack of effort on the part of Trickett." Subsequent to his return he was challenged by Rush, who, never having lost the championship of the colonies in a race, denied Trickett's claim to the title. For sometime nothing was done, but finally a match was arranged, Mr. Punch, who had had a little understanding with his former protege in regard to pecuniary matters, now espousing the cause of Rush. The draft of the articles stated "that the race should take place on June 30, from the bathing-house off Charity Point, on the Parramatta River, to a boat off the Brothers Rocks, in boats of the best boats, for £200 a side; a boat to be moored 100yds. off the Brothers Rocks, and the contesting boats to pass between the moored boats and the rocks. Both men to row under the same regulations observed in the race on the Thames between Trickett and Sadler." The distance was over the usual champion course, about three miles and a half, and Trickett beat Rush easily by six lengths.

BASEBALL.

MANCHESTER vs. RED CAP.

Lovers of baseball were regaled with a fine exhibition of the sport—both in batting and fielding—on the occasion of the first of a series of three games between the Manchester (N. H.) Club and the St. Paul Red Caps, at Red Cap Park, St. Paul, Minn., July 26. The game was full of pleasure and excitement from the start, the numerous difficult fielding chances, caused by particularly hard batting, being well attended to. A long running fly-catch by O'Rourke, Walker's batting, and clever base-running by Mack, were noticeable features of the game. Something uncommon in baseball occurred in this game that is noteworthy, viz., three men being put out consecutively without the ball reaching the catcher. It happened thus: In the last half of the first inning the Manchesters went to bat. Kelly hit a terrific liner to Ely, who took it in fine style; Daly knocked a hot grounder to Miller, who picked it up neatly, fielding the batter out at first; and Woodhed sent a long fly to centre, which was captured by Allison. In each case the ball hit was the first delivered by the pitcher, but three being pitched to field the side out.

RED CAP.	R.	1B.	P.O.	A.	E.	MANCHESTER.	R.	1B.	P.O.	A.	E.
Walker, r. f....	0	2	1	0	0	Kelly, c....	0	0	7	0	5
Gross, c....	1	1	6	1	2	Daly, c. s....	1	1	5	5	0
Mack, s. s....	1	1	0	2	1	Woodhed, 3d b....	1	2	2	2	1
Ellick, 3d b....	1	2	1	0	0	Coggswell, 1st b....	0	1	15	0	1
Miller, 2d b....	1	2	0	4	1	Barnard, p....	0	2	1	4	1
Allison, c. f....	0	0	2	0	0	Gallagher, l. f....	0	0	0	0	0
Ely, l. f....	0	0	3	0	1	O'Rourke, c. f....	0	1	3	0	0
Gault, 1st b....	1	1	12	0	0	West, 2d b....	0	0	0	3	0
Salisbury, p....	1	1	2	4	3	Lanahan, r. f....	0	0	2	0	0
Totals.....	6	10	27	11	8	Totals.....	3	9	27	13	10

	1	2	3	4	5	6	7	8	9	Runs.
Red Cap.....	0	0	3	1	0	0	0	1	1	6
Manchester.....	0	0	0	0	0	0	1	1	0	3

Bases on called balls—Manchester, 2. First base on errors—Reds, 2; Manchester, 4. Two-base hits—Ellick, Gallagher and Lanahan, 1 each. Three-base hit, Walker. Earned runs—Reds, 3; Manchester, 1. Balls called—on Barnard, 13; Salisbury, 20. Strikes called—off Barnard, 14; Salisbury, 15. Struck out—Reds, 2; Manchester, 1. Left on bases—Reds 5; Manchester, 10. Umpire, Chas. Eden of Minneapolis Browns. Time, 1h. 35m.

July 28, the Manchesters, with Snigg, their regular pitcher, in position, evened up their defeat of the 26th by a score of 5 to 0 in their favor. The batting of the Reds was very tame, but three men reaching first. The Manchesters took hold of Salisbury quite freely, hitting him for ten totals, and making many difficult plays in the champion for the Reds, who attended to their knitting in fine shape. A remarkably difficult one-hand catch by Allison was the principal feature of the game, it being received with enthusiastic and continued applause. Allison has made quite a reputation for one-hand fly-catches this season, he having thus far captured several difficult balls in this manner. The run-getting was confined to the fourth and fifth innings. In the fourth Woodhed led off with a safe hit, making second on Salisbury's error, and coming home on Coggswell's hitting. In the fourth inning O'Rourke hit for two bases, scoring off West's safe hit. West stole second, Kelly making first by an unsuccessful attempt to field West out at third. Daly then batted to Mack, who threw home to catch West, retiring Daly first. West, in the mean time, stole his third base. Daly then stole second, and both scored off Woodhed's hard hit to right field for two bases. In the second inning an accident happened Joe Miller, captain of the Reds, that will prove a serious stumbling block to the nine for perhaps two or three weeks. Coggswell ran for second base, Gross throwing wild to cut him off. Miller jumped for the ball, and in alighting came in contact with the base-runner, the result being a spraining of the inner tendons of the right leg. He was carried off the field, and Walker was placed at second base, with Leech in right-field.

RED CAP.	R.	1B.	P.O.	A.	E.	MANCHESTER.	R.	1B.	P.O.	A.	E.
Walker, r.f., 2b.	0	0	4	2	0	Kelly, c....	1	1	3	1	0
Gross, c....	0	0	4	3	1	Daly, c.s....	0	1	1	2	0
Mack, s. s....	0	0	0	4	0	Woodhed, 3d b....	1	2	1	2	0
Ellick, 3d b....	0	0	0	1	1	Coggswell, 1st b	0	1	15	0	1
Miller, 2b., l. f.	0	1	0	1	0	Barnard, p....	0	0	0	2	0
Allison, c. f....	0	0	0	0	0	Gallagher, l. f....	0	0	0	0	0
Ely, l. f....	0	0	2	0	0	O'Rourke, c. f....	1	1	0	0	0
Gault, 1st b....	0	1	10	0	0	West, 2d b....	0	1	2	3	0
Salisbury, p....	0	0	1	5	2	Lanahan, r. f....	0	0	1	0	0
Totals.....	0	1	27	12	7	Totals.....	3	7	27	15	2

	1	2	3	4	5	6	7	8	9	Runs.
Manchester.....	0	1	0	0	0	0	0	0	2	3
Red Cap.....	0	0	0	0	0	0	0	0	0	0

Two-base hits—Woodhed, 1; O'Rourke, 1. Base on called balls—Daly, 1. First base on errors—Reds, 2; Manchester, 3. Earned runs—Manchester, 2. Left on bases—Reds, 1; Manchester, 5. Double-play—Lanahan and Coggswell. Passed balls—Gross, 1; Snigg, 1. Struck out—Barnard, 2; off Snigg, 17; Salisbury, 29. Umpire, Chas. Eden. Time, 1h. 40m.

The third and last game was played on July 31, and it was probably the heaviest batting-game ever witnessed there, each club making a total of eighteen bases on hits. The Reds were very much weakened in the absence of Miller, the most fatal errors being made by Walker and Leech, these changes in positions being the result of Sadly's non-appearance two days previous. For the Manchesters, Barnard pitched the first six innings, but he was balked so freely that Snigg changed positions with him, yet with no better effect, as the Reds batted Snigg for three earned runs in one inning.

RED CAP.	R.	1B.	P.O.	A.	E.	MANCHESTER.	R.	1B.	P.O.	A.	E.
Walker, 2d b....	2	2	5	2	3	Kelly, c....	0	0	4	1	0
Gross, c....	0	2	5	4	2	Daly, s. s....	2	2	4	1	0
Mack, s. s....	0	1	2	2	2	Woodhed, 1st b....	2	2	9	0	0
Ellick, 3d b....	1	1	3	1	0	Coggswell, 1b..	0	0	6	0	0
Leech, r. f....	1	0	0	0	2	Barnard, p. & r.f.	1	2	0	2	2
Allison, c....	0	1	1	0	0	Gallagher, l. f....	2	1	2	0	0
Ely, l. f....	0	1	1	0	0	O'Rourke, c. f....	1	1	2	0	0
Gault, 1st b....	0	1	7	0	0	West, 2d b....	1	1	2	3	0
Salisbury, p....	1	1	4	5	2	Snigg, r. f. & p.	0	0	2	1	1
Totals.....	5	11	27	14	11	Totals.....	9	11	27	9	5

	1	2	3	4	5	6	7	8	9	Runs.
Manchester.....	1	2	1	0	0	1	1	3	0	9
Red Cap.....	0	1	0	0	0	0	0	0	0	1

Three-base hits—Daly, 2; Woodhed, 1; Gross, 1; Walker, 1. Two base hits—Woodhed, 1; Gross, 1; Gault, 1. Earned runs—Manchester, 4; Reds, 4. Left on bases—Manchester, 6; Reds, 5. Double-play—Woodhed, base on called balls—Allison. Umpire Walter Scott. Time, 2h.

A correspondent writes that "Oscar Walker, late of the Memphis Reds, left on the 31st with the Manchesters in a clandestine manner. When the Memphis Club disbanded, Walker was engaged by the Red Caps for the balance of the season of '77. He was engaged at his own terms, accepted the engagement by telegraph, and joined the club July 22, having since participated in four games. He arrived here on a Sunday morning, and on the following day notified Nick Young, secretary of the League, over his own signature, of his engagement with the Red Caps. His surreptitious departure was a matter of surprise to everyone, and his expulsion from the club will be notified to the League secretary. This is, I believe, the first case this season in the League Alliance of a perfidious and revolving player. Walker's action, especially at a moment when the club was in most need of his services, was a most unwarrantable and dishonorable to the profession, and he should be made an example of. If there is any virtue in the objects of the Alliance, this player will, like Othello, find his occupation gone."

LOUISVILLE vs. ST. LOUIS.

In a game between the above clubs, at Louisville, Ky., July 31, punishing hitting on the part of the Kentuckians gained them a very creditable victory over the Missourians in their third inning the St. Louis had three men on bases, through three singles, before a man was out, but pretty playing prevented a score. The Louisvilles' errors consisted of three men getting bases on called balls, a passed ball and a low throw by Shoyler.

LOUISVI'E.	T.	R.	1B.	P.O.	A.	E.	ST. LOUIS.	T.	R.	1B.	P.O.	A.	E.
Latham, 1b.	5	1	1	10	1	0	Dorgan, r. f.	4	0	1	2	0	0
Hague, 3d b.	4	0	1	1	2	0	Daly, c....	4	0	1	7	2	0
Hall, l. f....	4	0	2	2	0	0	McGeary, 3b.	4	0	1	2	4	0
Devlin, p....	4	0	0	0	5	1	Crotl, l. f....	4	0	0	2	0	0
Shaffer, c. f.	3	0	0	1	0	0	Gerhardt, 2b	4	1	1	2	2	0
Gerhardt, 2b	4	1	1	2	2	0	Battin, 3d b.	3	0	2	3	2	1
Craver, s. s.	4	0	1	1	5	0	Nichols, c. f.	3	0	1	3	0	2
Snyder, c....	4	0	0	4	1	1	Bloug, p....	3	0	1	0	2	0
Crowley, c. f.	3	1	1	1	0	0	Dehiman, 1b	4	1	0	9	0	1
Totals.....	5	11	27	14	11		Totals.....	9	11	27	9	12	4

	1	2	3	4	5	6	7	8	9	Runs.
Louisville.....	0	0	3	0	0	0	0	0	2	5
St. Louis.....	0	0	0	0	0	0	0	0	0	0

First base by errors—Louisville, 3; St. Louis, 3. Earned—Louisville, 1. Balls called—on Devlin, 10; Bloug, 24. Strikes called—off Devlin, 43; Bloug, 38. Bases on called balls—Craver. Struck out—Craver, Croft, Nichols and Dorgan. Two-base hit—Hall. Three base hit—Crowley. Left on bases—Louisville, 5; St. Louis, 4. Passed balls—Dorgan, 1; Snyder, 1. Double-plays—Dehiman and Force. Triple-play—Shaffer, Devlin, Snyder. Umpire, Dan Devinney. Time, 2h. 5m.

CRICKET vs. STAR.

For the third time this season, the famous Stars of Syracuse met the Crickets of Binghamton, N. Y., Aug. 3, and again were the redoubtable luminaries compelled to submit to a disastrous defeat. The opening game promise of a brilliant contest; but in the third, after two men were out, safe hits by McGuinness, Richardson and Kennedy, aided by errors of Farrell and Geer, permitted the home team to score three unearned runs. In like manner, in the fifth inning, errors by Carpenter, Clinton, Farrell and Cormick, interspersed with safe drives by Smith, Kennedy and Clack, gave the Crickets four more runs, none being earned. Another score was added to the victor's quota in the ninth inning, good hits by Alcott and Richmond, and errors by Geer and Hotaling contributing thereto. The Stars scored one in the fourth inning off an error of Purcell, whose wild throw to first, after handsomely taking care of Geer's liner, gave Hotaling a life, the latter gentleman subsequently scoring. In the fifth tuning McCormick reached first on three balls, took second on Roche's passed ball, and, in endeavoring to reach home on Mansell's safe hit to left, would have been caught had not Alcott intercepted Kennedy's throw, and sent it wild to Roche. McCormick was punished severely, although but few hard hits were made, and the Stars found it extremely difficult to hit Alcott with any effectiveness.

CRICKET.	T.	R.	1B.	P.O.	A.	E.	STAR.	T.	R.	1B.	P.O.	A.	E.
Purcell, r. f.	5	1	1	1	0	1	Hotaling, c.	4	1	1	7	1	4
McGuinness, lb	5	1	2	15	0	0	Geer, s. s....	4	0	1	2	3	1
Rich'rd'n, c. f.	5	2	1	1	0	0	Higham, r. f.	4	0	1	0	0	0
Richm'd, s. s.	5	1	1	1	7	1	Mckin'on, lb	4	0	1	5	0	0
Smith, 2d b.	5	1	1	3	4	0	Farrell, 2d b.	3	0	0	5	3	4
Kennedy, r. f.	5	2	1	1	0	0	McCormick, p	3	1	0	0	0	1
Clack, 2d b...	5	0	4	2	2	1	Mansell, l. f.	3	0	1	2	0	0
Roche, c....	5	0	0	7	1	0	Carpenter, 3b	3	0	0	1	1	1
Alcott, p....	4	1	1	1	5	1	Clinton, c. f.	3	0	1	3	0	1
Totals.....	45	8	16	27	19	5	Totals.....	31	2	5	27	8	13

	1	2	3	4	5	6	7	8	9	Runs.
Cricket.....	0	0	3	0	0	0	0	0	5	8
Star.....	0	0	0	0	1	1	0	0	0	2

First base on errors—Cricket, 5; Star, 2. Passed balls—Roche, 1; Hotaling, 3. Three-base hit—Kennedy, 1. Balls called—on Alcott, 15; McCormick, 13. Base on called balls—McCormick, 1. Strikes called—off Alcott, 27; McCormick, 33. Struck out—Roche, Alcott, Hotaling, McKinnon, McCormick and Mansell, 1 each. Left on bases—Cricket, 10; Star, 2. Double-plays—Geer and McKinnon, 1; Richmond, Clack and McGuinness, 1; Alcott, Richmond and McGuinness, 1. Umpire, Otis A. Hopkins. Time, 2h.

ALLEGHENY vs. HARTFORD.

The scores of two games contested by these clubs at Allegheny, Pa., July 30, 31, are given below. In the first game the local team won by a count of 2 to 0, but the second ended in a victory for the Hartfords, who succeeded in getting more than satisfaction for their previous defeat.

ALLEGH'Y.	T.	R.	1B.	P.O.	A.	E.	HARTFORD.	T.	R.	1B.	P.O.	A.	E.
McKelvy, r. f	0	1	0	1	0	1	Burdock, 2b	0	0	0	4	2	0
Williman, 3b	0	1	0	2	2	0	Holdsw'th, cf	0	0	0	1	0	0
Ryan, c. f....	0	0	1	1	0	0	Harbidge, c....	0	0	1	0	6	0
Nelson, s. s..	0	0	2	1	0	1	Start, 1st b....	0	0	1	0	6	0
Goodman, 1st b	0	0	10	0	1	0	Ferguson, 3d b.	0	1	1	1	2	0
Creamer, l. f....	0	1	3	0	1	0	York, l. f....	0	0	1	1	0	0
Galvin, p....	0	0	0	0	0	0	Cassidy, r. f.	0	0	0	0	0	1
Holbert, r....	0	0	1	0	3	0	Harbidge, c.	0	0	0	8	0	0
Fulmer, 2d b...	0	2	1	2	0	0	Larkin, p....	0	0	0	0	2	0
Totals.....	0	3	27	9	7	2	Totals.....	0	1	4	27	18	1

	1	2	3	4	5	6	7	8	9	Runs.
Allegheny.....	0	0	0	0	0	0	0	0	0	0
Hartford.....	0	0	0	0	0	0	0	0	1	1

Three-base hits—Creamer, Holdsworth, Harbidge. Struck out—McKelvy, Ryan (3), Goodman, Creamer, Fulmer, Cassidy. Umpire, Frank Curry.

ALLEGHENY.	R.	1B.	P.O.	A.	E.	HARTFORD.	R.	1B.	P.O.	A.	E.
McKelvy, 3d b.	0	1	0	2	1	Burdock, 2b	0	0	0	4	2
Williman, c. f.	0	1	1	1	0	Holdsworth, c. f.	0	0	1	1	0
Ryan, c....	0	0	1	4	0	Harbidge, c....	0	0	1	0	0
Nelson, s. s....	0	0	2	2	0	Start, 1st b....	0	0	1	15	0
Goodman, 1st b	0	0	10	0	2	Ferguson, 3d b.	0	1	1	1	2
Creamer, l. f....	0	1	3	0	1	York, l. f....	0	0	1	1	0
Galvin, p....	0	0	0	0	0	Cassidy, r. f.	0	0	0	0	1
Holbert, r....	0	0	1	0	3	Harbidge, c.	0	0	0	8	0
Fulmer, 2d b...	0	2	1	2	0	Larkin, p....	0	0	0	0	2
Totals.....	0	5	27	11	7	Totals.....	0	1	5	30	7

	1	2	3	4	5	6	7	8	9	Runs.
Allegheny.....	0	0	0	0	0	0	0	0	0	0
Hartford.....	0	0	0	0	0	0	0	0	4	4

Earned runs—Hartford, 2. Left on bases—Allegheny, 4; Hartford, 6. Struck out—Denny (three times), Holdsworth and Burdock.

The Hartfords were again successful on Wednesday, Aug. 1, when the Alleghenies were still without the services of Dolan, Holbert being also unable to catch. The batting of the local players was better than that of their antagonists, but their fielding and base-running were very poor. Carey, Larkin and Harbidge did best for the visitors, while Ryan's field-work was good on the Allegheny side.

ALLEGHENY.	R.	1B.	P.O.	A.	E.	HARTFORD.	R.	1B.	P.O.	A.	E.
McKelvy, 3d b.	1	0	0	2	1	Burdock, 2b	0	0	4	2	0
Williamson, c.	1	1	8	0	2	Holdsworth, c. f.	0	0	1	0	0
Ryan, c. f....	0	0	4	0	1	Harbidge, c....	1	0	1	0	0
Nelson, s. s....	0	2	1	0	1	Start, 1st b....	0	1	0	6	0
Goodman, 1st b	0	0	10	0	1	Ferguson, 3d b.	0	1	1	2	0
Creamer, l. f....	0	1	3	0	1	York, l. f....	0	0	1	0	0
Galvin, p....	0	0	0	0	0	Cassidy, r. f....	0	0	0	0	0
Holbert, r....	0	0	1	0

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Aug. 6.

LADIES' LIST.

Arnold, Grace (2)
Aaron, Lottie
Armstrong, Mrs. Georgie
Allemong, Nellie
Angelo, Clara
Arnold, Miss G. (English Opera Co.)
Allen, Mrs. Octavia
Adams, Lucille
Allen, Georgianna
Brennan, Mrs. R. A.
Benson, Jennie Sc.
Briggs, Lu-lu
Bentley, Carrie
Blaisdell, Mrs. Julia P.
Brandscombe, Maude
Blande, Edith
Burleau, Jane (equestrienne)
Birch, Hannah
Beaumont, Nellie
Courtright, Mrs. Julia
Caselli, Fannie
Celeste, Belle
Coleman, Mrs. T. K.
Charles, Merve
Chambers, Susie
Crissie, Carrie
Campbell, Mrs. C. I.
Claire, Maggie A.
Cummings, Minnie
Dorrie, Dimple
De Lisle, Maude
Delange, Lillie
Durrell, Barrie (2)
Dickson, Louise
Esmond, Ella
Elbert & Kittie B. Fontainbleau, Blanche
Fletcher, Mrs. G.
Fox, Annie (vocalist)
Fox, Annie
Fontain, Blanche
Goss, Mrs J.
Gill, Rose Sc.
Groomer, Lucy J.
Gibbon, Leanora B.
Gorman, Lottie
Hallett, Mrs. Alta (2)
Hussey, Mrs. F.
Hazelton, Alice (vocalist)
Howard, Lou
Hutchings, Millie
Ince, Annette
Imogene, Miss
Ifferd, Belle
Jutau, Emma
Jester, Mrs. Bessie
Webb
Kimberley, Bessie
Luando, Mrs. Gussie
Lang, Iona
Lee, Rosa
Livingston, Mrs. A. J.
Langdon, May
Leigh, Alice
Morgan, Jennie
Murdoch, Mrs. Frank
Macart, Madam
Morgan, Etta
Newman Sisters
Oates, Mrs. J. J.
Osborne, Henriet ta
Ryan, Sarah (of L. Morrison's Co.)
Ransom, Alice
Roberts, May
Robenson, Erba (3)
Richmond, Hattie
Romelli, Marie
Siegrist, Mrs. S. A. (2)
Stone, Amy
St. Leon, Belle
Sawyer, Mrs. Mate
Schoe, Angie
Stanley, Maude
Treat, May
Tooley, Mrs. Anna
Van Zandt, Inez
Vickers, Mattie
Venus & Adonis
Von Hillern, Bertha
Wood, Carrie
Ward, Marian
Wyndham, Alice
Webber, Letha
West, Eva
Wren, Martha
Zanfretta, Mrs. D. A. (y (2) Sc.
Zanfreta, Josie
Zoe, Mlle. (gymnast)

GENTLEMEN'S LIST.

Allen, H. (of Soldene's Co.)
Aldrich, F. J.
"A. V."
Aimonte, Chas.
Austin, Chas.
Asheroft, Billy
Adams, T. (of How's Co.)
Edwards, H. (with Ghost Show)
Elliott, Dick
Emerson, Pete (2)
"E. R." (2)
Emidy, J. (of Queen's Cir.)
Emerson & Clark
Eddy, Clinton
Emby, Robert
Elkins, Robt.
Fleury, Fernando (2)
"F. F. F."
Ford, J. M.
Franklin, W. E.
Fox, Willie (comique) (2)
Fitzgerald, A. D.
Gallagher, Thos. F.
Gavit, H. T. (scenic artist) 3c.
Grover, Will
Gleason, Wm.
Gardner, Elder & White
Golden, S. (of Gt. London Cir.)
Gotthold, E. M. (2)
George, Frank
Grisie, C. E.
Goroux, Emile
George, F. (comedian and vocalist)
Grover, Leonard
Grundy, T. (of Soldene's Co.)
Gale, Walter
Gaston, Albert
Goodall, J. N.
Guy, Geo. (of Guy Family)
Hooker, Fred.
Hall, Harry (musician)
Heubner, F. C.
Hughes, Mark
Harrybrust, J. W.
Healy, Dr. J. E. (2)
Howe & Cushing
Hensley, Lige
Heller, Robt. (with Ard)
Healy & Weaver
Hogg, Wills
Hanley, M. W. (2)
Hart, Josh 3c.
Harding, E. (music dealer)
Hogan & Emerson
Hickey, Tom
Haley, Tom (sidesbow "biz")
Hawley, F. (of Haw ley Bros.)
Hilliard & Hunting
Hutchings, Saml. M.
Hess, C. D.
Heywood, W. (of Heywood Bros.)
Halston, Ira (female-imper.)
Harvey, J. (of Murray's Cir.)
Hall, Chas. A.
Hamilton & Sargeant
Irwin, Seiden
Jones, Arnold
"John" (2)
Johnson, R. J.
Kline, J. (of Wagner's Minst.)
Kersands, Billy
Kilroy, Nosy
Knight, G. W.
Kirk, Bob
Knight, G. S. (2)
Kiddermaster, W.
Kendall, H. A.
Kidder, C. W.
Lingard, W. H.
Leavitt, Prof. (of Leavitt's B. R.)
Lacy, Harry
Lyle, J. (p. o. m. Joliet)
Edinburgh, Scot.
Lawson, Mr. (of Soldene's Co.)
Lester, H. (of Lester & Williams)
Leland, Matt
Lingard Co., Bus. Manager
Lent, L. B.
Levino, Ralph
Levino, Henry
Lane, Q. (of Lane's 12c.
Lyons, J. H.
Lawlor, W. F. (2)
Leader, C. A. (2)
Lent, Sam.
Lawton, Jack
Le Clair, James & Leona
Locke, E. A.
Morrison, Lewis
Mathews, Chas.
Martin, Sam
McSorley, T. E.
Murray, Dominick
Magee, Clem
Mack, Harry (comed.)
Myers, J. W.
Murphy, G. (of Murphy & Shannon)
Maynard, W.
Robinson's Cir.)
Murphy, Con T.
Mascagno, Ernest
Mead, James (manager)
McKee-Rankin (2)
Mulvey, Edwin
Mooney, Edwin
Mathews, Billy (of "Continental")
Mathews, C. C.
Morse, J. T. (2)
McNeil, B. F.
Morse, Harry
Murdoch, Mrs. Morrison's Co.)
Macart, Madam
Morgan, Etta
Newman Sisters
Oates, Mrs. J. J.
Osborne, Henriet ta
Ryan, Sarah (of L. Morrison's Co.)
Ransom, Alice
Roberts, May
Robenson, Erba (3)
Richmond, Hattie
Romelli, Marie
Siegrist, Mrs. S. A. (2)
Stone, Amy
St. Leon, Belle
Sawyer, Mrs. Mate
Schoe, Angie
Stanley, Maude
Treat, May
Tooley, Mrs. Anna
Van Zandt, Inez
Vickers, Mattie
Venus & Adonis
Von Hillern, Bertha
Wood, Carrie
Ward, Marian
Wyndham, Alice
Webber, Letha
West, Eva
Wren, Martha
Zanfretta, Mrs. D. A. (y (2) Sc.
Zanfreta, Josie
Zoe, Mlle. (gymnast)

Aldrich, Frank
Allerup, Ole
Adams, Tommy
Archibald, Ben. A.
Bryant, "Billy" (of Bryant & Will.)
Blodgett, Chas.
Baldwin
Barr, Geo. (musician)
Bailey, C. W.
Berger, F. G.
Brown, B. W.
Burgess, Cool
Burk, Dave
Behrens, S. (of Kellogg Op. Co.)
Brown, H. (p. o. m. Cuba)
Brand, T. (with "N. Carolinians")
Bisbee, Frank
Benton, Chas.
Byers, D. P.
Bowron, W. L.
Blitz, Eugene
Buckley, H. (of Wallace-Villa Co.)
Burke, J. M. ("Arizona John")
Bosworth, Frank
Bush, I. T.
Bell, Charlie
Belknap, W. S.
Barnum's Circus, Genl. Agent
Castle, Fred.
Cobb, Willis Sc.
Corvella, Bob (2)
Campbell, C. J. (of Soldene's Co.)
Campbell, E. R.
Clayton, W. (of Barnum's Co.)
Clark, S. (of Clark Bros.)
Carroll & Cullen
Clarke, W. (of Emerson & Clarke)
Courtright, Wm.
Clark, Mr. (of Howard's Co.)
Collins, Billy (Dutch "flit")
Carlton, Frank (late of Detroit)
Clapham, H. J.
Coggswell, W. J.
Collins, J., John
Crane, M. C. (2)
Campbell, Prof. Jas.
Cummings & Hines
Campbell, Prof.
Cooney, M. (of Hess' Circus)
Kay
Caselli, Tommy
Cawthorne, Herbert
Davis, C. L.
Dougherty, Dan
Donelly, Dan.
Dupree, C. B. (2)
De Forrest, H. F.
Dumont, Frank
Dow, B. D. (of Worland) (2)
Dochne, Henry
De Money, John
Daily, T. F. (comed.)
Dearin, S. (late of Washburn's & Dearborn, Dr. J. W.
Dalton, James
Egan, J. R. (of How's Co.)
Edwards, H. (with Ghost Show)
Elliott, Dick
Emerson, Pete (2)
"E. R." (2)
Emidy, J. (of Queen's Cir.)
Emerson & Clark
Eddy, Clinton
Emby, Robert
Elkins, Robt.
Fleury, Fernando (2)
"F. F. F."
Ford, J. M.
Franklin, W. E.
Fox, Willie (comique) (2)
Fitzgerald, A. D.
Gallagher, Thos. F.
Gavit, H. T. (scenic artist) 3c.
Grover, Will
Gleason, Wm.
Gardner, Elder & White
Golden, S. (of Gt. London Cir.)
Gotthold, E. M. (2)
George, Frank
Grisie, C. E.
Goroux, Emile
George, F. (comedian and vocalist)
Grover, Leonard
Grundy, T. (of Soldene's Co.)
Gale, Walter
Gaston, Albert
Goodall, J. N.
Guy, Geo. (of Guy Family)
Hooker, Fred.
Hall, Harry (musician)
Heubner, F. C.
Hughes, Mark
Harrybrust, J. W.
Healy, Dr. J. E. (2)
Howe & Cushing
Hensley, Lige
Heller, Robt. (with Ard)
Healy & Weaver
Hogg, Wills
Hanley, M. W. (2)
Hart, Josh 3c.
Harding, E. (music dealer)
Hogan & Emerson
Hickey, Tom
Haley, Tom (sidesbow "biz")
Hawley, F. (of Hawley Bros.)
Hilliard & Hunting
Hutchings, Saml. M.
Hess, C. D.
Heywood, W. (of Heywood Bros.)
Halston, Ira (female-imper.)
Harvey, J. (of Murray's Cir.)
Hall, Chas. A.
Hamilton & Sargeant
Irwin, Seiden
Jones, Arnold
"John" (2)
Johnson, R. J.
Kline, J. (of Wagner's Minst.)
Kersands, Billy
Kilroy, Nosy
Knight, G. W.
Kirk, Bob
Knight, G. S. (2)
Kiddermaster, W.
Kendall, H. A.
Kidder, C. W.
Lingard, W. H.
Leavitt, Prof. (of Leavitt's B. R.)
Lacy, Harry
Lyle, J. (p. o. m. Joliet)
Edinburgh, Scot.
Lawson, Mr. (of Soldene's Co.)
Lester, H. (of Lester & Williams)
Leland, Matt
Lingard Co., Bus. Manager
Lent, L. B.
Levino, Ralph
Levino, Henry
Lane, Q. (of Lane's 12c.
Lyons, J. H.
Lawlor, W. F. (2)
Leader, C. A. (2)
Lent, Sam.
Lawton, Jack
Le Clair, James & Leona
Locke, E. A.
Morrison, Lewis
Mathews, Chas.
Martin, Sam
McSorley, T. E.
Murray, Dominick
Magee, Clem
Mack, Harry (comed.)
Myers, J. W.
Murphy, G. (of Murphy & Shannon)
Maynard, W.
Robinson's Cir.)
Murphy, Con T.
Mascagno, Ernest
Mead, James (manager)
McKee-Rankin (2)
Mulvey, Edwin
Mooney, Edwin
Mathews, Billy (of "Continental")
Mathews, C. C.
Morse, J. T. (2)
McNeil, B. F.
Morse, Harry
Murdoch, Mrs. Frank
Macart, Madam
Morgan, Etta
Newman Sisters
Oates, Mrs. J. J.
Osborne, Henriet ta
Ryan, Sarah (of L. Morrison's Co.)
Ransom, Alice
Roberts, May
Robenson, Erba (3)
Richmond, Hattie
Romelli, Marie
Siegrist, Mrs. S. A. (2)
Stone, Amy
St. Leon, Belle
Sawyer, Mrs. Mate
Schoe, Angie
Stanley, Maude
Treat, May
Tooley, Mrs. Anna
Van Zandt, Inez
Vickers, Mattie
Venus & Adonis
Von Hillern, Bertha
Wood, Carrie
Ward, Marian
Wyndham, Alice
Webber, Letha
West, Eva
Wren, Martha
Zanfretta, Mrs. D. A. (y (2) Sc.
Zanfreta, Josie
Zoe, Mlle. (gymnast)

INTRODUCTORY.

MONDAY, Aug. 6, '77.

"Watchman, what of the night?" Also, what are the wild rioters saying? These questions are both in order, especially that one referring to *dis*order, and we hasten to relieve the minds of our friends of uneasiness, and to assure them that the winds of the Summer-night are singing a requiem o'er the hopes departed, and sighing sadfully because what *might* have been is not, and what *is* may be reckoned among the unlooked-for phenomena. In other words, the Summer is wanning towards its close; and so far as the seaside and other warm-weather resorts are concerned, the season may be set down as unremunerative and discouraging. This unfortunate result is ascribed to various influences—among them the general stagnation which has marked trade interests during the past year, scarcity of chips, which has necessitated a toning-down of the household economy and slicing off of customary luxuries, and the advent of the riot and fire fiend, which has intimidated, for the week time to come, hastened to a bitter end the vacations of those who support our fashionable watering-places. All these "counter-irritants" have combined to bring the season to a premature close, and to disgust capitalists who have invested their funds in summery ventures. We shall say nothing of the monster mosquitoes, whose presence in large shoals, with bills sharpened for the conflict, have added their pernicious deviltry to the reign of terror which has ruled with an iron hand for the past three weeks. The cold easterly storm did not help matters on to any extent; on the contrary, it hurried the departure of many a sojourner at the seashore and on the crest of the mighty mountain. Our thoroughfares are already rife with the presence of returned pilgrims, and the marts of trade begin to contrast with the footsteps of those who long for the comfort and security of "sweet, sweet home." The riot-fiend dies out by and in great agony; he is subdued only by the determined front our military presents, and the order to aim low and keep on firing until the last armed foe has ceased to be. Made to bite the dust in one locality, the hydra-headed monster uplifts its fearful crest in another section of the land, to frighten the peace-loving community and to continue its work of destruction and anarchy, ending in the final vanquishment of the demon of discord and misrule! And so the conflict has wellnigh come to a finale, and the country, by the unmasking of the hidden enemies of freedom and the rights of labor, will have learned a lesson which must inure to its benefit in the end.....Quietly but industriously the theatrical profession is pursuing its mission of peace and good-will, and preparing its harmless ammunition for the annihilation of all enemies of mirth, sociability and innocent amusement everywhere. "The Heathen Chinee" was put forward as a feeler in this city on July 31 at Daly's Fifth-avenue Theatre. There were no hoodlums present to interfere with "Ah Sin's" progress, which is another evidence of the peaceful character of New York crowds. Various literary and theatrical celebrities gave John the encouragement of their countenance, and one of the Twain of authors of the play made his Mark in a few desultory remarks on the superiority of "Ah Sin" over all contemporaneous literature. The speech was delivered in a Choctaw vein of language peculiar to the Mellican man who has seen better days. For the information of our readers, we should state that "Ah Sin" is not patterned after the legitimate Chinese drama, insofar as it is begun and finished within the scope of a single evening, with ample time between acts for the Chinese students to go out and get a clove. Neither is the play given in chaste Chinese, but in a mixture of pure Anglo-Bengalese and high-church ecclesiastic-broken dialects of many diverging persuasions. We may likewise be pardoned for stating to the more ignorant and depraved portion of the habitues that Charles Parsloe is not, as has been affirmed, a *real* Chinese, but is merely made up to represent one. This you can safely bet on—Mark Twain to the first Harte to the contrary notwithstanding. We may say this much, however, without a breach of confidence, that it is but a few years since C. Parsloe was a bootblack, and could be seen almost any night, industriously plying his brushes "Under the Gaslight." Furthermore, we have permission to say that "Ah Sin" is not put forward as a subject for idolatry, although it may be a Chinese idyl. Jimmy, get out the old machine, and grind out a verse or two concerning

"THE HEATHEN"

Eeeeemeeeeemoeeeemite, "Ah Sin's" going on a strike;
Hickorydickery(ticker) dock, where's the Lone Fisherman now, be gob?
Greengravelgreengravelyourgrassisogreen, not the ghost of a rioter's seen;
Feetfofum, I smell the scent of a Boston baked-bean;
Ohritooralitoorsalloora McGurk, the Chinese washwomen are goin' to work.

They fit two days on the plains of Plevna,
And the Russians got sick of the Turkish bath,
And thus, 'mid the carnage and battle and din,
Is the terrible tale of the lost 'Ah Sin'"

En passant (French) we desire to say that we do not, hold ourselves responsible for the idiosyncrasies of a rusty machine, nor for the inelegant language in which this simple little poem is clothed.—ED.].....We have thought that if Sergeant Bates, carrying the American flag, had been sent among the infuriated mob, something different might have happened, and Batesy, as a martyr, might have put away his little trowsers forever and aye.....People should place no faith in the report that, owing to the railroad blockades and the embargo on circuses and menageries, elephants can be bought for a dollar and sixty cents apiece. This report doubtless originated among bulls who want to bear the elephant market. Our advice to those interested is: "Hold on to your elephants! Do not be deluded into sacrificing your stock. Elephants will rise again. *We know!*".....Isn't it funny about Jenny Lind? Girl! Image of Goldschmid! Hooplа! Gum drops for one! Let the Swedish Nightingale scream!....."Oh, no, we'll never mention him," but they *do* say that [Now, sissy, what do you come here for with your freckled banana? We never *touch* bananas. Now go away, that's a good girl.—ED.] Jimmy, do you remember what we were about to say concerning that man? "A press of pie and other matter impedes me recollection." I forgit." Ah, well, let it go.....And talking of pie, Jimmy is desirous of joining the gang in Chicago, who, according to the papers there, which *cannot* lie, are parading the streets, carrying a banner whereon is inscribed the terrible legend: "*We don't want bread! We want cake and pie*, OR BLOOD!" Isn't this dreadful for one so young?.....Martin Hanley is paving the way for an early opening of the Theatre Comique, with Harrigan & Hart and their troupe as the attractions. General Hanley manœuvred his forces so skillfully during their recent campaign that he was enabled to circumvent the rioters and make his home-run in safety.....We are told that, after the recent Wagner concerts in London, it was discovered that there was not money enough to go round, so Wag "insisted" that the singers should be paid in full. Guess it didn't take much insistness—do you?.....Cassim and Fritz, acrobats and tumblers, have made another strike [It isn't that kind of a strike, Jimmy; theirs is a peaceful one, that keeps 'em at work *all* the time], and now it is Fritz there, and Cassim 'ere.....An enterprising sideshowman wishes us to publish a list of camp-meetings to be held, the when, the where, and so forth. We should like to oblige our friend, but the dear brethren would never forgive us should we be the means of introducing the sideshows at their meetings. They have no objection to Jubilee Singers, and they would even tolerate the flying-horses; but they have no affinity for *living* skeletons or sword-swallowers or women who charm snakes, as we know to our cost. Some years ago we planted a first-rate show right next to the big tent in Martha's Vineyard camp-meeting, and we opened with the grandest camp-meeting show ever seen outside of a big city. Our blower outtalked the other speakers, and the faithful flocked to our tent like it was a free clambake! We were gathering them in like sheaves, when—ten cents a head—we suddenly the brethren tumbled to the character of our exhibition, and though we had the apostles done up in wax, and clothed in purple and fine Wamsutta muslin, it didn't save the show; for the Philistines were upon us, and before we could induce the President of the United States to convey property from the destroying grasp of the pious rabble, blamed if they hadn't the whole show cleaned out like a big oyster, and hundreds turned away, unable to get within reaching distance. After thunting around in Martha's Vineyard for the better part of a day and a night, we gathered together the skeleton, New Zealand Chief, Albino woman and stone-breaker, and got away from the demoniac crowds who sought our overthrow. Why, they fought like pious prizefighters, and chucked our blower and canvasmen around as if they had been baseballs of the regulation size. That's why we do not advise sideshows and circuses to pitch tents among camp-meetings....Ah ha! Manager Hess is up and doing. In the Fall he intends to favor the music-loving public with a grand operatic combination, comprising Miss Emily Melville, Mrs. Zelda Seguin, Miss Louise Searle, our old friends Charley the Tenor, Turner, Peakes, Seguin and others. Let's give the Hess-lana a good send-off. [No, Jimmy; James Melville is another party altogether. *He* belongs to the horse-opera.].....Those traveling shows which included Scranton, Pa., as one of their stands the past week came very near being scooped-in by the striking regulators of Luzerne County. They got out of the wilderness in a hurry, and, albeit unused to the walking mood, they performed feats of pedestrianism which would have made Captain Barclay feel very small, had he been there to see. And now the shows leave Scranton on a side-track when they flounder round that region.....The actor has no intention of striking. This is another weak invention of the penny-a-liner riddled to bits. Next!.....Excuse us for reminding you that the "Poor Jo" at the Union-square Theatre is not the "Jo" Howard is after. Country papers will please copy.....And, talking of Jo, reminds us of Bob; and if you want to see a clever bit of acting, take in Den Thompson's Joshua Whitcomb at Wood's (late Heller's) Theatre.....That well-known art-critic who has "lived on his wits" all along has just succumbed, owing to the want of proper nourishment.....He is not say that people who do not comprehend all that appears in the columns of the Insane—by no means. But we think that a little more care and attention bestowed upon a subject would lead to a better understanding of the disputed points. We make these remarks after perusing the following copy of verses sent to us by a person who ought to know better:

THEATRICAL NEWS.

I've been reading just now, in THE CLIPPER,
The latest theatrical news,
And the language, I find, is exceedingly blind
Which actors and actresses use.

I am told, for example, that Simpkins
Is looking around for a "date;"
Now, Simpkins should know that dates don't grow
In the limits of this here State!

One Jones puts forth the announcement
That he's "up on the barrel biz"—
Will some one explain, to my profit and gain,
What sort of a thing that is?

And here's a comedian wanting
The world to believe that he's "low;"
I declare, in my week I've never heard
Of a man who traduced himself so!

Another is good on the "heavies"—
What on earth does he mean by that?
And two "brothers" announce that they do "the grand bounce,"
And are "artists" at spinning the hat.

And here is a singular notice,
Which readily catches my eye,
For it says that J. D. wants a full company,
And asserts that "no hams need apply!"

Monsieur De Lalarge here announces
That his rivals have met with their dcom,
While another Monsieur, who is plainly sincere,
Pronounces Lalarge a "mushroom!"

Of all the jig-dancers now living,
Miss Maud, I am told, is the queen;
Yet the charming Miss Bride says Maud is a "snide"—
Now, what in the deuce does that mean?

A "walking gentleman" wishes
The public to know how he towers—
For myself, I should think he would go to a rink,
To display his pedestrian powers!

The champion cannon-ball tosser
Is "mashing" the people, I read;
If that be so, I should like to know
Why he isn't locked up for the deed?

By way of recommendation,
Smith declares that he's "got his own bills;"
I've got my own, too, and they're most of 'em due—
But I don't care to publish them ills!

The more that I read, the more puzzling
Becomes this theatrical news;
And I therefore remark that the language is dark
Which actors and actresses use.

CITY SUMMARY.

THE LAW INVOKED.—Miss Mary Cary, after she had finished her impersonation of Poor Joe in the drama of that name at the Union-square Theatre, on the night of July 31, was served with legal papers at the suit of John Debonay, who claims that on or about Dec. 28 last B. E. Woolf of Boston, Mass., the adapter and owner of the play, sold to him the sole right of representing it in all the cities and towns of this country save Boston, and that by virtue of such sale Mr. Debonay is the sole owner of the drama. He claims damages in the sum of $1,000, and prays that Miss Cary may be restrained from giving further representations of "Poor Jo." Miss Cary is allowed twenty days from the time of the service to file her answer. Mr. Woolf, in response to a letter of inquiry from Mr. Nicholson, Miss Cary's agent, says that, although there was some talk of a contract being made with Debonay, as above stated, it was never carried out in legal form, and that Miss Cary has a strong case.

CARLISLE & CAVERLY, dramatic and variety agents, announce the following parties, whose business is particularized in their card in another column, as open for engagements through their agency: Duvall Sisters, W. J. Walton, Vic. Ola Clifton, Carlotta Banks, English and O'Brien, Albert Geyer, the Merry Austins, Margitta Roseri, Jennie Yeamans, Banker and Mills, Eugenie Laselle, Col. J. Franklin Warner's specialists, Reynolds and Walling, and Charles H. Yale.

BUSINESS has improved in a marked degree at Niblo's Garden, the auditorium being well filled during the past week. Two changes are made in the cast of "The Poor of New York" on July 30, Harry Rowe replacing W. H. Fitzgerald as Paul Fairweather, and Mrs J. J. Prior Mme. Michels as Mrs. Fairweather, both being satisfactory.

MACDONOUGH'S "BABY" attracted a goodly share of the public attendon to the Park Theatre last week, and, judging from present appearances, it will be performed until the commencement of Mr. Sothern's engagement, and of the regular season, Sept. 3.

MANAGER JOHN H. MEECH of Buffalo, N. Y., after a short visit to his home, returned to the city during the past week.

L. H. LEMPERT, manager of the Rochester (N. Y.) Opera-house, who has been in town for a few days, left for his home Aug. 1.

W. J. ASHCROFT arrived from England July 30 in the steamship Italy.

EDWARD RAYMOND, son of Edward E. and Augusta R. Kidder, died July 22, aged 12 weeks.

THE ST. FELIX SISTERS arrived in the city July 31, and go to the country to rusticate.

W. F. GEBHART, proprietor Gebhart's Opera-hall, Dayton, O., was in town the last week, looking after the interests of his house.

THE ARRIVALS at the Volks' Garden this week are to be Lester and Allen, Harry and Pet Slate, B. S. Hodges and Louisa Bliss, Mlle. Cecile Lecomte, Mlle. Adolphe Germains, Leonzo and Mack, and Lizzie Mulvey.

MME. NINON DUCLOS' TROUPE are performing in the Central-park Garden. Among the attractions are two female wrestlers and living pictures.

HARRY SANDERSON arrived in town during the past week, having closed his engagement as press-agent of Murray's Circus Aug. 3.. He is engaged at the New Broadway Theatre the coming season.

"PINK DOMINOES" is to be sortly produced at the Union-square Theatre. It may be found necessary, however, to change its title, as we are told that John Stetson of the Howard Athenæum, Boston, Mass., has copyrighted a play with that title.

THERE ARE NO CHANGES in any of the programmes at the dramatic theatres this week.

VAL VOSK, a celebrated ventriloquist, arrived from Europe in the steamship City of Berlin Aug. 5. He intends making a tour of the principal cities on his way to California and Australia. During his professional career he has performed in all of the chief towns and cities of England, in many places on the Continent, and in Australia, New Zealand and the African colonies. On the last night at sea, during his last voyage, he gave an entertainment for the amusement of his fellow-passengers and for the benefit of the Fund of the Widows and Orphans of Sailors, which netted upwards of $60.

THE ORRIN BROS. arrived in town from Boston, Mass., Aug. 6, and are stopping at the Ashland House.

"AH SIN," on July 31, inaugurated the ninth season of the Fifth-avenue Theatre under Augustin Daly's management. This portion of the season is preliminary to the regular Fall and Winter season, which is to commence Sept. 3. Charles T. Parsloe, for whom the piece was written by Mark Twain and Bret Harte, acted Ah Sin, and he was supported by the following cast: Shirley Tempest, Dora Goldthwaite; Mrs. Tempest, Mary Wells; Mrs. Plunkett, Mrs. O. H. Gilbert; Caroline Anastasia Plunkett, Edith Blande; York, Henry Crisp; Broderick, Edmund Collier; Bill Plunkett, P. A. Anderson; Judge Tempest, H. A. Weaver; Ferguson, Wm. Davidge; Masters, E. Varrey; Boston, Vining Bowers; Jake Miller, F. M. Chapman. The story of the plot was given in these columns at the time of the original production of the piece in Washington, D. C., during the past season. Among the numerous faults of dramatic construction with which the authors may be charged, the most glaring is that the auditors are permitted to know that Bill Plunkett, who is supposed to be murdered in the first act, in reality was not killed, and is being kept in concealment by Ah Sin for his own purposes until the denouement in the fourth and last act. When York, who is charged with the murder of Plunkett, is on trial for his life before Judge Lynch, and is in imminent danger of being convicted and hung by the vigilants, the sudden production of Plunkett in the court by Ah Sin fails to arouse that enthusiasm which would undoubtedly be evoked if his real fate had been concealed from the spectators. Several glaring dramatic defects when viewed critically, the piece is amusing and evokes much mirth. It was carefully and elaborately mounted. Mr. Parsloe's impersonation of Ah Sin is a remarkable piece of character acting, and to this is owing in a very great measure the success which the piece has achieved. He has adopted quite faithfully the personal appearance, the effeminate voice, the peculiar gate, and the pigeon English of the "heathen Chinee" of the Pacific slope, and while he is in the presence of the spectators they are kept in a state of almost constant laughter. Miss Dora Goldthwaite acted Shirley Tempest, a San Francisco belle and heiress, in a pleasing manner. Miss Mary Wells as Mrs. Tempest was satisfactory, but her abilities were not heavily taxed. Mrs. G. H. Gilbert as Mrs. Plunkett, a species of Mrs. Malaprop, made a marked success. Miss Edith Blande, announced as from the Gaiety and Criterion Theatres of London, England, has played in this country before, principally upon the variety stage. Her impersonation of Miss Plunkett, although lacking somewhat in artistic finish, is deserving of commendation, and indicates that, if she would enroll herself as a member of a stock company in some first-class theatre and legitimately pursue her profession, she would be likely to attain an excellent position. Henry Crisp as York was quiet and gentlemanly, in accordance with the requirements of the character. Edmund Collier acted the villain Broderick with vigor and intensity, and gave another evidence of the rapid strides he is making in his profession. P. A. Anderson gave a highly enjoyable portraiture of Bill Plunkett, "the champion liar of Calaveras." The other characters were satisfactorily acted. E. Varrey as the Judge of the vigilants' court, and W. Davidge as the prosecuting attorney, being particularly deserving of praise. The attendance was quite liberal.

BEN DE BAR, the oldest manager in this country, was placed on board of a railroad train Aug. 1 in a comatose condition, to be conveyed to his home, in St. Louis, Mo. He was accompanied by his wife and several friends. He is also the treasurer. During the past dramatic season Mr. De Bar was taken ill with malarial fever, and after his recovery it was observed by his friends that his memory had become affected. Towards the close of the season he went to San Francisco, Cal., to fulfill an engagement, to act the star, Sir John Falstaff in "The Merry Wives of Windsor," and at times while he was upon the stage his memory would suddenly fail him and he would forget his lines. The climate did not agree with him, and, as he seemed to be growing worse, the manager Mitchell, and MacDonough's "Baby" Combination Advices of Aug. 3.

AN IRON BALCONY is being put up around the second story of Robinson's Opera-house, Cincinnati, O., outside the building, the supports of which are ladders for escape in case of fire. Several new doors are taking the places of windows in the alley side.....Among Mr. Macauley's new company will be S. W. Piercy, W. F. Owen, R. G. Wilson, Fred Smith, Emma Pierce, Emma Stockman, Fannie Francis, Ella Wren and Nellie Boyd. Leader of orchestra, Richard Madden. The season will open Sept. 10 with Mary Anderson as the Big season. The Amlee Opera Troupe will perform for six weeks.

HEARTLESS.—Thomas B. MacDonough has sold his "Baby" to Messrs. Abbey & Schoeffel, who propose taking it around the country for exhibition.

MLLE. SOHLKE the dancer, who recently returned from Europe, left for Boston, Mass., Aug. 4, to fulfill a professional engagement. Managers will find her address in our advertising department.

ROBERT HELLER and Miss Haidee Heller sailed for England in the steamship Germanic Aug. 4. They will return in time to inaugurate a season of magic in Boston, Mass., Oct. 1 next.

THE LYDIA THOMPSON TROUPE sailed from Liverpool, Eng., for this city, Aug. 2, in the steamship City of Chester.

THE GRAND OPERA-HOUSE is to reopen under the management of Poole & Donnelly Aug. 13, with Joseph Murphy as the attraction.

THE THEATRE COMIQUE is to be opened for the regular season Aug. 11, under the proprietorship of Harrigan & Hart, with Martin W. Hanley manager and the following company: Ed. Harrigan, Tony Hart, Annie Yeamans and Wilson, Wm. Horton, Billy Gray, Smith, Waldron, Morton and Martin, Cordelia and Victorella, M. Bradley, Johnny Queen, John A. Graver, and the Misses Anne Mack, Adrienne Grey, Lizzie Gale, Nellie Jones, May Stuart and Kate Breton. The 69th Regiment boys will open the season's operating drama will be "Our Irish Cousin, or Dionysius Murphy, M. P." Dave Braham will lead the orchestra.

HE DID NOT LOSE HIS EAR.—The following letter will be found self-explanatory:

NEW YORK, Aug. 5, 1877.

FRANK QUEEN, Esq.—*Dear Sir*: Many articles of sanguinary and bloodthirsty nature having appeared in several city newspapers in regard to an accident that recently befell me, I now deem it my duty to explain the whole facts in the case, that the public may be set right in contradiction of the reportorial staff of the several newspapers. I have lost neither an eye, an ear, or my nose. The facts are these: On Tuesday night, Wednesday night last, a few minutes before 12 o'clock, I had just parted with Mr. Fisher, a scenic artist with whom I had been spending the evening, and walked to the corner of Houston and Elizabeth streets, when I was accosted by a man whom I knew very well by sight, and who addressed me in such a manner that I saw at once that he had mistaken me for another person. He complained that he had been fired at during the evening, and labored under the impression that I was the individual who had endeavored to shoot him, and, despite my explanations, began belaboring me in the most outrageous manner. Finding that I could not protect myself against a man who had more physical force than myself, and the left temple being severed (not by a knife, as the sensationalists would have the public believe, but evidently by a blow from my assailant's fist), I sought refuge in Mr. Byrne's store, who, finding from the copious flow of blood that he could render me no assistance, kindly had me sent to the police-station, and from there to the Chambers-street Hospital, where I received all the attention that was possible. Although being severely injured, upon properly understanding the cause of the assault, and my assailant having expressed his extreme sorrow and regret for his actions, I decided to make no charge against him, and there let the matter rest. Hoping that you will give my explanation space in your valuable journal, in order that my friends in the profession may be assured that my wounds are not of a dangerous nature, and that I shall be around in a few days,

I am, yours truly, ROBERT JOHNSTON.

GILMORE'S GARDEN still offers its attractions to a good average business, with the soloists, including Arbuckle, Turner, Carleton and Miss Reber among the chief features.

WM. A. HUNTLEY is now lying very sick at the residence of Prof. Parker.

DRAMATIC.

A STOCK PIECE announced: a new and original is offered for sale by owner, who advertises.

BETTIE REMMELSBERG, premiere danseuse, can be engaged for the coming season. See card.

A. GROSSI, ballet-master, advertises for engagements.

EDWIN CLIFFORD'S DRAMATIC COMPANY performed in Red Jacket, Mich., July 30, 31, Houghton Aug. 1, 2, Hancock 3, 4, and is billed in Ishpenning 6, 7, Negaunee 8, 9, Marquett 10, 11, where the season closes.

SALSBURY'S TROUBADOURS, who sailed June 20 for Sydney, N. S. W., after a successful season at the Bush-street Theatre, San Francisco, Cal., notify managers that a cordial invitation will be given of their return, and request all communications to be sent to Chas. E. Locke, as per card.

EDWARD BRALL is requested by his half-brother Saml. Williams to communicate as per card.

SANFORD & STONE, dramatic agents, advertise for a specialty and burlesque actress, and also that the Rollin Howard Combination can be arranged with for dates through their agency.

THE TAYLOR-JOYCE DIVORCE.—This case, which is expected to develop a great deal of scandal, came up in the Supreme Judicial Court, Boston, Mass., Aug 2. Judge Ames, by special agreement, met the counsel on both sides, and, after a short consultation, it was decided to postpone the trial until Oct 5 next. The case is as follows: "The libel for divorce filed Oct. 3, 1876, charges that Taylor contracted since his marriage gross habits of intoxication; that, further, in the latter part of 1874, he treated the libellant with extreme cruelty, and shortly after the birth of her child, in January following, and that throughout 1875, continued abusive treatment, and the libellant was in fear of her life through Taylor carrying arms and threatening her. She petitions that alimony may be allowed her, as well as the custody of her infant child, the petition for the custody of which has been also formally presented in Court. Mr. Taylor filed a formal answer to these charges June 16, 1877, making explicit denial of ever having cruelly treated his wife, and charging that the troubles in his family were brought on by the quarrelsome and intemperate conduct of his wife's father, James H. Maskell, professionally known as Dauncey Maskell, whom the defendent declares he supported for some time at his house, in Cambridge. He declares that he never knowingly struck a blow at his wife, but that she has at times attempted to scratch and strike him; asserts that his wife's affections have been alienated by the father; that it was agreed that no theatrical engagement should be played by his wife; that his income, partly through investments, has been greatly diminished, and is less than the income

AT THE ADELPHI THEATRE, Chicago, Ill., Haverly's Minstrels gave a brilliant programme the past week, before audiences which, though fair in size, have not been at all commensurate with the merits of the performance. They play in Erie, Pa., Aug. 6, Albany 7, Springfield, Mass., 8, Hartford, Ct., 9, Providence, R. I., 10, 11, Arch-street Theatre, Philadelphia, two weeks, beginning 13, Grand Opera-house, Baltimore, one week, 27, returning to the Chicago (Ill.) Theatre for a season Sept. 3.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels is the name of a new organization for whom Chas. B. Griste is the advance-agent. The end-men are Milt G. Barlow and George Wilson; Carl Rudolph, Harry Percy, Frank E. Jameson and Jas. W. Lamont, the vocal quartet, the last-named also acting as interlocutor. Primrose and West, song-and-dance men; E. M. Hall, banjoist; and an orchestra of seven musicians, under the direction of Gus Herwig, are also included in the troupe, which will shortly give their inaugural performance at Wilmington, Del.

SIMMONS & SLOCUM'S MINSTRELS, who reopen at the Arch-street Opera-house, Philadelphia, Aug. 27, will include Billy Sweatnam and George Thatcher on the ends; E. N. Slocum, interlocutor; Lew Simmons, Charley Reynolds, Welch and Rice, Fred Walz, C. F. Shattuck, J. J. Kelly, Chas. Stevens, Eddie Fox, and an orchestra of nine.

MME. RENTZ'S FEMALE MINSTRELS, under the management of M. B. Leavitt, are to commence their season in Danbury, Ct., Aug. 27. The company will include Jas. Collins and Martha Wren, Viola Clifton, Miss Sallie Adams, Rosa Lee, Miss Hattie Forrest, Lulu Mortimer, Alta Hallett, Mlle. Rosita Leonie, Fanny Florance, and Lester and Allen, late of the Big Four. These will give the olio and minstrel portions of the entertainment. In addition, the principal attraction will be the Mabel Santley London Burlesque Troupe, comprising Mabel Santley, Jessie Villers, Rose Graham and Nellie Young. The Misses Villers and Graham, who will make their first appearances in America, are expected daily from England. W. M. Hogan will be leader of orchestra, and Geo. W. Dixon leader of the brass band. During the season the company will visit California.

KELLY & LEON'S MINSTRELS, as organized for the present season, commencing at the Park Theatre, Brooklyn, N. Y., Aug. 6, include Edwin Kelly, Leon, Wm. Courtright, Japanese Tommy, J. H. Surridge, Edwin Lester, Tierney and Cronin, and a quintet—W. H. Norman, Thomas Howard, C. R. Clinton, William Ball and Frederick Willard.

CAL WAGNER'S MINSTRELS showed in Buffalo, N. Y., Aug. 1 and 2 to good business.

AN ORCHESTRA is wanted for Green's Mocking-bird Minstrels; also two song-and-dance artists, and a basso and a tenor singer. See card.

A PARTNER with capital is advertised for to take an interest in Skiff & Gaylord's Minstrels.

CIRCUSES.

DR. JAS. L. THAYER'S STEAMBOAT SHOW commences its Fall and Winter season at Pittsburg., Pa., Sept. 1. Performers desiring engagements are referred to the card elsewhere.

LOU SLOCUM, song and-dance and clog performer of Sells Bros.' Circus, returns thanks to the members of the company in his card elsewhere, in which he also solicits an engagement.

T. L. FITCH, assistant-manager of W. W. Cole's Circus and Menagerie, was recently presented with a solid gold-headed and elegantly-carved cane at Madison, Ind., by the members of the company. A. E. Richards made the presentation speech. The show exhibited in South Bend, Ind., Aug. 1, thence to Goshen, Kendallville, Butler, Bryan, O., Toledo, Fremont, Norwalk, Sandusky, Elyria and Cleveland.

ALEX. ROBINSON'S NEW ROYAL STATE SHOW is exhibiting in the regions of Pennsylvania.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS exhibited in Oil City, Pa., Aug. 2, Franklin 3, Summit City 5, and is billed in Elmstown 6, Edenburg 7, St. Petersburg 8, Parker City 9, Petrolia 10, Morristown 11.

COOPER, BAILEY & CO'S CIRCUS.—We have a pamphlet, compiled by W. G. Crowley, which gives a detailed account of the Australian tour of this show from the time of leaving San Francisco, Cal., Nov. 8, 1876, until the closing of the season in Brisbane, Queensland, June 18. From a chapter headed "Probabilities" we glean that the managerie was to have been taken from Brisbane to Sydney, N. S. W., and placed in Winter-quarters, and the circus, reorganized, was to have started on a tour having India as its destination. They were to be renamed in Toowoomba June 19, 20, Ipswich 21, 22, and then return to Brisbane and ship in the steamship Yaralla, passing 23, 24, at sea, reaching Rockhampton 25, and showing there until 30; July 1, 2, 3, at sea; Townsville 4, at sea 5, 6, and 7, to show in Cooktown until July 15, by whom they were to have shipped for Java. The band, which was organized in Australia, was to have accompanied the show to Cooktown. Miss E. Leak, the armless lady, was the only sideshow attraction. The company are reorganized as follows: Cooper, Bailey & Co., proprietors; George Middleton (formerly manager of the sideshow), manager; J. B. Gaylord, general agent; H. D. Lyons, treasurer; Signor G. Agrati, contracting agent; J. Dodge, advertising agent; J. E. Cooper Jr., doortender; company, Miss Austin, J. S. Leopold, John Smith, Joseph Williams, A. Laroux, Master George, Mme. D'Attalie, Signorina Zenobia, James Robinson, William Gorman, E. Walhalla, J. Walhalla, Master Eugene, Miss Pauline Lee and Miss Addie Austin; in charge of stock—James Roberts, John Curtis, J. G. Smith, Oliver Dodge; properties, J. S. Smith and Theo. Ferris; wardrobe, J. W. Jesse; canvasmen, L. Digney, W. Smith, J. Lanfear, P. Gibson, A. Smith, F. Moore and J. Beachen; sideshow canvasman, C. Chesman.

LIVING CURIOSITIES are wanted to travel with the sideshow of O'Brien's Circus, as per card of Batcheller & Doris, in which they also state they would like to hear from Charlotte Moxley.

MURRAY'S CIRCUS is billed to exhibit in Putnam, Ct., Aug. 6, Central Village 7, Jewett City 8, Norwich 9, New London 10, Mystic 11, Westerley, R. I., 13, Hope Valley 14, Wakefield 15, Wickford 16, East Greenwich 17.

FRANCOIS R. BLITZ, magician, fire-eater, ventriloquist, Punch-and-Judy performer, etc., and the Circassian lady Alma can be engaged for the remainder of the season. See card.

C. A. POTTER has succeeded Harry Sanderson as press-agent of Murray's Circus.

CURTIS' HIPPODROME again collapsed in Buffalo, N. Y. P. H. Seamon, one of the company, writes us that "the proprietors pocketed all the money taken in during the week, and, failing to settle the hotel-bills of the company, they were turned into the street, the landlord detaining all of the baggage."

W. W. COLE'S CIRCUS is billed in Toledo, O., Aug. 7.....Montgomery Queen's, 10, Detroit, Md., 14, 15.

HOWES' LONDON CIRCUS showed in Albany, N. Y., July 30, 31.

MISS EMMA LAKE and her two horses have been engaged by the Orrin Brothers for their circus in Havana during the coming season.

MISCELLANEOUS.

THE CITY HALL, Meriden, Ct., after being repainted and otherwise improved, will be to rent dates beginning Sept. 1. See Wm. Seymour's card.

FAYETTE WELCH advertises that he would be happy to greet his friends at the Clipper Shades, Rockaway Beach, Long Island. The house is between the first and second steamboat landings.

SIGNOR BOSCO, magician, with C. Fox agent, performed in Greensburg, Pa., Aug. 2, 3, 4, and is billed in Latrobe 6, 7, 8, St. Joseph 9, 10, 11, Williamstown 13, 14, 15, Petrolia 16, 17, 18.

THE ACADEMY OF MUSIC, St. Catherines, Ont., can be rented by applying to Jas. McEdwards, as per card. It is furnished with scenery and all necessary stage equipments, and will seat 1,200 persons.

LIZZIE IHLING WISE, aeronaut, advertises to make balloon-ascensions, and that she desires a good agent.

W. HARMAR advertises a calcium-light apparatus for sale.

GERHART'S NEW OPERA-HALL, Dayton, O., was, during the recent Murphy temperance excitement in Ohio, selected by the managers for its central location, ample accommodations, etc., as the place of meeting. For three consecutive weeks the building was taxed to its utmost capacity, from thirteen to fifteen hundred persons being nightly crowded into it. It is reported as among the handsomest architectural buildings in Dayton.

FOUR JOB-PRINTERS familiar with show-work and who are skillful workmen are wanted by the National Printing Company of Chicago. See C. H. McConnell's card.

C. H. S. advertises for sale a file of THE CLIPPER from April of 1871 to 1877.

MARCUS HERRMANN'S list of new tricks is published, with prices, in our business department.

W. DAZIAN, whose advertisement find in another column, requests us to state that he sold perforated tights many years before B. B. Indig could have introduced them into this country.

A BALLOON is offered for sale in a card in our business department.

AN EDUCATED PIG can be purchased of L. La Rue, who advertises.

PHOTOGRAPH MAGIC-LANTERN SLIDES can be obtained at T. J. Harbach's establishment, advertised in another column.

A POSITION as programmer or property and baggage man is wanted by Frank Arnold, who advertises.

COMMUNICATIONS for Frank Kent can be addressed as per card.

THE WASHINGTON HOTEL, Providence, R. I., offers accommodations to showmen at rates noticed in H. B. Pierce's card.

PEDANTO commenced July 30 giving exhibitions of his skill in walking a wire across the Schuylkill, Philadelphia, and 100,000 persons during the week.

THE CALEDONIAN CLUB of Philadelphia will hold their nineteenth annual games at Scheutzen Park, Philadelphia, on Aug. 20.

JOSEPH COOK delivered his lecture on "Ultimate America"—postponed from July 24 on account of the riots—at the Tabernacle, Chicago, Ill., Aug. 3.

OSCAR DRYER, agent, ticket-seller and advertiser, who has been for the past few seasons connected with the Fifth-avenue and Park theatres, can be engaged. See card.

BOB CORVELLI gave rope ascensions in Greenwich, Ct., July 30, 31, Stamford, Aug. 1, 2, Norwalk 3, Danbury 4.

JOE GAYLORD, business-manager or agent, advertises for an engagement.

FOREIGN SHOW NEWS.

DRAMATIC.

MISS LOUISE DENMAN made a successful debut as Portia in "The Merchant of Venice" at the Globe Theatre, London, July 20. The debutante is a pupil of John Ryder.

COOLER WEATHER had exercised a good effect in augmenting the attendance at the different theatres in London, Eng., during the week closing July 21, but there is little to note in regard to performances.

THE VETERAN ACTOR LAFERRIERE died suddenly in Paris, France, July 15, of apoplexy. He was in his seventy-second year, but had preserved in an astonishing degree his youthful appearance, and was to have played at the Odeon Theatre next season.

MISS KATE EVERLEIGH has joined the Lydia Thompson Troupe.

MISS NEILSON is at present on a visit to the South of France and Germany. She will commence a provincial tour in Great Britain in September.

MESSRS. JAMES & THORNE intend giving a grand banquet on the thousandth night of "Our Boys" at the Vaudeville Theatre, London.

A VERSION of "Peveril of the Peak" will constitute the new piece for the season at Drury-lane, London [illegible]

A DRAMATIC VERSION of "The Moonstone," by Wilkie Collins, will be brought out at the reopening of the Olympic Theatre, London.

MR. AND MRS. KENDAL will, it is said, leave the Prince of Wales' Theatre, London, upon the expiration of their present engagement, and take a theatre of their own.

JOSEPH JEFFERSON'S engagement at the Haymarket Theatre, Landon, closes Aug. 11.

THE PHILHARMONIC, London, is to be redecorated and opened under the title of "The Novelty Theatre," for the performances of an "American Novelty Combination."

AN ENGLISH THEATRE is projected for Paris during the exhibition next year.

"ELFINELLA," a fairy drama by Rose Neil, will be the Winter novelty at the Princess' Theatre, London.

THE ARRIVAL in England of Mlle. Roseau, John Howson and C. H. Drew, who have been engaged for the new comic-opera season at the Folly Theatre, London, is announced.

AMUSEMENTS IN HONOLULU are thus described by our correspondent:

HONOLULU, H. I., July 16, 1877.

EDITOR CLIPPER—*Dear Sir:* Since my last, matters in the amusement circles are looking up. Rosa and Fred G. Maeder closed their season of twelve performances on June 14. The citizens and King tendered them a benefit 16, when they played "The Heir-at-law" and scenes from "The Lady of Lyons." They were assisted by amateurs. Owing to the death of his brother—Prince Lilioluku—the King had not been able to attend any of the previous performances. He was so well pleased that he asked them to return in a year, and open a new theatre he is about to build..... Salsbury's Troubadours arrived on the City of Sydney June 28, and gave one performance to a crowded house. They made a favorable impression here, and on their return will be warmly welcomed. Miss McHenry met with an accident during the play of "Patchwork," being kicked on the thumb by Gourlay in his hand-spring. It was so badly injured that medical aid was required. She remained on the stage, suffering great pain, till the curtain fell. By the same steamship the "American Constellation" arrived, and opened at the Royal Hawaiian Theatre July 3 to fair business. The party consists of the Brahams—Harry and Lizzie—sketch artists, and the "Buffalo Boys," Cheerer and Kennedy. This was their first performance as a company. They worked very well together, and gave a very fine entertainment, everything running smoothly. The curtain was dropped only once during the evening. A smoke arose in the camp after the first week, and they dissolved. Cheerer and Kennedy say they are going back to America..... The Royal Hawaiian Circus is still open, playing to fair business. Fred Barclay closed on June 20, and left same date for San Francisco. Aymar and Mendoza, riders and acrobats, opened 30..... La Commandeur-Cazenueve is billed to arrive per next steamship, July 26, and is to perform in the Royal Hawaiian for one month, after Mr. Bailey of Cooper & Bailey's Circus goes home to the United States by this mail steamer. He reports having had a very successful season in Australia. The animals have gone into Winter quarters. The circus has been reorganized, and has gone to India. He expects to return in the October boat with fresh talent and new attractions for the menagerie. Respectfully yours,

OCCASIONAL.

FROM AUSTRALIA an occasional correspondent sends the following:

MELBOURNE, June 20, 1877.

EDITOR OF THE CLIPPER.—*Dear Sir:* The announcement of the closing of the American mail warns me that I must jot a few lines to THE CLIPPER. There are lots of attractions here just now—two theatres, two operas, one circus, marionettes and a variety show, at present taken by the Theatre Royal, with Mr. Dampier and his two talented children, Lilly and Rose, in a powerful drama called "All for Gold," as the attraction. It has run a month to full houses, and is still on the bills. In consequence of his success, Mr. Dampier has postponed his departure for America for six months..... Lewis' Academy of Music, the leading dramatic theatre here, is of late been playing to fine business. Corbyn's Georgia Minstrels were specially engaged to appear in "The Octoroon," giving to that drama a realistic effect never before attempted here. The attractions filled the house for ten nights. Last evening Brougham's "Lottery of Life" was produced to a full house..... Lyster's Opera Company, with Carry Pitt as prima-donna, are doing poorly at the Opera-house. The press have been extolling Clara Thompson and Henry Bracey, but the public have endorsed the California verdict by letting them nearly starve empty-handed..... Martin Simonsen's English-opera Company opened at St. George's Hall, but, though an excellent company, they have done badly, owing to the fact that this hall, though capacious for minstrel purposes, is not suited for operatic or dramatic performances..... The marionettes at the Apollo are also doing badly. They have had their day..... Wilson's Circus is doing well when the weather permits it has rained every day but four in the last three weeks). His principal attraction is boxing matches by the noted pugilists, but by no means the best. Last night he met for the first time Victoria's retired champion Tom Curran, and they are more evenly matched than any two other men I have seen. The house was crowded..... Corbyn's Georgia Minstrels will open July 2 in St. George's Hall, Sherry Corbyn having leased this popular place for a season..... J. K. Emmet is here idle. ..... Fred Leyster, with a dramatic company of which Minnie Walton and Lyston Sothern are the stars, is in the interior, doing poorly..... Levy goes on a concert tour through the mining districts, opening in Geelong to-morrow..... Mr. and Mrs. F. M. Bates are in Queensland..... Mary Gladstone is in Sydney..... The United States Minstrels—Kohlu and Bates—are in Sydney, and Arts, Sydney, doing well. They are a clever company..... Miss Ada Ward is in Adelaide, doing well. She follows Dampier at the Royal here..... Miss Catherine Lewis, who is considered the best opera-bouffe prima-donna in the colonies, leaves by this steamer for America.

Truly yours, THE PROMPTER.

A NEW Summer theatre, called the Teatro del Giardina, has been inaugurated at Parma, Italy, with the company of Senatori Codescasa.

MUSICAL.

FRANZ KROLL, pianist and composer, died recently at Berlin, Germany, aged 57. He was a pupil of Liszt, and editor of Bach's "Well-tempered Clavichord."

PREPARATIONS are being made at the Communal Theatre of Bologna to represent this Autumn Verdi's "Aida" and Wagner's "Il Vascello Fantasma," besides other important operas; also a grand ballet, expressly composed for the house by M. Leon, will be given.

COL. J. H. MAPLESON, as we learn from a cablegram dated Aug. 4, writes to *The London Times* denying the report that the National Opera-house will soon be finished. He says £40,000 are needed to build the roof, and that £80,000 have already been spent on the building. Mr. Mapleson offers that, if anyone will take the building and finish it, he will pay £12,000 or £14,000 yearly rent. In the House of Commons, Edward Jenkins gave notice of a question for the purpose of asking whether the Government will take the building for a National School of Music and Drama. He said he hoped the Government would consider the subject during the recess. Mr. Mapleson's benefit at the Crystal Palace was successful, 24,334 spectators. Among the artists were Mme. Christine Nilsson, Mme. Marie Roze, Mlle. Justine MacVitz, Mme. Trebelli, Mlle. Alvina Valleria, Signori Foli, Rota, and Tamberlik, Herr Rokitanski, M. Faure, and Sims Reeves.

A CABLE-DISPATCH from Paris, dated Aug. 3, says: "Adelina Patti's case has been decided. Mme. Patti's application for judicial separation was refused; her husband's was granted. The sentence states that Mme. Patti does not even offer to bring forward any proofs of the facts she alleges. On the other hand, the documents placed before the tribunal, particularly correspondence addressed to Mme. Patti by a third person, show that her conduct did the gravest injury to her husband. The Court, therefore, pronounces against her petition for separation of body and goods, and condemns her to pay costs. Neither party can marry again. The decision was rendered by the Tribunal of First Instance."

MME. TITIENS remains in a very critical condition, and the worst fears are entertained regarding her illness. She is at Wurzburg.

THE DUKE of Saxe-Coburg-Gotha's opera, "Santa Chiara," which was given not long ago at Coventgarden, was roundly hissed on its production.

NEGRO MINSTRELSY.

EUGENE AND JOHN UNSWORTH are passing their Summer vacation among their friends in Liverpool, Eng.

AMUSEMENTS.

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY.....Lessees and Managers
ROOFED
FOR THE SEASON
OF
1877 AND '78
ON
MONDAY, AUG. 13.
FIRST-CLASS
STARS
and
COMBINATIONS
LIBERALLY
TREATED
WITH.
Address POOLE & DONNELLY.
Grand Opera-House.
20-1t New York.

EGYPTIAN HALL, 34TH STREET AND 3D AVENUE.
THE LARGEST AND FINEST UPTOWN VARIETY THEATRE IN NEW YORK CITY.
THE REGULAR SEASON WILL COMMENCE AUG. 25.
VARIETY AND BURLESQUE ARTISTS
wishing to arrange dates, address at once
J. CHAS. DAVIS,
Manager.
All letters answered. 20-1t

UNION-SQUARE THEATRE.
LAST WEEK. MONDAY, AUG. 6, LAST WEEK of the WONDERFUL CHARACTERIZATION,
MISS MARY CARY.....as.....JO
In Woolf's admirable and most successful drama POOR JO,
with its extraordinary Cast and Effective Mise-en-scene. Friday, Benefit of Miss Cary. Sat'y, Farewell Matinee. 11t*

NIBLO'S GARDEN.
WM. J. FLEMING.....Manager
Grand success of Summer season. Every evening and saturday matinee until further notice,
THE POOR OF NEW YORK,
with all its grand effects. Union square in Winter of '57. Baxter-street Fire Scene, with real steam fire-engine and apparatus in full operation. The town-talk, and now acknowledged the BEST PRODUCTION THE PLAY HAS EVER HAD. 20-1t*

GILMORE'S
CONCERT GARDEN.
OPEN EVERY NIGHT IN THE WEEK
WITH
GILMORE'S
GREAT MILITARY BAND.
SPECIAL PROGRAMMES
SUNDAY EVENINGS.
30 CENTS ADMISSION.
Boxes, seating four, $3. 19-1t

COLUMBIA OPERA-HOUSE,
COR. WEST TWELFTH STREET AND GREENWICH AVENUE, NEW YORK CITY.
Wanted, for the season of 1877 and '78,
A GOOD STAGE-MANAGER,
who understands putting on plays and burlesques, etc. Also TALENT OF ALL KINDS.
Address to
JAKE BERRY, Woodside, L. I.
until Aug. 16. 16-4t*if

COLUMBIA OPERA-HOUSE,
corner of West Twelfth st. and Greenwich avenue, N. Y.
Wanted, first-class artists always; also fifty young ladies for the ballet. Address COL. C. C. REEVE,
20-1t* Business-manager.

PARK THEATRE.
HENRY E. ABBEY.....Lessee and Manager
UNQUALIFIED SUCCESS OF MR. McDONOUGH'S
BABY,
BABY,
BABY,
BABY,
BABY,
which has become indeed
A DRAMATIC IDOL.
TWO HOURS OF MERRIMENT.
At 8.10—THE NURSERY.
At 8.50—THE SOLITUDES OF STUDY.
At 9.30—THE FRIEND OF THE FAMILY.
BABY MATINEE EVERY SATURDAY AT 2. 19-1t

DALY'S 5th-AVENUE THEATRE
Mark Twain and Bret Harte's New Comedy.
A GREAT HIT.
AH SIN, THE HEATHEN CHINEE.
A GREAT H.T.
With Parsloe as
THE HEATHEN CHINEE.
The HERALD says: "The laughter it evoked was sufficient to make the fortunes of two or three comedies." 20-1t Every Night at 8. Matinee Saturday at 2.

THEATRE COMIQUE,
HARRIGAN & HART.....Proprietors.
M. W. HANLEY.....Manager.
Grand Inauguration of the Fall and Winter Season,
SATURDAY, AUG. 11.
The initial company will embrace the names of the following artists:
HARRIGAN AND HART, HARRIGAN AND HART,
SANFORD AND WILSON,
THE BIG FOUR—SMITH, WALDRON, MORTON AND MASTER MARTIN.
MISS ADRIENNE GREY, WILL H. MORTON,
BILLY GREY, G. W. H. GRIFFIN,
M. BRADLEY, CORELLA AND VICTORELLA,
MISS ANNIE MACK, JOHNNY QUEEN,
MISS LIZZIE OALE, J. A. GRAYER,
MISS NELLIE JONES, MISS MAY STUART,
MISS KATE BRETON,
and the famous
SIXTY-NINTH REGIMENT BOYS.
The Orchestra, composed of the best musical talent in the country, will be under the efficient leadership of the well-known composer
DAVE BRAHAM.
The performance will coincide with Harrigan and Hart, in Edward Harrigan's New Local Drama, entitled
OUR IRISH COUSIN, OR DIONYSIUS MURPHY, M. P.
Daniel Murphy.....Edward Harrigan
Dionysius Murphy.....Tony Hart
WEDNESDAY, MATINEES. SATURDAY. 20-1t

OLYMPIC THEATRE,
FULTON STREET, BROOKLYN, N. Y.,
will open for the
REGULAR FALL AND WINTER SEASON, 1877 1878
THOROUGHLY RENOVATED.
NEW SCENERY AND DECORATIONS.
ENTIRE NEW COMPANY.
ARTISTS WISHING DATES WILL APPLY. 20-1t*

MME. NINON DUCLOS'
TROUPE OF BLONDES.
WM. O'NEIL.....Business manager
Has leased the
CENTRAL-PARK GARDEN THEATRE,
THE LARGEST, COOLEST, AND MOST MAGNIFICENT PLACE OF AMUSEMENT IN THE CITY.
PACKED AND ROUSED EVERY EVENING.
BIGGEST HIT OF THE SEASON, having a grand addition to already extensive company. Prominent among them are THOMAS and WATSON, the monarchs of song-and-dance men, introducing their celebrated dog Rose; GEORGE ATKINS, the GREAT LOUISIANA BALLET

ALZEO AND UTAS,
THE FEMALE GRAECO-ROMAN WRESTLERS,
the first and only ones ever in this country. 20-1t*

HARRY MINER'S
LONDON,
235 and 237 BOWERY,
Opposite Prince street,
OPEN ALL YEAR ROUND.
Artists wishing dates will please address the undersigned,
HARRY MINER,
1-tf Proprietor and Manager.

VOLKS' GARDEN
199 BOWERY. 201
LONDON MUSIC HALL OF AMERICA
OPEN THE YEAR ROUND.
MRS. PAUL FALK.....Proprietress
WM. T. GILFERD.....Stage-Manager
SIG. CONSTANTINE.....Stage-manager
STRICTLY FIRST-CLASS VARIETY TALENT
WANTED,
none others accepted after the first night. Business must be sent in one week in advance. Address
SIG. CHAS. CONSTANTINE,
20-1t Stage-manager.

TO CIRCUS AND VARIETY
MANAGERS GOING SOUTH. THE ANTONIOS—WASH, LOTTIE, and ANNIE, Pantomimists, Gymnasts, Serio-comic, Fancy Dancing, Jig, and Song-and dance Artists.
P. S.—Having recovered from my severe sickness, I am prepared to arrange with Circus Managers for list or 2d clown and principal tumbler; wife and sister to do specialty, or will arrange with a responsible variety manager. Address WASH ANTONIO,
20-1t* 253 Grand street, New Haven, Ct.

FOR SALE—
I have for sale a complete file of
THE CLIPPER
from April, 1871, to April, 1877. The highest bidder takes them. Address for ten days
20-1t* Box 609, Waterbury, Ct.

COMBINATION WANTED
FOR FRANKLIN, KY.
WEEK COMMENCING SEPTEMBER 3,
BOWLING GREEN, KY.
WEEK COMMENCING SEPTEMBER 10 (Fair weeks),
I will either rent or share. Address
20-1t* MACK RAMSEY, Bowling Green, Ky.

GEBHART'S OPERA-HALL,
DAYTON, OHIO. A NEW AND BEAUTIFUL AMUSEMENT TEMPLE JUST OPENED. Is admirably located in the centre of the thriving city, and is fully supplied with artistic scenery, elegant drop curtains and all modern requirements. Rent low to suit the times. No license, and special inducements offered. Special hotel rates provided.
15-13m* ANDREW W. GEBHART, Proprietor.

JOHN F. RYAN & CO.,
DRAMATIC AGENTS,
117 S. CLARK STREET, CHICAGO, ILL.
Managers in want of good dramatic and Variety season, direct letters or telegrams as above. 20-1t*

PHILADELPHIA VARIETIES,
NINTH AND CHESTNUT STREETS,
PHILADELPHIA, PA.
JOHN C. NOONAN.....Proprietor
GEO. W. WRAY.....Business and Stage Manager
The Only Native Comedian Now Playing Variety.
WANTED—Seven ladies, with first-class specialties, immediately. Salary must be low, as it is sure every week. Address as above.
N. B.—All letters answered. 20-1t

BILLY MATHEWS—YOUR FAVOR received. Thanks for kind consideration. FANNIE MAY.*

TO MANAGERS:
AUGUSTA SOHLKE,
BALLET-MISTRESS AND PREMIERE DANSEUSE,
has just arrived from Paris with the latest sensations, ballets and pantomimes.
Address Belvidere House, Irving place, corner Fifteenth street, New York. 20-1t*

DON'T FORGET TO SEND
for the following successful songs:
GIVE ME THAT LOVING GLANCE AGAIN,
by D. Krakauer.
TEDDY AND HIS MOTHER'S FAREWELL,
by Hurley and Marr.
OUR BRAVE FIRE BOYS,
by R. La Roche.
Each of these sent, with orchestral parts, for 50c. Published by KRAKAUER BROS., 352 Bowery, New York. 20-4t*

THE TENNESSEEANS,
AN AMERICAN DRAMA IN THREE ACTS.
A touching picture of home-life in the Border States during the war. Situations novel and effective. Music original and appropriate. Good piece for male star. Also several new pieces containing the elements of success. Dramatic work generally done to order. Adaptations made from French and German. Address
WM. A. BOWRON,
20-1t* 154½ W. Jackson street, Chicago, Ill.

WANTED—TWO VARIETY MU-
SICIANS to travel, one to play violin; must be able to take parts. Salary low, but sure. Apply to J. BRUCE, Show-painter, 321 Court street, Brooklyn, N. Y. 20-1t*

WANTED—A POSITION WITH
a responsible manager as programmer, or to attend to property, baggage, etc. Salary no object. Will go for a time for expenses. Address FRANK ARNOLD, care Letter Carrier No. 9, Louisville, Ky. 20-1t*

FOR SALE
One of the best 18,000ft. Balloons in the country; almost new; in perfect order, and fully equipped.
CHEAP FOR CASH.
Address Drug-store, 662½ Fulton street, Brooklyn, N. Y.*

SINCE GRANT
WENT ON HIS TOUR
Words of this popular song, 50 cents.
Sole right, $5.
CLYDE ALMORE, Belmont Hotel, Springfield, Mass.

BILLY SHANNON,
SONG-AND-DANCE MAN AND COMEDIAN, at liberty. Address 110 East Harrison street, Chicago, Ill. 20-1t*

DRAMATIC, MINSTREL AND
SPECIALTY ARTISTS WANTED; also Musicians. Will accept two good amateurs. L. LA RUE,
20-1t* Port Huron, Mich.

THE FAIRS.—Educated Pig for sale, price $40; or will exhibit on shares with anyone furnishing a tent. Also Punch and Judy, $15. L. LA RUE, Port Huron, Mich.*

ALL LETTERS FOR FRANK
KENT can be addressed to No. 58 Clinton place, New York. 20-1t*

ATTENTION SHOWMEN.
Headquarters for the profession at the
WASHINGTON HOTEL, PROVIDENCE, R. I.,
the only place in town where they can actually make themselves at home, and at
25 to 50 CENTS PER DAY
cheaper, and as good, if not better accommodations than can be found at any other hotel in the city. Agents will find it for their interest to call and see me before making arrangements elsewhere. H. B. PIERCE, Proprietor. 20-4t

CRONES'S CITY GARDEN,
INDIANAPOLIS, IND.
OPEN THE YEAR ROUND.
Artists desiring dates, please write.
I. CRONE, Proprietor.

WANTED—A first-class pianist up in variety biz. Write or telegraph immediately lowest terms. 20-1t*

MORE NEW WONDERS.—The magic Frog—jumps up to the ceiling at the word of command, or on your friend's bottom hat—sits at its bright colors. Ladies are very fond of it. Be sure to buy one in time. With directions, only 15cts. and stamp. The Oriental Egg Bag, very amusing, 15cts. and stamp. The Wandering Tip Card, effective, 25cts. and stamp. Address
20-1t* MARCUS HERRMANN, 157 Eldridge st., N. Y.

ATTRACTION WANTED.
AN ATTRACTIVE ACTRESS,
up in and possessing copies of
SOCIETY-DRAMAS,
wanted for a season of thirty-four weeks. Must have good modern Wardrobe and Lithograph. Address JOHN LOGAN, Sherman, Texas. 2-1t*

WANTED,
MUSICAL SPECIALTY,
able to read and transpose. One that can play a small comedy part preferred. Expenses paid. M. L. S.,
20-1t* 125 West Forty-fourth street, New York.

DRAMATIC COMPANY,
FOR A SEASON OF THIRTY-FOUR WEEKS,
WANTED TO SUPPORT LADY STAR IN SOCIETY-DRAMAS.
Good street and stage wardrobe (modern) indispensable. Good Leader also. Address JOHN LOGAN,
20-1t* Sherman, Texas.

SONGS, DRAMAS,
Burlesques, Lectures, etc., written to order.
Apply to WM. R. WATTS,
20-1t* 15 West Houston street, New York.

COLISEUM,
CINCINNATI, O.,
after having been enlarged and having received a new large stage, new beautiful sceneries and a new drop-curtain, making it the
LARGEST AND HANDSOMEST VARIETY THEATRE in this city, will REOPEN SATURDAY, SEPT. 22, 1877, with tremendous first class company.
N. B.—Good first-class specialty and variety performers and sensational stars are wanted. No others need apply.
P. BUCHMANN, Proprietor.
E. FOX, Business-manager.
Ten days' silence a polite negative. 20-5t

WANTED—
A PARTNER WITH ONE THOUSAND TO FIVE HUNDRED DOLLARS to take a half interest in
SKIFF & GAYLORD'S MINSTRELS,
which will take the road soon.
Only those meaning business need answer.
Address LOU GAYLORD,
20-1t 1,407 Hope street, Philadelphia, Pa.

OSCAR DRYER, AGENT, TICKET-seller and advertiser. Two seasons at Daly's Fifth-avenue, one season at Park Theatre. Address
20-1t* BROWN & BARNES.

SONG-AND-DANCE, THE BEST EVER written, "Marriage Bells," by the author of the "Dream of Love in Ocie," 20 cents per copy.
HARDING'S,
20-1t* 229 Bowery, opp. Prince st., N. Y.

A GENUINE STRADIVARIUS VIOLIN
for sale by OLE ALLERUP,
20-1t* 333 Fifth street, N. Y.

JOE GAYLORD,
BUSINESS MANAGER OR AGENT,
can be engaged for the coming season. Acquainted in all parts of the world. Address
20-1t 1,407 HOPE STREET, Philadelphia, Pa.

TO MANAGERS AND STARS.
A young man, having skill, dramatic ability, desires an engagement in a first-class theatre or traveling company, where he can have thorough training and advancement. Would prefer to be under the care of a leading tragedian, as he is physically and otherwise well-fitted for leading parts. Address
L. C. DILLON,
20-1t* 49 East Ninth street, New York.

NEW BOYLSTON MUSEUM
AND STAR NOVELTY THEATRE,
BOSTON, MASS.
G. E. LOTHROP.....Proprietor and Manager
W. H. WHITENECT.....Business-manager
Artists and combinations desiring dates for the Fall and Winter season, apply at once to
CARLISLE & CAVERLY,
20-1t* 141 Eighth street, New York.

THEATRE COMIQUE,
AND HIS
PROVIDENCE, R. I.
J. D. HOPKINS & CO.....Proprietors | J. D. HOPKINS.....Manager
Artists desiring dates for Fall and Winter season, address
CARLISLE & CAVERLY, Agents,
20-1t* 141 Eighth street, New York.

CARLISLE & CAVERLY
DRAMATIC AND VARIETY AGENTS,
141 Eighth St., New York.
Branch Office, London, Eng.
THE GREATEST KICKERS
IN THE WORLD.
THE DUVALLI SISTERS
IN THEIR UNRIVALED AND ORIGINAL
PAS DE DEUX, A LA CHILPERIC,
AND
BURLESQUE SKETCHES
(Supported by MESSRS. COUTTS AND HALL). The Duvalli Sisters are acknowledged by the press and public to be the HIGHEST KICKERS that have ever visited the United States.
TONY PASTOR'S, NEW YORK.—Here we have the Duvalli Sisters, a couple of prima-donne assoluta in one of those displays of terpsichorean art which hold the spectator spell-bound with admiration. Either of the sisters can kick higher than Mlle. Sara, now with the Soldene Troupe, and in face and figure they far surpass that eccentric creature, as you can easily see. This is their first appearance on the American stage, and you can judge that they are going to be a hard act to follow. They are decidedly a trump to be prime favorites.—NEW YORK CLIPPER, June 16.
For terms and dates apply to CARLISLE & CAVERLY,
20-1t* Dramatic Agents, 141 8th street, New York.

W. J. WALTON,
THE ORIGINAL AND ONLY
MUSICAL PUNCH,
late of the principal London and Paris variety theatres. Only a limited number of dates open for the coming season.
CARLISLE & CAVERLY, Agents,
20-1t* 141 Eighth street, New York.

MISS VIOLA CLIFTON,
Premiere Change Artist of the World.
The finest wardrobe and most artistic performer in this line now on the stage.
CARLISLE & CAVERLY, Sole Agents,
20-1t* 141 Eighth street, New York.

MISS CARLOTTA BANKS,
BALLADIST AND SENSATIONAL VOCALIST.
GREAT SUCCESS AT TORONTO, CANADA.
CARLISLE & CAVERLY, Agents,
20-1t* Agents, 141 Eighth street, New York.

ENGLISH AND O'BRIEN,
Bone, Tambourine and Banjo Soloists,
COMIC VIOLINISTS AND ECCENTRIC SKETCH-ARTISTS, ETC., are ready to accept dates for the
FALL AND WINTER SEASON.
CARLISLE & CAVERLY, Agents,
20-1t* 141 Eighth street, New York.

NOTICE TO MANAGERS.
ADAH RICHMOND'S
AMERICAN BURLESQUE AND COMEDY COMBINATION
is now organized for the season of 1877 and '78. LOOK AT THE NAMES: The American Queen of Burlesque Opera-bouffe, MISS ADAH RICHMOND. The beautiful actress and vocalist, MISS ROSE TEMPLE, late of Mlle. Oscar-Bouffe Co. The charming vocalists and specialty artists, the FOY SISTERS, who will introduce their well

RATES.

SUBSCRIPTION.—For annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage, extra. Single copies, 10 cents each. No deduction to stabs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, or Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications to

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,360, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK
CLIPPER ALMANAC
FOR 1877

CONTAINS A TABLE OF FASTEST RECORDED TIME, ETC., THEATRICAL CHRONOLOGY FOR 1876, SPORTING CHRONOLOGY FOR 1876, A REVIEW OF THE BASEBALL SEASON OF 1876, AND OTHER USEFUL INFORMATION.

COPIES MAILED ON RECEIPT OF
Price 15 Cents.
Address
FRANK QUEEN, Publisher,
P. O. Box 3,360. 88 and 90 Centre street, New York.

FOR SALE BY ALL NEWSDEALERS AND AGENTS. 1-tf

$4.25 CATCHES IT.
CATCHES WHAT?
ONE OF THOSE NARROW SILVER-RIM PROFESSIONAL TAMBOURINES.
THEY SPEAK FOR THEMSELVES.
Ask any minstrel about them.
17-13t* ROE STEPHENS, Detroit, Mich.

CLIPPER SHADES,
ROCKAWAY BEACH,
between First and Second Landing.
20-4t* FAYETTE WELCH, Proprietor.

WANTED TO PURCHASE—One good, second-hand B-FLAT CORNET, cheap for cash.
20-1t* Address HENRY LEHN, Fort Jervis, N. Y.

MINNIE FARRELL WAS PRESENTED with a beautiful basket of flowers on Thursday evening at the Odeon, Baltimore, where she is a great favorite. 20-1t*

CITY HALL, MERIDEN, CT.
This hall, after having been repainted and otherwise improved, will be ready to rent Sept. 1, 1877. Managers of first-class combinations wishing opening nights will please address WM. SEYMOUS, Agent.
ONLY HALL IN THE CITY. 20-4t*

FRANK HASSALL, Dutch, Irish and Negro Specialty Artist and Comedian, has just closed a successful four weeks' engagement at the Odeon Varieties, Baltimore, Md. At liberty after Aug. 26. Address 194 Bowery, N. Y. 20-1t*

FOR SALE CHEAP—
SEVERAL NEW, UNPUBLISHED
SENTIMENTAL, MOTTO
AND SERIO-COMIC SONGS,
Words and music taking. Address
A. D. FITZGERALD,
20-1t* care of CLIPPER, N. Y.

COLLINS' HALL, SOUTH ADAMS, MASS. With scenery, gas. Accommodates 600. Manufacturing town, 8,000 inhabitants. Terms reasonable.
20-13t* Address ISAAC COLLINS.

COMPETENT LEADER OF ORCHESTRA for Dramatic, Variety or Minstrel Business. Open for engagement with responsible company, permanent or traveling; late with Parisian Varieties, Philadelphia; plays alto in brass.
S. A. WAAS, 661 North Thirteenth street,
20-1t* Philadelphia, Pa.

WANTED—TWO (2) FIRST-CLASS FEMALE BALLAD-SINGERS to sing in Concert Hall. Address JOHN OVERMAN, 114 Calhoun st., Fort Wayne, Ind. 20-1t*

WANTED—
A GOOD TOP-MOUNTER,
ONE THAT IS STYLISH
AND GRACEFUL,
AND DOES A SPECIALTY ACT.
Address, with full particulars, HARRY FRANKLIN, Atlantic City, N. J. 20-2t*

TO FIRST-CLASS MANAGERS.—PROF. MARTINO and troupe, consisting of four people all told, is ready to accept an engagement to travel South for the season of 1877-8. We guarantee the
FINEST MAGIC ENTERTAINMENT
in the country—all fine, large illusions. Salaries must be paid weekly, which will be reasonable. Will travel with or without guns. Address all letters immediately to
PROF. MARTINO,
20-1t East Saginaw, Mich.

THE RISING FAVORITE
GEORGIE KAINE.
Success pronounced and decided of this beautiful young vocalist at
HAVERLY'S ADELPHI and COLISEUM, Chicago; COLISEUM, Detroit; ADELPHI, Toledo, etc. Repertoire entirely original. 20-1t*

INFORMATION WANTED
OF EDWARD BEALL,
formerly in the profession in California. It is thought that he was known at one time as Frank Beall. This information is wanted by his half-brother, Saml. Williams, Alton, Ill. Address JOHN S. TOWNSEND,
20-1t* Alton, Ill.

LOO SLOCUM, Song and Dance and Clog Performer, late of Sells Brothers' Circus, wants an engagement. To the members of Sells Brothers' Circus I send my sincere thanks, especially to Mr. Willis Gaff and the Milton Jaspers. Address
20-1t* LOO SLOCUM, St. Louis, Mo.

ACADEMY OF MUSIC,
CITY OF ST. CATHARINES, ONTARIO, CANADA,
TO LET BY THE NIGHT
OR WEEK.
This new and beautiful theatre will be completed on September 1 next, with a full and complete stock of scenery and stage equipments, and fitted up in the most elegant style with opera-chairs, etc. Seating capacity, 1,200; size of stage, 45x34½, with fire-escapes and all modern improvements. The city of St. Catharines is situated on the Great Western Railway, twelve miles from Niagara Falls, and has population of 14,000. The above is the only theatre in the city. [20-13t*] Address JAMES MEDWARDS, Secretary.

WANTED—VARIETY TALENT of all kinds immediately. Address N. B. WAIDE,
20-1t* No. 77 Calhoun street, Fort Wayne, Ind.

CALCIUM LIGHTS APPARATUS FOR sale at any price. W. HARMAN, Scene-painter, etc.,
20-1t* 305 Madison street, New York.

TO THE PROFESSION
AT LARGE.
All letters in regard to procuring engagements at the CENTENNIAL THEATRE, FORT WORTH must be directed to JOE LOWE, Proprietor, Fort Worth, Texas, as MR. GEORGE FILMORE, formerly Stage-manager, is NO LONGER IN MY EMPLOY.
20-4t* JOE LOWE.

WANTED—A LADY-PARTNER to learn trapeze business. Must be light-weight. Address with photo, LEW WHITNEY, care Everett House, St. Louis, Mo. [1t*

FOX'S AMERICAN THEATRE,
Chestnut street, above Tenth, Philadelphia.
CARD TO THE PROFESSION.
MR. ROBERT FOX
begs to inform the members of the Variety and Dramatic profession that he has commenced the
REBUILDING OF HIS THEATRE,
which will be opened on or about
THE FIRST OF OCTOBER, 1877,
and is now prepared to receive applications from
BURLESQUE COMBINATIONS,
VARIETY AND DRAMATIC ARTISTS,
BALLET (Principals and Corypheus),
STARS AND SENSATIONS
OF EVERY DESCRIPTION,
for the
SEASON OF '77 AND '78.
Address as above. Silence to be considered a respectful negative. ROBERT FOX, Proprietor and Manager.
20-1t WOOD BENSON, Business and Stage Manager.

WANTED,
FRANK BOSWORTH
is now completing a nineteen weeks' Summer engagement with the attraction of
EDWIN CLIFFORD'S COMBINATION
throughout Minnesota, Northern Iowa, Wisconsin, and now finishing a very successful season in Lake Superior, in his specialties of "Rip Van Winkle," "Long Strike," etc.
Open for stock engagements as leading old man and character business or stage-manager.
Address WALL or SIMMONDS,
20-1t* or 237 West Fourth street, Cincinnati, O.

H. MILLER'S WINTER GARDEN, Vine street, Philadelphia. First-class variety and operatic performers wanted at all times. No fancy salary, but moderate and sure. Paid every Monday morning—never fail. N. B.—Incompetent persons will be discharged after first night's appearance, and no performer allowed to run a bar-bill so as to insure a full week's salary. Henry Miller, Sole Proprietor. George Kurz, Stage-manager. 17-12t*

CHAS. J. MARSH,
LEADER OF ORCHESTRA AND BRASS BAND,
WILL BE AT LIBERTY AFTER SEPT. 1.
Would like a permanent situation, but will travel. Am well up in the dramatic and variety business.
Address CHAS. J. MARSH,
20-3t* Lockbox 304, Montpelier, Vt.

ACADEMY OF MUSIC,
DES MOINES, IA.
New hall now building; seats 700; first-class in every respect; good stage, with twelve changes; will be completed Sept. 15. For rent or sharing terms, address
19-13t* WM. FOSTER, Proprietor.

THE FIFTH-AVENUE
LYCEUM,
PITTSBURG, PA.,
designed by Dion Boucicault, Esq., will be completed and ready for occupancy on or about Aug. 10 next. The attention of Dramatic Combinations, Musical Organizations and all classes of amusements, including Lectures, etc., are called to this HANDSOME PLACE OF AMUSEMENT.
IT WILL SEAT 1,500 PERSONS;
easy of access and exit, located on Fifth avenue. Scenery all fire-proof. Rent very reasonable, or sharing terms given. Apply to J. N. GOTTHOLD,
9-tf Opera-house, Pittsburg, Pa.

WHITNEY'S HALL,
ATLANTIC, IOWA.
Seating capacity, 800. Finest stage and stage scenery in Western Iowa. Ample dressing-rooms. Population, say 4,000. Terms reasonable. Address F. H. WHITNEY, President Bank of Atlantic. 15-26t*

MAGICAL REPOSITORY.
A variety of very elegant illusions, Ventriloquial Heads, PUNCH-AND-JUDY FIGURES, ALWAYS ON HAND.
ALSO, MAGICIAN'S FOUR-TRAP TABLE, price $10.
The great Indian Box and Sack Mystery, price $30; Magic Rocking Bell, $30; the Pillory, $20; the Spiritualistic Cabinet, $20; the Goblet of Fire-cake, material and instructions for 30c. Send stamp for price-list, or invoice 15c. for illustrated 48-page catalogue. W. J. JUDD, 131 Henry street, New York. 11-13t*

SKETCHES, ACTS, DRAMAS, SONGS, STUMP-SPEECHES, GAGS, JOKES, PARODIES, BURLESQUES, and Variety and Minstrel Novelties written to order by I. DAVEAU,
15-11t* 116 South-first street, Brooklyn, E. D., N. Y.

MR. GEORGE RIGNOLD
will make a tour of the principal cities, with
HENRY V.
for the season of 1877-78, with entirely new scenery, painted expressly for him by Gordon and Harford, Queen's Theatre, London, properties, dresses, etc., etc.
He will be accompanied by dramatic artists for the following parts:
Chorus, Princess Katharine, Pistol and Fluellen.
For open dates and particulars address to his agent,
H. B. LONSDALE,
20-4t Care of Morris Simmonds, 10 Union square.

TO GYMNASTS.
C. H. HAWKINS, 118 E. 13TH STREET, NEW YORK, maker of Gymnastic Apparatus, Leaping Boards and Bars, Horizontal Bars, steel centre, Magic Barrels, improved Magic Cross, etc. Send stamp for circular. 15-13t*

CIRCUS GOODS.
Shannon, Miller & Crane.
IMPORTERS AND MANUFACTURERS OF
THEATRICAL GOODS,
No. 46 Maiden Lane, New York.

BEST ENGLISH COTTON TIGHTS & SHIRTS,	per set,..$6 75
ROWING SHIRTS,	each,..$3 50 to 4 50
ROWING TIGHTS,	from $3 00 upwards.
WORSTED KNEE TIGHTS,	per pair,.. 2 00
WORSTED TIGHTS, SHIRTS, LEOTARDS	each,.. 3 50
and BODY DRESSES,	
BEST SILK TIGHTS, COTTON TOPS,	per pair,..12 50
WORSTED TRUNKS,	per pair,.. 1 75
RED CLOGS,	per pair,..from $2 50 to 4 50
CLOWN SUITS,	from $3 00 upwards.
STRIPED STOCKINGS,	per pair,..$1 75 and upwards.
SPANGLES,	per lb.. 2 25
SKULL CAPS,	from 75c. each upwards.
SUPPORTERS,	each,.. 1 00
MAKE-UP BOXES,	each,..$1 00 to 1 50
PREPARED BURNT CORK & CLOWN WHITE,	per lb.. 2 00
In Boxes of ¼, ½, ¾, and 1 lb.	
NEGRO WIGS	each,..$1 50 to 2 50
CHARACTER WIGS,	from $4 00 upwards
MUSTACHES,	from 15 to 50c.
WHISKERS and BEARDS,	per set,..$1 25 to 2 50
BOXING GLOVES	per set of two pairs, from $1 00 upwards.
CALF STOCKING PADS,	per pair,..4 00
CALF and THIGH PADS,	per pair,..10 50
LONG BURLESQUE SONG & DANCE SHOES,	per pair,..6 50
12, 15, and 18 inches,	
WHITE CANVAS SLIPPERS,	per pair,.. 1 00
WHITE CANVAS GAITERS,	per pair,.. 2 50

THEATRICAL, MILITARY & REGALIA GOODS
IN EVERY VARIETY.
Flags, Banners; Rowing Suits; Bear, Monkey, Frog, and other Suits; Theatrical Jewelry; Papier-Mache Heads and Wax Figures to order; Combat Swords; Lines Thread for Spangling; Gilt, Plated and Tinsel Fringe, Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades; Embroideries, &c.—every variety; Cotton and Satin Dominoes, and Wire Masks; Foil Paper and Copper Foil; Armor, Helmets, &c.; Indian Moccasins, Sandals, &c.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather; Real Gladstone and Imitation of Papier-Mache; Pressing Materials; Worsted and Silk Fringe, Tassels, &c.; Banner Silk and Bunting; Spears, Eagles, &c.; Every Pattern of Hat to order; Horse Plumes.
Goods Sent C. O. D. Send for Circular.
4-26t*

CIRCUS LIGHTS.
KIDDE'S
PATENT LIGHTS,
PRICES REDUCED,
are the
CHEAPEST, BEST, AND MOST DURABLE.
SOLE AGENTS,
TAYLOR & BASSEMIR,
1-23t* 97 Cliff street, N. Y.

TO LEASE,
THE PROVIDENCE OPERA-HOUSE,
for a term of years, one or more, from September 3, 1877. Also open dates in July and August. Responsible parties will please address
17-4t* DAVID BLACK, for Opera-house Association.

JOPLIN OPERA-HOUSE,
JOPLIN, MO.
Seating capacity, 900; stage complete. All companies played on shares, certainty or rent. Joplin, a city of 15,000, is situated in the heart of the great lead and zinc regions of the Southwest. THE BEST SHOW-TOWN WITHIN A RADIUS OF 200 MILES.
T. V. DAY, Lessee,
18-3t* C. C. LOWE, Manager.

OPERA-HOUSE,
SHERMAN, TEXAS.
POPULATION 8,000.
This new hall is one of the most beautiful in the Southwest. Lit with gas. Scenery complete. Seating capacity 600. Size of stage 20x25ft. For terms and particulars address COOK & WRIGHT,
18 2t Lessees and Managers.

EICHBERG'S OPERA-HOUSE,
CHAMPAIGN, ILL. New hall, full sets of sceneries, gas, etc. Low rent; good entertainments pay well. Address EICHBERG BROS., Champaign, Ill. 18-13t*

HOW TO SING.—Anyone can learn. Paper, 50c.; cloth, 75c. GEO. W. CROSLEY, Florence, N. J. 18-5t

COUSIN FLAVIA, a light, easily-acted play, well adapted for traveling companies. Exclusive right of acting it can be secured. Printed copy sent gratis to the profession. W. H. BENSON,
19-2t* Waynesboro, Virginia.

OPERA-HOUSE, OTTAWA, ILL.
Engagements made with first-class entertainments of every description. Seating capacity, 1,000. Stage 32x60ft. Full sets of stage scenery, traps, foot and border lights complete. Finest opera-house west of Chicago. Population of Ottawa, 10,000. County seat of La Salle County. Population, 65,000.
19-13t* F. A. SHERWOOD, Proprietor.

GLOBE THEATRE, NEW VARIETIES, ST. LOUIS, MO.,
will open Aug. 11 for the season of 1877-78. Good variety talent can get open dates. Would like to hear from Frank Jones, Sid France, and others who have sensational dramas to play for afterpieces. Seating capacity of house, 1,000 people. Address J. W. DECKER,
17-4t Business-manager.

LELAND OPERA-HOUSE,
ALBANY,
For rent by the night or week until Aug. 27. Address J. W. ALBAUGH, P. O. Box 92, Long Branch, N. J. [17-4t*

GRISWOLD OPERA-HOUSE,
TROY, N. Y.
TO LET or play on shares, by night or week, for the season of 1877-8.
This house has been run for the last six years as a star theatre, and contains all modern improvements for producing first-class pieces. For full particulars address
17-1t W. D. VAN ARNUM, Griswold Opera-house.

WANTED—
AN ENGAGEMENT TO TRAVEL WITH A FIRST-CLASS TROUPE to play first B flat cornet in brass, and second violin in string; is a good reader. Address
16-5t* LOUIS HODGDON, No. 29 Wall st., Boston, Mass.

L. B. LENT
CAN BE ENGAGED AS ROUTER, RAILWAY CONTRACTOR, to order and ship all printing, and superintend all business in advance of company.
Address 388 Fourth avenue, New York. 20-1t

DRAMATIC SCHOOL
FOR THE
EDUCATION AND PRACTICE OF LADIES AND GENTLEMEN
FOR THE
DRAMATIC PROFESSION
and to offer them absolutely an immediate introduction upon the stage, in association with a first-class company at the theatre in the ACADEMY OF MUSIC, Chelsea, Mass.; which seats 1,250 people, and is one of the most elegant and complete theatres in the United States. Designed also for the instruction in Elocution and Speaking of Clergymen, Barristers, Lecturers and Orators who desire to use and speak the English language in the best way.
PRINCIPAL ..... JOHN C. COWPER
PROFESSOR OF ELOCUTION,
for ten years leading gentleman of the Theatre Royal, Drury-lane, Adelphi, Princess', Lyceum, Court, Globe, Holborn and Sadler's Wells, London, and previously for many years of the Theatres Royal, Liverpool, Manchester, Dublin, etc., etc.; pupil of the late John Vandenhoff and Samuel Butler, tragedians, and associate and pupil of the Rev. Richard Boyle, brother-in-law of the eminent John Thelwall, Professor of Elocution, London. Mr. Cowper starred through the United States with Miss Kate Bateman in 1865, and was the leading gentleman at the Globe Theatre, Boston, season of 1875 and 1877. For terms, etc., address JOHN C. COWPER, Academy of Music,
Chelsea, Mass.
Only twenty minutes' ride by hack from Parker House, Boston. 20-1t*

NEW NATIONAL
THEATRE,
PHILADELPHIA.
The largest, most elegant and complete in its arrangements of any theatre in the city, possessing every attribute requisite for the comfort of its patrons and company, and a seating capacity of 2,500.
WILL OPEN FOR THE FALL AND WINTER SEASON
SATURDAY EVENING, SEPT. 1, 1877.
FIRST-CLASS SPECIALTY ARTISTS AND SENSATIONAL STARS may secure dates by addressing
THOMAS F. KELLY,
20-1t* LESSEE AND MANAGER.

WANTED,
FOUR FIRST-CLASS
JOB PRINTERS
FAMILIAR WITH
SHOW WORK,
POSTERS, DESCRIPTIVES,
PROGRAMMES, ETC.
None but the most skillful workmen need apply, and to such steady employment the year round will be guaranteed, at high wages. Address, with full particulars, references, etc., C. H. McCONNELL, Gen. Manager
20-1t NATIONAL PRINTING CO.,
Chicago, Ill.

SEASON OF 1877-78.
MISS MAY FISK,
supported by a talented dramatic company.
The Latest Novelties. New and Elegant Printing. Dates rapidly filling. Season commences on or about Sept. 1.
WANTED—One or two responsible people; also leading man. CHAS. BENTON, Manager,
20-1t* Amsterdam, N. Y.

LEADER OF ORCHESTRA.
A permanent engagement with some first-class theatre (dramatic or variety) in an Eastern city is desired by a leader of 14 years' experience. Change of climate most desired. First-class references. Address
CHARLES HUNNEMAN,
20-2t* 84 Wabasha st., St. Paul, Minn.

GRAND-OPERA HOUSE, OIL CITY, PA., AND OIL COUNTRY CIRCUIT.
SAM T. JACK ..... MANAGER
This place of amusement is now rebuilding, and will be completed about Sept. 15. When finished, this will be the finest theatre in the State outside of Philadelphia and Pittsburg. Opening attraction: MISS JANE COOMBS. Managers of first-class combinations (only) wishing time from one to two weeks, address
15-3t* SAM T. JACK, Oil City, Pa.

BANJO TAUGHT BY MAIL. A sample tune, fully explained, and catalogue of 3,000 tunes, for 10c., and stamp. DENE BANJO MUSIC CO.,
20-1t* 203 and 205 Fulton street, New York.

PAIR GYMNASTIC.
GRAND CHALLENGE
TO ALL
VELOCIPEDE RIDERS
FOR CHAMPIONSHIP OF AMERICA,
FROM $100 TO $300.
Address to P. MEUNIR, Manager of Gymnasium Park, 74 St. Lawrence street, Montreal. 20-1t*

LIVING CURIOSITIES WANTED
TO TRAVEL WITH
O'BRIEN'S SIX RINGS SHOW.
Would like to hear again from CHARLOTTE BERKLEY. An ever to Cornwall, Ont., Aug. 6, Morrisburg 7, Prescott 10, Ottawa 13. [20-1t] RACHELLER & BOZE.

DEPARTURE OF
SALSBURY'S TROUBADOURS
FOR AUSTRALIA,
AFTER A MOST BRILLIANT ENGAGEMENT AT THE FASHIONABLE BIJOU THEATRE,
THE BUSH-STREET THEATRE,
SAN FRANCISCO.
In closing a season rich with artistic triumphs and gratifying pecuniary results, we take this method of announcing our departure for the Antipodes, under the management of TITUS LOCKE. We wish to caution
MANAGERS AND HALL-OWNERS
against IMITATORS, who follow on the heels of every successful organization. Our rights are protected by the copyright laws of the United States, and our attorneys will hold all persons to strict account for the use in any manner of the word TROUBADOURS, or the use of any copyrighted title of any play in our repertory, or any of the stage-business contained therein. We have placed our interests in the hands of competent legal firms in Chicago and San Francisco, who will hold all managers and hall-owners responsible for playing any fraudulent organization, either on percentage or rental; and we call upon our many friends who have profited by our engagements to aid us in preserving the integrity of a reputation they have already assisted us to gain. Due notice will be given of our return, when we will be prepared to deal as liberally with all as we have in the past.
"ADIEU, POUR LE PRESENT."
THE SALSBURY TROUBADOURS.
Address all communications to
CHAS. E. LOCKE,
20-1t* BUSH-STREET THEATRE, SAN FRANCISCO, CAL.

THE
METROPOLITAN
JOB PRINTING OFFICE
FURNISHES THE
FINEST THEATRICAL ILLUMINATED WOOD-CUT PRINTING
IN THE WORLD
FOR THE LOWEST CASH PRICE
28 ANN ST. Branch Office, 185 Fifth Ave. cor. 23d St., N.Y.

WALL'S DRAMATIC BUREAU
14 UNION SQUARE, NEW YORK
(Ground-floor of Union-square Hotel). Office hours: 9 until 5. BUSINESS TRANSACTED WITH EVERY REPUTABLE MANAGER, STAR, COMBINATION AND STOCK ARTIST IN THE UNITED STATES.
MAXE EDWARDS, Agent and Secretary. HORACE WALL, Proprietor.
[17-4t]

EMERSON'S OPERA-HOUSE,
SAN FRANCISCO, CAL.
WM. EMERSON ..... Proprietor and Manager | C. S. FREDERICKS ..... Stage-manager
Patronized by the Wealth, Fashion and Elite of San Francisco.
STARS AND SPECIALTY ARTIS S DESIRING DATES, PLEASE ADDRESS
12-1t-tf NAT. HOMER, Treasurer and Business-manager.

BEN COTTON'S OPERA-HOUSE
(WOOD'S MUSEUM), CHICAGO, ILL., WILL REOPEN AUGUST 20.
ARTISTS OF ABILITY, DRAMATIC STARS AND COMBINATIONS DESIRING DATES, address as above, stating LOWEST TERMS. NO FANCY SALARIES PAID. All letters answered promptly.
15-13t* BEN COTTON, Sole Proprietor.

Dr. Jas. L. Thayer's
GREAT
STEAMBOAT SHOW
COMMENCES ITS
FALL AND WINTER SEASON
AT
PITTSBURG SEPT. 1,
for a prolonged campaign among the
SOUTHERN AND WESTERN RIVER-TOWNS.
PERFORMERS
of undoubted ability with specialties, leapers, tumblers, gymnasts and artists (with good costumes in and out of the ring) are requested to communicate, stating terms, etc. SALARIES MUST BE LOW—BUT SURE.
DR. JAS. L. THAYER, Robinson House,
20-2t Pittsburg, Pa.

LILIPUTIANS.
WANTED,
A NUMBER OF
SMALL PEOPLE
WITH
SPECIALTIES.
ONE YEAR'S ENGAGEMENT.
Send photograph. State specialty and lowest salary. N. B.—Would like to hear from
MAJOR TOT.
Address HARRY C. SMART,
20-2t Evening Journal office, Chicago, Ill.

Tivoli Vaudeville Theatre,
Nos. 110 and 112 N. 5th St., St. Louis, Mo.
RUDOLPH KORNBERGER ..... Proprietor
DAN HART ..... Stage-manager
Open all the year round. Ladies in all branches of the variety business wanted at all times; write and get a date. Salaries must be low, as they are sure. 20-1t*

BANJO AND VIOLIN GUITAR BOOK,
just out. 30 diagrams, fingerboards, etc. Price, 75 cents. Send 10 cents for a photograph of my finest instruments.
VIOLIN, GUITAR OR BANJO.
JOHN MAGEZ,
20-1t* 664 West Baltimore street, Baltimore, Md.

THE DUTCH MENDELS
AND
CHARLES H. KING
open at Metropolitan, Louisville, Aug. 20, two weeks; Athenæum, Columbus, Sept. 24, two weeks; Ben Cotton's Opera-house, Chicago, Oct. 8, one week; Athenæum, Dubuque, Oct. 15, one week; Opera-house, New Albin, Oct. 22, one week; Academy of Music, Chicago, Oct. 29, two weeks. Address care of CLIPPER Office. 20-1t*

TO SIDESHOW MANAGERS
FOR CIRCUSES OR FAIRS.
FRANCOIS R. BLITZ,
THE GREAT MAGICIAN, FIRE-EATER, VENTRILOQUIST AND PUNCH-AND-JUDY PERFORMER,
Lecturer on Curiosities, Sculptor at door, also the very beautiful Circassian lady ALMA, can be engaged for the remainder of the season. For terms, etc., address by letter FRANCOIS R. BLITZ,
20-1t* care John Robinson's Circus, Somerset, Ky.

J. J. COLEMAN,
ECCENTRIC COMEDIAN,
disengaged season of 1877 and '78. Address Quincy House, Boston, Mass., or care of CLIPPER. 20-1t*

A. GROSSI,
THE CELEBRATED BALLET-MASTER,
is at liberty. Managers wishing to negotiate, address 101 N. High street, Baltimore, or to Agents, CARLISLE & CAVERLY.
20-1t*

WANTED,
ENGAGEMENT BY TWO MUSICIANS.
BIZ: B-CORNET OR ALTO AND SECOND VIOLIN. Play Tenor and run props, and can furnish band of six. Address HARRY JAMES,
18 1t* Box 31, Tell City, Ind.

BELLE GABRIELLE
Novelty Specialty Combination, 5 in Number
Business: Crystalonicon, wood-and-straw instrument; cornet and ophecleide solos and duets; balancing-act, on bottles, basins and chairs; original groupings, fancy dances, Scriptural tableaux, comic act on high and low stilts, and pantomimes. Managers wishing to engage this combination, address 101 N. High street, Baltimore, or at their agents, CARLISLE & CAVERLY. 20-1t*

LIZZIE IHLING WISE,
SCIENTIFIC AERONAUT,
will make
BALLOON ASCENSIONS
for any parties desiring her services. Will take up invalids for health, or passengers for pleasure, on reasonable terms; also meteorologists for experimental purposes. For a fair compensation, I will ascend
6,000 FEET FROM THE EARTH,
EXPLODE MY BALLOON,
and land safe under the law of atmospheric resistance.
WANTED—
A GOOD AGENT.
"MISS IHLING WISE may be called the Queen of Aeronauts—in fact, she has no rival for the crown."
McCLURE'S PHILADELPHIA TIMES, Aug. 14, 1876.
Address
LIZZIE IHLING WISE,
20-1t* 915 Mount Vernon street, Philadelphia, Pa.

NOTICE, MANAGERS.
FOR SALE,
a new and original STOCK PIECE of powerful interest. SPLENDID SITUATIONS AND GRAND TABLEAUX. Fresh and modern. A SURE HIT. For sale or on royalty. Address OWNER, care CLIPPER office. 20 1t*

COMING SOUTH.
PRINTING, THEATRICAL & SHOW PRINTING
done at THE MORNING NEWS Steam Printing-house, Savannah, Ga. Largest assortment of Wood-type in the South. Good work, low prices. Advance orders promptly filled. Only daily paper in Savannah. 17-17t

Take Notice.
J. McELROY desires the position of Assistant Agent, a la Programmer, coming season, with a responsible party. Some experience in Show, Newspaper and Billposting business. References. Satisfaction guaranteed. Salary unobjectionably low. Address care of CLIPPER, N. Y.
19-2t

PIKE'S OPERA-HOUSE,
CINCINNATI,
AGAIN OPEN FOR DRAMATIC AMUSEMENT.
COMPLETE SCENERY AND STAGE APPOINTMENTS.
For terms, etc., address L. P. THOMPSON, Manager,
19-1t Lockbox 676.

W. DAZIAN,
IMPORTER AND MANUFACTURER OF
Theatrical, Boating and Equestrian Goods,
280 BOWERY, N. Y.
ESTABLISHED 1840.
THE OLDEST AND MOST RELIABLE HOUSE,
has constantly on hand the most complete assortment to be found in the United States of silks, satins, velvets, tarletans, laces, gold and silver trimmings, silk, cotton, worsted and lisle thread; shirts and tights, leotards, clown suits, monkey dresses, etc. Slippers and everything necessary for a complete wardrobe.
PADDINGS A SPECIALTY.
SUPERIOR QUALITY FRENCH COTTON TIGHTS, $7.50 PER SET.
Goods sent C. O. D. to any part of the U. S. 11-13t*

THE BLONDE TRIO,
HARRY LE CLAIR,
NORA WRIGHT,
HARRY LESTER,
SPECIALTY, SKETCH AND BURLESQUE ARTISTS,
OPEN AT CENTRAL PARK GARDEN JULY 30.
Our repertoire of SONGS, SKETCHES, BURLESQUES, ETC., IS LARGE, therefore we can change our programme TWICE A WEEK, oftener if necessary. We have MANUSCRIPTS AND PARTS of all our plays, and our music is arranged for a FULL BAND. Managers, address care of CLIPPER office. 20-1t*

FAIR LIST FREE.
Our Seventh Annual List containing all
State, County and District Fairs
will be ready about Aug. 17th, and the revised edition Sept. 5th. Send in your names early. This is the only reliable list published.
MASON & CO., 84 Dearborn St., CHICAGO.
15-10t

TO MANAGERS.
ALEX. ZANFRETTA
AND HIS
PANTOMIME TROUPE
can be engaged for two or more weeks from SEPT. 3, 1877, to produce his pantomimes, and to do his specialties, consisting of Tight-rope, High Suits, French Dancing-master, Offenbach's Arrival, and the Clodoche Dance. Address care HARRY MINER'S London Theatre,
17-4t Bowery, New York.

MISS BESSIE DARLING,
who recently achieved in New York
THE MOST LEGITIMATE SUCCESS OF THE SEASON,
is preparing for her
STARRING TOUR
with the following brilliant repertoire:
LADY MACBETH, JULIA (Hunchback),
QUEEN KATHARINE, PAULINE (Lady of Lyons),
JULIET, LUCRETIA BORGIA,
AND A NEW EMOTIONAL DRAMA.
Address all business communications to the undersigned, who is empowered to negotiate and conclude all star engagements for the coming season.
MORRIS SIMMONDS,
Dramatic Agent,
16-1t*tf No. 10 Union square, New York City.

CHARLESTON, S. C.
OWENS' ACADEMY OF MUSIC.
OPERA-HOUSE DEPARTMENT.
FIRST-CLASS IN EVERY RESPECT.
JOHN E. OWENS ..... Proprietor
DRAMATIC AND OPERATIC TROUPES
desiring dates will please address
JOHN M. BARRON,
11-1t Business-manager, 347 Hollins street, Baltimore.

CHARLESTON, S. C.
OWENS' ACADEMY OF MUSIC.
MUSIC HALL DEPARTMENT.
JOHN E. OWENS ..... Proprietor
The Music Hall is especially designed for Balls, Concerts, Fairs, Lectures and General Entertainments. Seating capacity, about 800. Rent for single night, $50; two nights, $80; for one week, including matinee, $230. Address
JOHN M. BARRON,
11-1t Business-manager, 347 Hollins street, Baltimore.

C. W. BARRY.
Tour 1877-8. NOBODY'S FORTUNE, Or THE GREAT EXPRESS ROBBERY, and DEAD MEN'S SHOES. Splendid printing. Address 667 Sixth avenue, N. Y. 18-13t*

BANJO GEO. C. DOBSON'S elegant stage and fancy Banjos, Guitars, Strings, Books, etc. Send one stamp for pamphlet and price-lists. 1139 Washington st., Boston, Mass. 16-tf

$1,100.
ACADEMY OF MUSIC
Providence, R. I.
Rent of the theatre for the season of 1877-8, FIFTY ($50) DOLLARS
per evening, including license, officer, ushers, stage-hands and ticket-seller. Sam'l Sanford, manager of the San Francisco Minstrels, two evenings, took
ELEVEN HUNDRED DOLLARS.
17-12t GEO. H. SLADE.

MASONIC TEMPLE,
NASHVILLE, TENN.
Newly and elegantly refitted. Everything new—Stage, Drop-curtain, Scenery, etc., etc. Seating capacity 1,200. Parquet and dress circle fitted with opera-folding and family-circle with cane-seat chairs. For terms and open dates, address J. O. MILSON,
19-tf Agent Masonic Temple.

CAMPBELL COMEDY COMPANY COMBINATION 15-13t
OPERA-HOUSE,
NORFOLK, VA.
For open dates and terms address
15-10t* J. T. REDMOND, Agent.

IMPORTANT.
MARTIN
OPERA-HOUSE,
ALBANY, N.Y.
This popular place of amusement will be closed until about the 20th of August, during which time it will be
REFITTED AND REFURNISHED
in first-class style. The parquet will have
900 UPHOLSTERED CHAIRS,
200 of which will be
ELEGANT OPERA FOLDING-CHAIRS,
the interior and exterior handsomely frescoed and painted, dressing-rooms refurnished, etc., etc.
Notwithstanding the large outlay attending these improvements, the
RENT HAS BEEN REDUCED TO SUIT THE TIMES.
It will be rented to only first-class combinations. For open dates and terms address
THEO. MOSHER,
AGENT,
MARTIN OPERA-HOUSE,
18-4t* ALBANY, N. Y.

JOHN THOMPSON
DRAMATIC COMPANY.
SEASON OF 1877-78.

For open dates address JOHN THOMPSON, Academy of Music, Buffalo, N. Y. 20-1t

THE
LINGARD
COMBINATION, 1877-78.
MANAGRESS ..... ALICE D. LINGARD
DIRECTOR ..... WM. HORACE LINGARD
Company fully completed. Artists, kindly accept this as a polite negative. Dates open in December and January only. All letters, etc., to MR. LINGARD, 126 East Thirty-seventh street, New York. 15-tf

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvass, Bunting, Flags, etc. 114 Commercial street, Boston.
PRICE-LIST SENT FREE. 14-13t*

PORTRAITS POSTERS
MARK ROYLANCE
DESIGNER AND
WOOD ENGRAVER
CLIPPER BUILDING
88 CENTRE STREET, 90
SCENES N. Y. CHARACTERS

H. A. THOMAS,
LITHOGRAPHIC STUDIO,
865 BROADWAY,
BETWEEN 17TH AND 18TH STREETS, NEW YORK.
J. B. JACKSON, Business-manager. 19-tf

BANJO THE HIGHEST Premium awarded at the Centennial Exhibition to the HENRY C. DOBSON PATENT